

THE THEATRES

"The Suwanee River" may be a musical farce, but it is really only another form of negro minstrel. Its theme is the evolution of the negro and it begins with him in his native jungle. It takes him all the way from the Zulu war dance to the cake walk. The first act is laid in Africa among the negroes as nature made them, the second on the Suwanee River among the slaves, and the third among the emancipated colored citizens in New York.

The negro is a natural comedian. If he is let alone he dances well, for his instinct of time is perfect, and he sings well, for he has a quick ear for anything in the shape of an air and his voice is generally pleasant to listen to. But if you go to cultivating him ten to one you spoil him. You make him rigid and self conscious and he loses all the catchy little tricks that he learned by himself. There are a few of the negroes in this "Afro-American" farce who are simple and natural, but the majority of them exaggerate the dialect and over-color other race characteristics.

ANNOUNCEMENTS

That the charms of farce comedy are as potent as ever is strongly attested by the continued enthusiastic success of "The Hustler," which will appear at the Lansing theatre Monday, Sept. 23rd, with all its funny scenes, happy incidents, tuneful music, pretty girls and talented comedians. Local theatre-goers have a pronounced penchant for musical farce and in the reconstructed and rejuvenated "Hustler" their tastes will undoubtedly be gratified to the fullest extent. The play is a conglomeration of comedy, music and high-class specialties. While the piece contains little that can be dignified by the name of "plot," yet it possesses an interesting, compact little story, some skillfully drawn characters and a superabundance of "go." John T. Tierney enacts the leading role of Con McFadden, the hustler. He has a proclivity for concocting schemes whereby he will make millions for himself and his friends. McFadden's ubiquitous assistant (who is always "in it") is a sportive and speculative German who rejoices in the foamy cognomon of Anheuser Busch, and is reputed to be worth anywhere from \$2,000,000 to \$98. This character is portrayed to the life by Charles A. Loder the noted Teutonic comedian.

Much interest is manifested in the forthcoming engagement of the John Stapleton company at the Lansing theatre on Tuesday, Sept. 24th. This excellent company will be seen here in the great New York Lyceum theatre success "The Wife," an American society comedy drama by David Belasco and the late Henry C. De Mille. The play ran for 250 nights at the Lyceum theatre, New York, and it has met with continuous prosperity wherever it has been presented. The scenes are laid in Newport and Washington and abound in strong and startling situations. Robert Gray, a lawyer has in a moment of gratitude, asked Lucile Ferrant, who has nursed him through a dangerous illness, to become his wife. He subsequently finds that his passion for her was transitory only, and that he really loves Helen Truman, who reciprocates his passion. To prevent their union Lucile, in a fit of jealousy reveals to Helen that she is the wife of Gray in everything but name. Stung with the injury inflicted on her friend, and believing her story to be true, Helen discards Gray and gives her hand to John Rutherford, for whom

she entertains the highest respect, but nothing more. A series of complications follow. At the expiration of six months of wedded life Rutherford learns that the woman whose heart he thought was not only free, but that she had never entertained a passion for another, has been engaged to Gray. The blow is a terrible one, but the husband bears it like a man, and through the nobleness of his character, wins his wife afresh, and vows to love, honor and protect her until death severs the tie that binds them.

"Rush City," Davis & Keog's unprecedented comedy success, is announced for Thursday, Sept. 26, at the Lansing Theatre. It is brimful of breezy, rollicking, effervescent, nineteenth century ideas that follow each other in such rapid profusion as to almost take one's breath away. "Rush City" is a highly farcical result of Gus Heeg's observations of life in a western boom-town. His treatment of the founding of an Oklahoma "metropolis" is not as serious as was his view of life in a lumber camp in "Yon Yonson," but it has a good deal of truth at bottom. "John J. Rush," the hustling speculator, sells lots in New York at fabulous prices, "skips" his creditors, turning up in the second act with the lot-purchasers at the new town he has been booming, and which proves to be a very new town indeed. After an exciting political contest, which abounds in ludicrous incidents, "Rush City" is removed by a cyclone to Cactusville, where the last act occurs. "Rush City" has numerous specialties and very elaborate scenery. The cast this season includes Mathews and Bugler, Joseph Coyne, John Hyams, M. J. Gallagher, Michael Hooker, Frank O'Brien, Ralph Penfield, C. L. Carson, Harry Mathews, Olive White, Mabel Craig, Helen Reimer, Carrie Looke, Clara Palmer, Edna Aug with Frederick Arundel as musical director.

