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THE THEATRES.

The political editor of THE COURIER said something last week about how men achieve success in politics. He intimated that manipulation and hard work are often more effective than simple merit. There is, I believe, no doubt of it. The stage has done much to throw the strong light of publicity on American politics, quite as much, perhaps, as literature. Such plays as Mr. Hoyt's "A Texas Steer," "The Mighty Dollar," (William J. Florence's great play,) and "The Senator" in which William H. Crane recently appeared, may be slightly overdeveloped pictures of practical politics, but they have shown in a particular effective manner how political wires are pulled. The impression left by them on the popular mind is much more vivid than that produced by any of the political novels of which there have been so many in the last quarter-century.

Some readers of THE COURIER will remember "For Congress" in which the late John T. Raymond appeared as *General Josiah Limber*. This play, written by David Demorest Lloyd, was first produced in Washington, D. C., in 1883. It was a powerful satire on modern political methods, and I am reminded of a passage in it by what the political editor said about the men who secure nominations for office. In the second act *General Limber* thus discourses to three or four of "the boys"—"Now, boys, I want Wooley's nomination to be as spontaneous as we can make it. John I want you to propose Peter Wooley as a compromise candidate on the ground of his deep interest in politics. Then Tom, I want you to get up and say you know positively Mr. Wooley will not accept the nomination, and 'if any man dare dispute it, meet me outside?' If any of them get up to go out you remain where you are! Then, John, you make another of your grand efforts and say that is the very reason he ought to be nominated; that the office should seek the man, and not the man the office. You're familiar with that tune! Then, Joe, you demand Wooley's nomination in the interests of economy and reform. Throw your whole weight on reform. We are all reformers now! Then cast the vote of your county for Wooley, you ditto, and then holler! Tell all the boys to holler, and we'll start a stampede for old Pete—that will beat Miggs to pieces. But remember, boys, it must be spontaneous."

And I suppose Wooley's nomination was just about as "spontaneous" as the sudden elevations that we have seen in Lancaster county and Nebraska politics. But I know nothing about politics, and merely make this quotation for the benefit of the political editor.

The *Journal's* Beatrice correspondent said Sunday that "Mrs. Henry Guy Carleton, of New York, and her mother, Mrs. Gordon May, of Chicago, will arrive in the city Monday on a visit with the latter's daughter, Mrs. E. W. Clancey. They will remain in the city some time and will be joined later by Mr. Carleton."

Mrs. Henry Guy Carleton was former-

ly Miss Olive May, of Beatrice, and is perhaps the most successful of the many young men and women from this state who have sought fame on the stage. For a year or two after she was graduated from an eastern theatrical school she played with Stuart Robson, and appeared with that actor the last time he presented "The Henrietta" in Lincoln. Then Mr. Carleton, one of the most brilliant playwrights in the country, made a contract to write a play for John Drew, who had recently left Mr. Daly's company. Miss May was to have a part in the new play, and the author must have already been susceptible to the charms of the young actress, for when "The Butterflies" was finally produced in New York it was found that her part was almost as important as Mr. Drew's—a fact not altogether to the latter's satisfaction, it is said. It wasn't a great while after this that Miss May became Mrs. Carleton.

Miss Cecil Spooner was due to appear in "The Circus Girl" last night at the Funke. She will conclude her engagement tonight appearing in "The Hidden Hand" There will be a matinee this afternoon at 2, when the bill will be "Mab".

Henry Irving having been knighted it is now proposed to have him stand for a seat in parliament. Such a plan of getting rid of actors might be employed in this country with profit. We could take quarrelsome Richard Mansfield and ranting Tom Keene and the elephantine Robert Downing, for instance, and give them some sort of an honorary title and then dump them into congress. The process wouldn't hurt congress any and it would do the theatre-going public a vast quantity of good.

Henry Irving will appear at Abbey's New York theater, Oct. 28; John Hare, Dec. 23; and Sarah Bernhardt, Jan. 20.

