

THE THEATRES

After a somewhat exhausting run of farce-comedy, Gustave Frohman's company in "The Wife," broke the monotony. Anyone who has seen "A Charity Ball" or "Men and Women," has virtually seen "The Wife." They are more than similar, they are almost identical. Mr. Belasco's work is not to be despised. I have always wished he had written stories instead of plays and had them illustrated by Gibson and published in "The Century" along with Mrs. Burton Harrison's "Bachelor Maid," and "Sweet Bells Out of Tune." They would be fitting and proper there and doubtless we would all read them and be greatly edified. That is the kind of literature we want in our periodicals and in our "homes" and all we demand of a national literature is that it shall not injure our "sweet young girls." But just because Mr. Howells and Mrs. Harrison have made American literature a sort of young ladies' illusion preserver, I should like to see the American stage remain free from any such restriction. The sweet young girls will read, and we must manufacture our literature accordingly; but they need not go to the theatre; instead they can go down to the park and see the animals. Except in comedy, domesticity on the stage is always flat, stale and unprofitable. In fact, it is rather stupid in any art. Mr. Belasco's plays affect me like that touching domestic picture by Hovenden, "Breaking Home Ties," Nym Crinkle says we go to the theatre not to see what is, but what might be. Certainly we go to change our atmosphere, to get for a moment into the atmosphere of great emotions that are forbidden in our lives. I hope the stage will help its illusions, that the footlights will always be a boundary line beyond which men will deign to feel and dare to love. I want them to be the dead line of the practical. The dress circle, the parquett, the orchestra chairs, that is all the dead world of fact, but right beyond that line of lights are the tropics, the kingdom of the unattainable, where the grand passions die not and the great forces still work; a land of Juliet, Othello's Theodoras and Marguerite Gautiers. It's the only place on earth they have left now, those great and unhappy ones. They are like Heine's "Gods in Exile." Let them at least have the stage. To exile Narcisse, Mistress Clarkson, Hermione and Ruy Blas and put in their place Robert Gray, Paul Gilmore and Kitty Ives, is a mistake, a great one, and it will react upon our heads some day. We will pay for it.

There were some promising young people in "The Wife" company. If Miss Wheeler had half a chance she would be an actress of merit. But she has not had the chance. She was a raw Kansas City girl, who had never even seen any of the greatest acting, put down to hard work just when she should have had time to develop and study. She puts great sincerity and tenderness into her words, but she is utterly crude and even her elocution is faulty. I wish Miss Wheeler had been born further east. Geography is a terribly fatal thing sometimes.

Mabel Strickland is a natural little body, and she never overacts. Norman Gibney is standard. Mr. Francis Kingdon succeeded in making an exceedingly assertive and officious prig of a hero, with the air of a head clerk in a gentleman's furnishing goods establishment. I have seen a good many bad villainesses and a very few good ones, but beyond a doubt the worst I ever saw was Miss Ina Palmer as Lucile Ferrant. Oh, the voice of her, the smile of her, the heart-rending groans of her. If she dressed like that in the days of his infatuation I don't wonder that Robert Gray got over it and fled.

Saturday evening "The Derby Winner" held forth at the Lansing. Monday "The Hustler," and Thursday "Rush City." Of the three farces "Rush City" is rather the best. It has a better plot and carries better people. Sketchy and light as the plot of the thing is it manages in some way to catch the spirit of a western town. Sherry Matthews and Harry Bugler are both clever fellows.

ANNOUNCEMENTS

An event of double interest occurs at the Lansing next Tuesday night, Oct. 1st, in the appearance of William Gillette in his own successful comedy, "Too Much Johnson." With the author as the central figure of the production, the piece is said to have created a veritable laughing furore in New York City, where it had a run extending over almost an entire year.

Gus Billings, the leading character, is a festive married man with a mother-in-law, who gets into a flirtation with a French woman, and uses his capacity for twisting the truth to cover his bad behavior. He tells his wife that he has purchased a plantation in Cuba, and must go there to look it over. He departs accordingly, and unfortunately for him, wife and mother-in-law take a sudden notion to go also, and are shortly followed by the jealous husband of the French woman.

In the cast Mr. Gillette of course takes the part of Billings, and his associates are the same ladies and gentlemen who assisted to make the New York production a veritable furore.

One of the strong attractions of next week will be Sam T. Jack's great extravaganza "The Bull Fighter." This production makes a specialty of fine scenic effects and carries some of the most costly scenery and richest costumes on the road. Mr. Jack wishes the public to understand that this is a strictly first-class attraction and has not a single objectionable feature, the dancing and specialties are of a perfectly legitimate nature. The company is large and includes many well-known and talented performers. The ballet has been especially praised and the scenic effects are in every respect artistic. This gorgeous production will appear at the Funke opera house Friday night and Saturday afternoon of next week.

