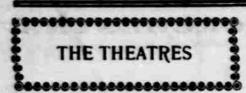
THE COURIER.



After a somewhat exhausting run of farce-comedy, Gustave Frohman's com- the Lansing next Tuesday night, Oct. pany in "The Wife," broke the monot- 1st, in the appearance of William Gilony. Anyone who has seen "A Charity lette in his own successful comedy. Ball' or "Men and Women," has vir- "Too Much Johnson." With the autually seen "The Wife." They are more thor as the central figure of the prothan similar, they are almost iden- duction, the piece is said to have cretical. Mr. Belasco's work is not to be ated a veritable laughing furore in despised. I have always wished he had written stories instead of plays and had them illustrated by Gibson and published in "The Century" along a festive married man with a motherwith Mrs. Burton Harrison's "Bache- in-law, who gets into a flirtation with lor Maid," and "Sweet Bells Out of Tune." They would be fitting and proper there and doubtless we would all read them and be greatly edified. That is the kind of literature we want in our periodicals and in our "homes" and all we demand of a national literature is that it shall not injure our a sudden notion to go also, and are "sweet young girls." But just because Mr. Howells and Mrs. Harrison have made American literature a sort of yong ladies' illusion preserver, I should like to see the American stage remain free from any such restriction. The sweet young girl- will read, and York production a veritable furore. we must manufacture our literature accordingly; but they need not go to the theatre; instead they can go down to the park and see the animals. Except in comedy, domesticity on the stage is always flat, stale and unprofitable. In production makes a specialty of fine fact, it is rather stupid in any art. Mr. Belasco's plays affect me like that touching domestic picture by Hoven-den, "Breaking Home Ties," Nym Nym Crinkle says we go to the theatre not the public to understand that this is a to see what is, but what might be. Certainly we go to change our atmosphere, to get for a moment into the atmosphere of great emotions that are forbidden in our lives. I hope the stage fectly legitimate nature. The company will help its illusions, that the foot- is large and includes many well-known lights will always be a boundary line beyond which men will deign to feel and dare to love. I want them to be the dead line of the practical. The dress scenic effects are in every respect artis- down the backs of the gallery. At the m., said petition and the proof of the circle, the parquett, the orchestra tic. This gorgeous production will Lansing theatre tonight. chairs, that is all the dead world of fact, but right beyond that line of lights are the tropics, the kingdom of the unattainable, where the grand passions next week. die not and the great forces still work: a land of Juliets, Othellos' Theodoras and Marguerite Gautiers. It's the only place on earth they have left now, those great and unhappy ones. They are like Heine's "Gods in Exile." Let them at least have the stage. To exile Narcisse Mistress Clarkson, Hermione and Ruy Blas and put in their place Robert Gray, Paul Gilmore and Kitty Ives, is a mistake, a great one, and it will react upon our heads some day. We will pay for it.

There were some promising young people in "The Wife" company. If Miss Wheeler had half a chance i would be an actress of merit, But she has not had the chance. She was a raw Kansas City girl, who had never even seen any of the greatest acting, put down to hard work just when she should have had time to develop and study. She puts great sincerity and tenderness into her words, but she is utterly crude and even her elocution is faulty. I wish Miss Wheeler had been

ribly fatal thing sometimes.

ANNOUNGEMENTS

An event of double interest occurs at New York City, where it had a run extending over almost an entire year.

Gus Billings, the leading character, is a French woman, and uses his capacity for twisting the truth to cover his bad behavior. He tells his wife that he has purchased a plantation in Cuba, and must go there to look it over. He departs accordingly, and unfortunately for him, wife and mother-in-law take shortly followed by the jealous husband of the French woman.

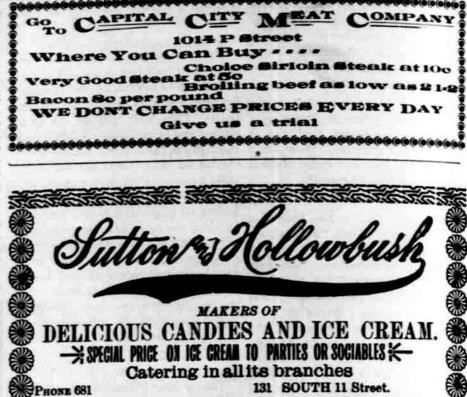
In the cast Mr. Gillette of course takes the part of Billings, and his associates are the same ladies and gentlemen who assisted to make the New

One of the strong attractions of next week will be Sam T. Jack's creat extravaganza "The Bull Fighter." This scenic effects and carries some of the most costly scenery and richest costumes on the road. Mr. Jack wishes strictly first class attraction and has not a single objectionable feature, the dancing and specialtles are of a perand talented performers. The ballet has been especially praised and the appear at the Funke opera house Friday night and Saturday afternoon of

The Passing Show, which met with such favor and appreciation here last season, will appear at the Lansing next

pany.