Cleveland's Minstrels will come to the Lansing theatre, Friday, Sept. 27. Of a recent performance the *Buffalo Times* says. "When the curtain rose it showed a scene that literally captured the house. The first set of curtains drawn disclosed a complete minstrel show of white performers, including orchestra, etc., such as the average theatre-goer usually sees on such occasions. Blackford does the egg festival in a droll manner as funny as it original, and his antics kept the house in merry humor. There are others on the bill too, singers, dancers, knock-about artists, comedians and those always diverting end men. Among them are Manuel Romoie, W. M. Oliver, Bert Gilderey, C. E. Dicken, Fred Anderton, E. W. Chipman, John H. Blockford, Billy Pearl, Edward Gardner, J. Marcus Doyle, Burt Mrrion, George Tichnor, George Powell, Billy Yeager, Daniel Paimer, S. G. Woolbridge, William Woods, S. E. Burton, Sylvester Russel, W. W. Daniels, Fred Hampton and James Anderson. Marion and Pearl, dialogue and parody artists, are especially good and made a great hit.

Lincoln J. Carter's new play, "The Tornado," will come to the Lansing theatre Saturday, Sept. 28th. When the curtain rises on the first act it reveals a handsome setting of rustic surroundings. It is at this moment that Mr. Carter starts in on his audience, he goes right up to "High C," and stays there. The beauty of his first act setting is but a plaything for the mighty Tornado at the close of the act. The old homestead, with its outlying buildings, its grand old trees, its fragrant shrubbery, all are swept away before the awful wind which prevails. The impressive grandeur of this scene cannot be described, can hardly be imagined. In this tremendous climax Mr. Carter gave his admirers cause for apprehension. They said, "he has

THE LANSING THEATRE

ED. A. CHURCH, Mgr.

MONDAY SEPT. 23.

THE HUSTLER

TUESDAY SEPT 24.

THE WIFE

THURSDAY SEPT 26.

RUSH CITY

FRIDAY SEPT 27

CLEVELAND'S MINSTRELS

SATURDAY SEPT 28

THE TORNADO

MRS. DEMOREST.

HAIR DRESSING- MASSAGE	THE SANITARIUM 14th and M	HAIR GOODS MANICURING PRICES REASON- ABLE
Hair Work	LINCOLN . . . NEBRASKA	

TRUNKS, VALISES,

... for summer tourists and others.

ELEGANT LINE OF POCKET BOOKS-CARD CASES and LEATHER NOVELTIES.

Repairing a Specialty.

Old Trunks in Exchange for New Ones.

LINCOLN TRUNK FACTORY. 1217 O STREET. C. A. WIRICK, PROP

T. J Thorpe & Co.,

GENERAL BICYCLE REPAIRERS

in a branches.

Repairing done as Neat and Complete as from the Factories at hard time prices

All kinds of Bicycle Sundries. 320 S. 11TH ST.

Machinist and General Repair Work. LINCOLN.

struck too high, he cannot hold up to it; the interest must flag after such a scene as that." But when, in the second act, the curtain-rise exposed the full deck of a ship with every detail in its make-up complete, the swaying with the motion of the waves of the entire scene, then came the order to shorten sail and prepare for a blow, and then a moment of expectancy and the grandeur of the rigging scene was before their eyes.

Tragedy is not dead. Whenever a tragedian is born tragedy is again in the ascent. No American of this generation has done more to forward it than Mr. Walker Whiteside. There is no misjudging the undercurrent of interest tiding toward him now. His appearances are to be graced by poetic scenic conceits and appropriate costumes. Hamlet is spoken of among his first offerings, with Richelieu to follow. Mr. Whiteside will appear at the Funke opera house sometime during November, Manager F. C. Zehring having concluded arrangements to that effect while in New York.

COLO. SPRINGS AND PUEBLO.

On August 12th the Union Pacific will sell round trip tickets to above points at one fare. Full information given at City Ticket office 1044 O street.

E. B. SLOSSON, J. T. MASTIN,

Watch for the name

LINCOLN ICE CO.

They have no pond ice. 1040 O street

SHERIFF SALE

First publication Aug. 21.

NOTICE IS HEREBY GIVEN, that by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein Martin Schlesinger is plaintiff, and Frank P. Lawrence et al, are defendants, I will, at 2 o'clock p. m., on the 22nd day of October, A. D. 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit:

Lot number six (6) in block number one hundred eighty-nine (189) in the city of Lincoln, Lancaster county, Nebraska, according to the recorded plat of said city.

Given under my hand this 20th day of September, A. D. 1895.

FRED A. MILLER, Sheriff.



IS THE ONLY DIRECT ROUTE TO THE SOUTH?

Come and See Us

H. C. TOWNSEND, F. D. CORNELL, G. P. & T. Agt. C. P. & T. Agt. St Louis, Mo. 1201 O St.