The Passing Show, which met with such favor and appreciation here last season, will appear at the Lansing next Saturday evening. The same clever artists are with it still and new specialties and attractions have been added.

Thursday evening the new political play "The Silver Lining" will appear at the Lansing for the first time in this city. It deals with a live problem of the day and the author has been greatly complimented upon his treatment of the financial situation by all of the leading silver men, our own Mr. W. J. Bryan among them. The play is well staged and is put on by a strong company.

There has seldom been anything so uplifting in a sensational way as "The Tornado." Indeed, as becomes an active and energetic cyclone, it lifts everything in sight and often toying with the disject membra of farmhouses, mountains, and other scenic paraphernalia, sets them all down again in various unaccustomed spots somewhat worse for wear. Lincoln J. Carter's brand of tornado is indeed marked by an uncommon degree of hustle. Almost before the kindly old gentleman in a red dressing gown can pay off the mortgage on the old homestead and congratulate himself on being out of the clutches, the storm is upon him and the house waltzes away in sections across the next mountain peak, accompanied by such dinners as are in the act of being cooked, and farm furniture enough to stock a store. But the cyclone of the first act does not by any means exhaust the sensational wonders of "The Tornado." In the second act there is a realistic collision at sea, and all the thrilling incidents of a sinking ship, and finally the grisly horrors of a dissecting room sends cold chills up and

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RIGGS' PHARMACY, 1146 O STREET.

down the backs of the gallery. At the Lansing theatre tonight.

No play of its kind has made a greater popular hit than "On the Bowery," in which Steve Brodie has a place at the top of the cast of characters. Its visit to the Lansing theatre Wednesday, Oct. 2, will please many people. The safe robbery, the flight of the falsely accused man, the capture of the wrong man, the escape of the falsely accused man from the police in Brodie's place, and the jump of Brodie from Brooklyn Bridge to save the injured girls. These scenes are exaggerations of just such funny happenings as are to be seen on the real bowery. The remarkably fine scenery used in the production has attracted too much attention to require further description here. The Brooklyn Bridge, Bowery saloon, and East River pier scenes have never been excelled in their way, if indeed they have been equalled.

SHERIFF SALE.

(First publication Sept. 28, 1895.)
NOTICE IS HEREBY GIVEN, that by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein Frederick S. Stein is plaintiff, and Thomas Sewell et al are defendants, I will, at 2 o'clock p. m. on the 29th day of October, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit: Lot sventeen (17) in Eldredge's addition to Lincoln, in Lancaster county, Nebraska, according to the survey and recorded plat thereof
Given under my hand this 26th day of September, A. D., 1895.

FRED A. MILLER, Sheriff.

NOTICE OF PROBATE WILL—In the county court of Lancaster county, Nebraska,

First published Sept. 28, 1895.
The state of Nebraska, to Mrs. W. C. Pritchard, W. C. Pritchard, and to any others interested in said matter: You are hereby notified that an instrument purporting to be the last will and testament of R. P. Lawton, deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of C. A. Lyman as executor; that on the 12th day of October, 1895, at 3 o'clock p.

m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may probate and record the same, and grant administration of the estate to C. A. Lyman.

This notice shall be published for three weeks successively in the Courier prior to said hearing.

Witness my hand and official seal this 26th day of September, 1895.

J. W. Lansing, County Judge.
J. W. Lansing,
County Judge.

First publication Sept 28.

NOTICE

IN THE DISTRICT COURT OF LANCASTER COUNTY, NEBRASKA.

Concordia Loan and Trust Company vs The Safe Deposit and Trust Company

The Safe Deposit and Trust Co. will take notice that on the 25th day of September, 1895, Concordia Loan and Trust Company, plaintiff herein, filed its petition in the district court of Lancaster county, Nebraska, against said defendant, the object and prayer of which are to foreclose a certain tax lien held and owned by the plaintiff under and by virtue of two treasurer's certificates of tax sale, dated November 21, 1890, and issued by the county Treasurer of Lancaster county, Nebraska, on said date upon lots thirty (30) and thirty-one (31) in Boggs & Holmes' sub-division, being a part of the North half of Southeast quarter section number twenty-five (25), township number ten (10) range number six (6) East of the sixth principal meridian, in Lancaster county, Nebraska. That these are now due and payable on each of said certificates of tax sale the sum of \$190.93, and plaintiff prays that said real estate may be subjected to the payment of the plaintiff's lien thereon for all taxes, interest and costs paid at and under said tax sale, together with interest and cost allowed thereon to the plaintiff as by law provided; also to obtain a decree in said cause providing for the sale of said real estate to satisfy the plaintiff's said lien, and the cost of this action, and for general relief.

You are required to answer said petition on or before the 28th day of October, 1895.

Concordia Loan & Trust Co.
by A. B. COFFROTH its attorney

New pictures at Crancer's, 1134 O street.

New picture mouldings at Crancer's 1134 O street.