

man, is not much given to the frivolities of society, is engaged to a charming young lady, whose brother has a responsible position on the State Journal. Both young people are well known in university circles. And there are others.

H. W. Day is in Chicago.

Mrs. Agnes Brewer is in Chicago.

Mrs. C. W. Spears is in Morrison, Ills.

Belle and Rena Sharpe are in Denver Colorado.

Mrs. A. Bruce Coffroth is expected home today.

Rev. C. M. Shepherd lectured in Liberty this week.

Adjutant General Gage has returned from Chattanooga.

Mrs. Sarah J. Arnold went to Camp Verde, Arizona, last Wednesday.

Mr. and Mrs. J. D. Calhoun are visiting Mr. and Mrs. M. B. Cheney.

Mode Griffith has returned from California, where he spent the summer.

Mrs. D. C. Chipman of Ponca has been visiting Mrs. J. C. Waugh this week.

Rev. W. H. Prescott, late Methodist minister at Havelock, has removed to Boston.

Miss F. W. Smith and Miss Edith Phelan were visiting Miss Olive Latta this week.

I am pleased to note that the recovery of Mr. N. P. Curtice, who has been so long ill.

The Current Events department of the Women's club met with Mrs. A. J. Sawyer yesterday afternoon.

Charles Thomas, the new university foot ball coach, was last year Doane's coach. He is an Ann Arbor man.

Miss Florence Putnam has returned to Chicago to continue her studies at Mrs. Starrett's seminary for young ladies at Oak Park.

Chancellor MacLean made his first trip out into the state this week. He went to Broken Bow to speak on "Culture and Agriculture" at the Custer county fair.

The matriculation of new students at the university was two hundred and eighty-six Wednesday noon. It will probably run about three hundred by next week.

The young ladies of the Y. W. C. A. will give a trolley party for Miss Mattie King Monday evening. The Journal says that "all young women, particularly friends of Miss King are invited." There is nothing exclusive about the Y. W. C. A.

Mr. and Mrs. N. S. Rickard were pleasantly surprised last Wednesday evening by Mr. Rickard's fellow workmen of the B. & M. freight house. They presented the young couple with a handsome dinner set.

Professor Charles E. Bessey has been elected president of the American Botanical association. This society is the most exclusive and difficult to enter in America. Its constitution says that only those may become members who are actively engaged in original research, and who have published works of recognized merit. The leading officers of the association have always been men of international fame, and the honor done Dr. Bessey is one of the highest a botanist can attain in this country.

Miss Ferguson, who is remembered as having taught dancing with so much success in Lincoln last season, will open dancing classes in the Lansing theatre hall October 1. Miss Ferguson will be at the hall all day Monday (Sept. 30) to meet pupils. During the season children's classes will be held in the afternoons, adults and students classes early in the evening. Private lessons arranged for on application. The Lansing hall is for rent for parties, apply to Miss Ferguson, residence 324 South Thirteenth street.

There is a rumor afloat that a certain slender bachelor banker much addicted to the intoxicating delights of buggy-riding has had another runaway and got another young lady considerably bruised up on the highway because of the excitable temperament, of his fiery team. This is by no means the first time the gentleman's horse ran away, nor the first time he and his lady friends have gone ignominiously over the dash board. In fact,

almost every lady of his acquaintance has a bruise or a scar which she fondly exhibits as a souvenir of her martyrdom to the favorite dissipation of this reckless and hot-headed bachelor. Now, as moonlight drives are about the only luxury he lavishes upon his lady friends, and as accidents occur continually, it seems as though life-long practice should have perfected him in the art of managing the ribbons so that he need not have a long train of mangled invalids on his track.

The first faculty recital of the University Conservatory had evidently been looked forward to, for the university chapel was filled, even to the back seats of the balcony. The audience was unusually quiet during the music, and, perhaps, a little too quiet at the end of each number. The work of the players would have been none the worse for a little more encouragement. It deserved it.

The string quartet has changed a little in membership, evidently not for the worse. Mr. Charles Hagenow, so far as could be judged from the ensemble, played excellently and will be a valuable member. The first number on the program, the allegro from Beethoven's op. 18, No. 4, was played with that excellence of interpretation,—the musical scholarship, if the term may be so used, that makes Mr. Hagenow's rendering of classical music so valuable. Whatever defects may be noted, now and then, in perfect blending, in precision of tone, in detail of tempo, the work of the quartet always succeeds in this, in catching and conveying the idea, the musical impulse of each number. And for that one could forgive much—were there much to forgive.

Mr. Randolph's songs, though his voice lacks a little in resonance and in that sympathetic quality that makes people lean forward in their seats to listen, were excellent in musical detail, in precision of tone and in shading. In the "Song of Hybris the Cretan," he showed perhaps to better advantage than in the comparatively ineffective music of Marschner's "An Jenem Tag." Of Mr. Hagenow's solo, "Ballade and Polonaise" by Vieuxtemps, little need be said—from him Lincoln people know what to expect. Neither the delicacy of the ballade nor the spirit of the polonaise lost anything in his hands. Indeed, his new violin has given him the means to bring out more sympathetically than ever the music that he feels. He was, as usual, at his best in the flowing cantabile passages.

Miss Scofield, like Mr. Randolph, is well known to us. Her rendering of Mendelssohn's Sherzo in F sharp minor was brilliant and showed mastery of technique. Its lack, such as there was, was in delicacy of shading, in interpreting clearly to the hearer, the identity of the distinct subjects. It lacked, that is, the lyric, singing interpretation that Mendelssohn's work usually asks. This cannot be said of Miss Perkins' playing of Chopin's ballade. That sung itself excellently. It lacked, however, the individuality of Chopin—the force, the occasional lingerings, the little impulses that make us realize that, gay as his music may be, there are always ghosts in the dark corners. It seems, perhaps, that Miss Scofield's manner would be better suited to Chopin and Miss Perkins's to Mendelssohn. One feels with regard to musicians as with regard to actors, that they best fit certain roles. And it is no dispraise to say this. The closing numbers of the string quartet, "Suesses Erinern," "Stilles Glueck," and the oddly delicate "Dudelsack," closed the program. The effect was a little marred by the marching out of a few people whose bed-time came at half-past nine. It is to be hoped that the University Conservatory will give us this year the opportunity to hear much music. It is to be hoped, too, that we will make, by liberal subscriptions, such opportunity possible. Such music as Mr. Hagenow is giving us, such preaching of the gospel of beauty of sound, needs support as much as church or school, or public library.

The arrangements are practically complete for the meeting of the state federation of woman's clubs, which convenes in this city October 3 and 4, under the auspices of the city federation. The congregational church has been secured as an assembly place and general headquarters. Mrs. M. D. Welch, chairman of the assignment committee, will be there Thursday to greet the delegates and render them assistance in finding their hostess. The program which is given below has been carefully prepared by the state federation committee. The reception, it is

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