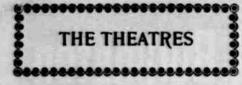
## THE COURIER.



"The Suwanee River" may be a musical farce, but it is really only another form of negro minstrels. Its theme is the evolution of the negro and it begins with him in his native jungle. It takes him all the way from the Zulu war dance to the cake walk. The first act is laid in Africa among the negroes as nature made them, the second on the Suwanee River among the clavee, and the third among the emancipated colored citizens in New York.

The negro is a natural comedian. If he is let alone he dances well, for his instinct of time is perfect, and he sings well, for he has a quick ear for anything in the shape of an air and his voice is generally pleasant to listen to. But if you go to cultivating him ten to one you spoil him. You make him rigid and self conscious and he loses all the catchy little tricks that he learned by himself. There are a few of the negroes in this "Afro-American" farce who are simple and natural, but the majority of them exaggerate the dislect and overcolor other race characteristics.

## ANNOUNGEMENTS

That the charms of farce comedy are as potent as ever is strongly attested by the continued enthusiastic success of "The Hustler," which will appear at the Lansing theatre Monday, Sept. 23rd, with all its funny scenes, happy incidents, tuneful music, pretty girls and talented comedians. Local theatregoers have a pronounced penchant for musical farce and in the reconstructed and rejuvenated "Hustler" their tastes will undoubtedly be gratified to the fullest extent, The play is a conglomeration of comedy, music and high-class specialties. While the piece coutains little that can be dignified by the name of "plot," yet it posseses an interesting, compact little story, some skillfully drawn characters and a superabundance of "go." John T. Tierney enacts the leading role of Con McFadden, the hustler. He has a proclivity for conmillions for himself and his friends. McFadden's ubiquitous assistant (who is always "in it") is a sportive and specis portrayed to the life by Charles A. Loder the noted Teutonic comedian.

Much interest is manifested in the forthcoming engagement of the John forthcoming engagement of the John Stapleton company at the Lansing Tichnor, George Powell, Billy Yeager, that a contraction of this gen-that a contraction of the second excellent company will be seen here in the great New York Lyceum theatre success "The Wife," an American society comedy drama by David Belasco and the late Henry C. De Mille. The play ran for 250 nights at the Lyceum theatre, New York, and it has met with continuous prosperity Tornado," will come to the Lansing Mr. Whiteside will appear at the wherever it has been presented. The theatre Saturday, Sept. 28th. When Funke opera house sometime during scenes are laid in Newport and Wash- the curtain rises on the first act it November, Manager F. C. Zehrung ington and abound in strong and start- reveals a handsome setting of rustic having concluded arrangements to that ling situations. Robert Gray, a lawyer surroundings. It is at this moment effect while in New York. has in a moment of gratitude, asked that Mr. Carter starts in on his audi-Lucile Ferrant, who has nursed him ence, he goes right up to "High C," through a dangerous illness, to become and stays there. The beauty of his his wife. He subsequently finds that first act setting is but a plaything for his passion for her was transitory only, the mighty Tornado at the close of the sell round trip tickets to above points and that he really loves Helen Truman, act. The old homestead, with its out. at one fare. Full information given at who reciprocates his passion. Fo pre- lying buildings, its grand old trees, its vent their union Lucile, in a fit of jeal- fragrant shrubbery, all are swept away ousy reveals to Helen that she is the before the awful wind which prevails. wife of Gray in everything but name. The impressive grandeur of this scene Stung with the injury inflicted on her cannot be described, can hardly be friend, and believing her story to be imagined. In this tremendous climax true, Helen discards Gray and gives her Mr. Carter gave his admirers cause for hand to John Rutherford, for whom apprehension. They said, "he has They have no pond ice. 1040 O street

nothing more. A series of complications follow. At the expiration of six months of wedded life Rutherford learns that the woman whose heart he thought was not only free, but that she had never entertained a passion for another, has been engaged to Gray. The blow is a terrible one, but the husband bears it like a man, and through the nobleness of his character, wins his wife afresh, and vows to love, honor and protect her until death severs the tie that binds them.