plifting in a Mabel Strickland is a natural little everything in signt and often toying action wherein Frederick S. Stein is with the air of a head clerk in a gen- ious unaccustomed spots somewhat at the east door of the court house, in brand of tornado is indeed marked by an uncommon degree of hustle. Almost before the kindly old gentleman in a red dressing gown can pay off the mortgage on the old homestead and congratulate himself on being out of the clutches, the storm is upon him and the house waltzes away in sections Saturday evening "The Derby Win- across the next mountain peak, accomner held forth at the Lansing. Mon- panied by such dinners as are in the day "The Hustler," and Thursday "Rush act of being cooked, and farm furniture City." Of the three farces "Rush enough to stock a store. But the City" is rather the best. It has a better cyclone of the first act does not by any plot and carries better people. Sketchy means exhaust the sensational wonders and light as the plot of the thing is it of "The Tornado." In the second act tament of R. P. Lawton, deceased, is manages in some way to catch the there is a realistic collision at sea, and on file in said court, and also a petition manages in some way to catch the there is a realistic contains at sea, and fpirit of a western town. Sherry all the thrilling incidents of a sinking strument, and for the appointment of Matthews and Harry Bugler are both ship, and finally the grisly horrors of a C. A Lyman as executor; that on the





No play of its kind has made a greater popular hit than "On the Bowery," in which Steve Brodie has a place at the top of the cast of characters. Its Oct. 2, will please many, people. The prior to said hearing. safe robbery, the flight of the falsely 26th day of September, 1895. Saturday evening. The same clever accused man, the capture of the wrong artists are with it still and new spec- man, the escape of the falsely accused ialties and attractions have been added. man from the police in Brodie's place, and the jump of Brodie from Brooklyp Thursday evening the new political Bridge to save the injured girls. These play "The Silver Lining" will appear at scenes are exaggerations of just such IN TH -: DISTRICTCOURT OF LANthe Lansing for the first time in this funny happenings as are to be seen on city. It deals with a live problem of the real bowery. The remarkably fine the day and the autior has been greatly scenery used in the production has complimented upon his treatment of attracted too much attention to require the financial situation by all of the further description here. The Brooklyn leading silver men, our own Mr. W. J. Bridge, Bowery saloon, and East River Bryan among them. The play is well pier scenes have never been excelled in staged and is put on by a strong com- their way, if indeed they have been equalled.

SHERIFF SALE.

There has seldom been anything so NOTICE IS HEREBY GIVEN, that s "The by virtue of an order of sale issued by Tornado." Indeed, as becomes an the clerk of the district court of the active and energetic cyclone, it lifts Third Judicial district of Nebraska, with the disject membra of farmhouses, plaintiff, and Thomas Sewell et al are mountains, and other scenic parapher- defendants, I will, at 2 o'clock p. m., nalia, sets them all down again in var. on the 29th day of October, A, D., 1895, worse for wear, Lincoln J. Carter's Nebraska, offer for sale at public aucthe city of Lincoln, Lancaster county, tion the following described real state, to-wit: Lot sventeen (17) in Eldredge's addition to Lincoln, in Lancastr county. Nebraska, according to the survey and recorded plat thereof Given under my hand this 26th day of September, A. D., 1885.

execution of said instrument will be heard, and that if you do not then appear and contest, said court may probate and record the same, and grant administration of the estate to C. A. Lyman.

This notice shall be published for visit to the Lansing theatre Wednesday, three weeks successively in the Courier

> Witness my hand and official seal this J. W. Lansing, County Judge.

J. W. Lansing, County Judge.

First publication Sept 28. NOTICE

caster county, Nebraska. Concordia Loan and Trust Company

vs The Safe Deposit and Trust Company

The Safe Deposit and Trust Co, will take notice that on the 25th day of September, 1895, Concordia Loan and Trust Company, plaintiff herein, filed its petition in the district court of Lancaster county, Nebraska, against said defendant, the object and prayer of which are to foreclose a certain tax lien held and owned by the plaintiff under and by virtue of two treasurer's certificates of tax sale, dated Novem-1, 189 county by t Treasurer of Lancaster county, Nebraska, on said date upon lots thirty [30] and thirty-one [31] in Boggs & Holmes' sub-division, being a part of the North half of Southeast quarter section number twenty-five [25], township number ten [10] range number six [6] East of the sixth principal meridian, in Lancaster county, Nebraska. That these is now due and payable on each of said certificates of tax sale the sum of \$180.93, and plaintiff prays that said real estate may be subjected to the payment of the plaintiff's lien thereon for all taxes, interest and costs paid at and under said tax sale, together with interest and cost allowed thereon to the plaintiff as by law provided; also to obtain a decree in said cause providing NOTICE OF PROBATE WILL-In for the sale of said real estate to satisfy the plaintiff's said lien, and the costt of this action. and for general relief. You are required to answer said pe-

tody, and she never oftends. Morvan Gibney is standard. Mr. Francis Kingdon succeeded in making an exceedingly assertive and officious prig of a hero, tleman's furnishing goods establishment. I have seen a good many bad villainesses and a very few good ones, but beyond a doubt the worst I ever saw was Miss Inda Palmer as Lucile Ferrant. Oh, the voice of her, the smile of her, the heart-rending groans of her. If she dressed like that in the days of his infatuation I don't wonder that Robert Gray got over it and fied.

FRED A. MILLER, Sheriff. the conty court of Lancaster county, Nebaska,

First published Sept. 28, 1895. Pritchard, W. C. Pritchard, and to any others interested in said matter: You are hereby notified that an instrument dissecting room sends cold chills up and 15th day of October, 1895, at 3 o'clock p. 1134 O street.

The state of Nebaska, to Mrs. W. C. tition on or before the 28th day of October, 1895.

Concordia Loan & Trust Co. by A. B. COFFROTH its attorney 4t

New pictures at Crancer's, 1134 0 **street**

New picture mouldings at Crancer's