"Sinbad," by the American Extravaganza Company, will start on the road early in September. A strong organization has been got together by Manager David Henderson.

Mr. Wilde is picking oakum, and at nearly all the principal theaters in London his plays are being produced. A great change of sentiment is visible already. Wilde's name is on all the play bills in largest of large letters.

"Charley's Aunt" has reached Portugal and is attracting large audiences to an Oporto theater, under the name of "A Madrinha de Charlee." With the exception of a play of Shakespeare's, this is the first time in years that an English drama has been performed on the Portuguese stage.

Tim Murphy, who had a hard row to hoe last season as a star, will make another bid for favor in the fall. He has secured "A Texas Steer" from Hoyt and McKee and will again be seen in his famous character creation, Hon. Maverick Brander. Another Hoyt moneymaker, "A Trip to Chinatown," has been leased to Burt Haverly and Laura Biggar.

E. H. Sothorn, who is going to present Edward Rose's dramatic version of Anthony Hope's "The Prisoner of Zenda," at the Lyceum Theater in September,

has just received news of the first performance "on any stage" of that play in London. It was produced for copyright purposes at the Opera Comique at a matinee. The drama consists of a prologue and four acts, and is said to be exceedingly clever. The part of the hero was played by H. B. Irving, son of Sir Henry, and that of the heroine by Miss Davis Webster, daughter of the poetess, Augusta Webster. The cast must have been rather quaint, for it included five dramatists.

Mrs. Charles Hoyt [Caroline Miskel] was able last week to go out for the first time in nearly six months. During all that period she was confined to her bed with an exceedingly stubborn and painful attack of rheumatism. She has been for the most part under the care of two trained nurses, and there have been frequent consultations of eminent physicians regarding her case. The assurance is now given that Mrs. Hoyt will be able to appear in the autumn in Mr. Hoyt's new play, "A Satisfied Woman." She has had a hard time of it, but has endured her sufferings with rare fortitude.

B. & M. EXCURSIONS.

Look at the excursions via the Burlington. The following are dates of sale. United Societies of Christian Endeavor, Boston, Mass., July 5th to 8th one fare round trip.

Baptist's Young Peoples' Union at Baltimore, Md., July 15th and 16th, one fare for round trip.

Triennial Conclave Knights Templar Boston, Aug. 19th to 24th, one fare round trip.

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NOTICE OF PETITION FOR LETTERS.

(First Publication June 8.)
In the county court of Lancaster county, Nebraska.

In re Estate of George Blodgett, deceased.

The state of Nebraska to Rosa M. Blodgett, Ray N. Blodgett, Lura J. Blodgett, Nellie R. Blodgett and to any other persons interested in said matter.

Take notice that a petition signed by Susan E. Blodgett praying said court to grant Letters of Administration of said Estate to Susan E. Blodgett has been filed in said Court; that the same is set for hearing on the 28th day of June 1895, at 9 o'clock a. m. and that if you do not then appear and contest, said Court may grant administration of said estate to Susan E. Blodgett.

Notice of this proceeding shall be published three weeks successively in THE COURIER prior to said hearing.

Witness my hand and the seal of the Court this 7th day of June A. D. 1895.

I. W. LANSING,
County Judge.

SHERIFF SALE

(First Publication June 29)

Notice is hereby given that by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county in an action wherein Charles W. Oakes is plaintiff, and Joseph W. Winger et al are defendants.

I will at two o'clock P. M. on the 30th day of July, A. D. 1895, at the East door of the court house in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit:

Lots number two (2) and seventeen (17) in Orr Sang's Sub-division of a part of the Southeast quarter (1/4) of section twenty-five (25), township ten (10), range six (6), East of the 6th principal meridian in Lincoln, Lancaster county Nebraska.

Given under my hand this 29th day of June A. D. 1895.

July 27. Fred A. Miller
Sheriff.

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3 cans raspberries.....	25	1 gallon best apples.....	25
4 cans Seward sugar corn.....	25	8 loaves best bread.....	25
		3 loaves best bread.....	10

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