"Rush City," Davis & Keog's unprecedented comedy success, is announced for Thursday, Sept. 26, at the Lansing Theatre. It is brimful of breezy, rolicking, effervescent, nineteenth century ideas that follow each other in such rapid profusion as to almost take one's breath away. "Rush City" is a highly farcical result of Gus Heego's observations of life in a western boom-town. His treatment of the founding of an Oklahoma "metropolis" is not as serious as was his view of life in a lumber camp in "Yon Yonson," but it has a good deal of truth at bottom. "John J. Rush," the hustling speculator. sells lots in New York at fabulous prices, "skips" his creditors, turning up in the second act with the lot-purchasers at the new town he has been booming, and which proves to be a very new town indeed. After an exciting political contest, which abounds in ludicrous incidents, "Rush City" is removed by a cyclone to Cactusville, where the last act occurs. "Rush City" has numerous specialties and very elaborate scenery. The cast this season includes Mathews and Bugler, Joseph Coyne, John Hyams, M. J. Gallagher, Michael Hooker, Frank O'Brien, Ralph Penfield, C. L. Carson, Harry Mathews, Olive White, Mabel Craig, Helen Reimer, Carrie Looke, Clara Palmer, Edna Aug with Frederick Arundel as musical director.

Cleveland's Minstrels will come to the Lansing theatre, Friday, Sept. 27. Of a recent performance the Buffalo Times says. "When the curtain rose it showed a scene that literally captured the house. The first set of curtains drawn disclosed a complete minstrel show of white performers, including struck too high, he cannot hold up to orchestra, etc., such as the average it; the interest must flag after such a cocting schemes whereby he will make theatre-goer usually sees on such scene as that." But when, in the occasions. Blackford does the egg second act, the curtain-rise exposed the festival in a droll manner as funny as full deck of a ship with every detail in third judicial district of Nebraska, it original, and his antics kept the house its make-up complete, the swaying with ulative German who rejoices in the in merry humor. There are others on the motion of the waves of the entire an action wherein Martin Schlesinger foamy cognomon of Anheuser Busch, the bill too, singers, dancers, knock- scene, then came the order to shorten and is reputed to be worth anywhere about artists, comedians and those always sail and prepare for a blow, and then a from \$2,000,000 to \$98. This character diverting end men. Among them are moment of expectancy and the grandeur D. 1895, at the east door of the court Manuel Romoine, W. M. Oliver, Bert of the rigging scene was before their house, in the city of Lincoln, Lancas-Gilderey, C. E. Dicken, Fred Anderton, eyes. E. W. Chipman, John H. Blockford, Billy Pearl, Edward Gardner, J. tragedian is born tragedy is again in one hundred eighty-nine (189) in the Daniel Paimer, S. G. Woolbridge, Wil- than Mr. Walker Whiteside. There is of said city. liam Woods, S. E. Burton, Sylvester no misjudging the undercurrent of Russel, W. W. Danels, Fred Hampton and James Anderson. Marion and Pearl, dialogue and parody artists, are especially good and made a great hit.

# she entertains the highest respect, but THE LANSING THEATRE

ED. A. CHURCH, Mgr.

MONDAY SEPT. 23.

THE HUSTLER

TUESDAY SEPT 24.

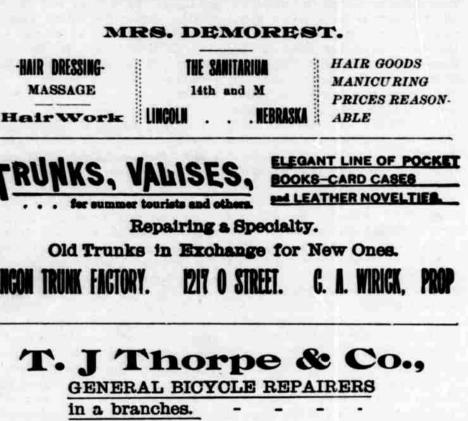
THE WIFE

THURSDAY SEPT 36.

**RUSH CITY** 

FRIDAY SEPT 27

CLEVELAND'S MINSTRELS SATURDAY SEPT 28 THE TORNADO



Repairing done as Neat and Complete as from the Factories at hard time prices All kinds of Bicycle Sundries. 320 S. 11TH ST. Machinist and General Repair Work. LINCOLN.

#### SHERIFF SALE First publication Aug. 21.

NOTICE IS HEREBY GIVEN, that by virtue of an order of sale issued by the clerk of the district court of the within and for Lancaster county, in is plaintiff, and Frank P. Lawrence et al, are defendants. I will, at 2 o'clock p. m., on the 22nd day of October, A. ter county, Nebraska, offer for sale at public auction the following described

eration has done more to forward it braska, according to the recorded plat

interest tiding toward him now. His appearances are to be graced by poetic scenic conceits and appropriate costumes. Hamlet is spoken of among his Lincoln J. Carter's new play, "The first offerings, with Richelieu to follow.

## COLO. SPRINGS AND PUEBLO.

On August 12th the Union Pacific will City Ticket office 1044 O street. E. B. SLOSSON, J. T. MASTIN.

#### Watch for the name

## LINCOLN ICE CO.

Given under my hand this 20th day of September, A. D. 1895.

FRED A. MILLER. Sheriff.

