

LITERARY LINCOLN.

The writers in Lincoln are many. It could not be otherwise in a city of so many colleges and universities. There are few names that stand out prominently as yet beyond the local horizon, but there are names that will some day have a wide fame. In the university are a number of writers that show remarkable talent. It the city also are a number who have the writing fever and the work produced, some of it, is better than amateurish.

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Perhaps at the head of the list of the writers of Lincoln the name of Miss Willa Cather should stand. She is a strong writer. She has ideas and she knows how to express them, and to express them well. As a critic she is fearless, and has the knack of seeing things as they really are, and of writing them so that other people may see them. Her dramatic work compares most favorably with work of like nature on the great Chicago papers and without a doubt she has a great future before her. She states a thing strongly. She is one of the most original writers in the city.

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Among those who write verse is A. L. Bixby. Who does not know Bixby? That man of infinite good humor, the laughing philosopher. His writings are always read by everybody in the city. He has the knack of writing that which will interest everybody and he says what he has to say in such an inimitably funny way that the man whom he is holding up to ridicule must perforce laugh at himself. As a poet he writes things that will make people laugh. Once in a while he will write the most tenderly pathetic verses, but usually he will start out on a pathetic theme, and then as though he were ashamed to show any feeling, he will with two or three sentences of slang or funny expressions take all the pathos out of the poem. His book "Driftwood" has made him many friends, and has brought him into notice among the people of the state.

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Herbert Bates, of the state university, is also a writer of much strength and originality. His work has not appeared in this city to any great extent. He has written some most exquisitely beautiful poems. One published in the *Nebraska Literary Magazine* some time ago was very strongly written. He writes of the sea a great deal, that being his favorite subject, although he has caught the spirit of these western prairies well, and some of his best work has been in the line of western scene painting. Mr. Bates is a true poet; he appreciates poetry wherever he sees it. He has a high appreciation of the beautiful in music and art and he gives expression through his poems to the appreciation he has for these things.

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Myra E. Olmstead also writes verse. She has written many pretty little poems that have appeared in the Lincoln papers. She chooses a wide range

of subjects and handles them well. Miss Katharine Melick of the university has written some exquisite little poems. She has imagination and true poetic instinct. Her work in the university papers is always good. Miss Flora Bullock is another writer that does good work. She writes both verse and prose. Some of her prose work is especially strong and invigorating. Miss Anna Prey, a member of the English club of the university, does some fine things in the way of humorous writing. She has the knack of writing things that are irresistibly funny. Sometimes she writes pathetic sketches that are as delicately drawn as a pastel painting. Her mother, Mrs. Frances Prey, does some excellent writing in verse.

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Miss Louise Pound is a fine writer also. Some of her papers that have been read at the clubs this winter have been of a very high grade of merit. She writes on literary subjects and is thoroughly saturated with her subject.

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Miss Sarah Harris is a clever and earnest critical writer, her art criticisms being an especially high grade of work. She has had the advantage of travel and is a close observer. She is, perhaps, the best authority on art in the city.

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M. De Levis who writes over the nom-de-plume Edgar Thorne, writes musical verse and puts things cleverly. His poems appear frequently in the Lincoln papers and in the state papers.

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Mrs. John P. Maule has written some dainty and entertaining children's stories. She has talent in that direction.

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J. W. Johnson has written some Swedish dialect stories that have been widely read.

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Frank Parks is another young man who has entered the domain of literature and he has had considerable success.

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C. Y. Smith, who writes the "On the Other Side" articles for THE COURIER, is an entertaining and clever writer. He draws good pictures of what he sees and that is the true secret of writing after all.

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Peter H. Thompson, of the university, is a young man of much promise. He has written but little as yet, but what he has turned out has been polished and cleanly written. His little sonnet, "Song and Singer," in the *Nebraska Literary Magazine*, was a dainty piece of word painting. He is still very youthful, but he has the true poetic instinct. He has a poetic face, fine eyes and the usual nervous temperament.

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There are many other good writers, but in this short article but few can be mentioned. There are a number of

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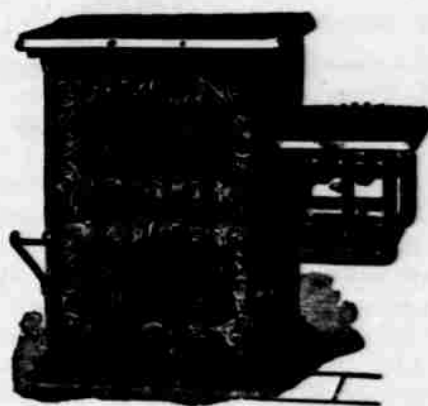
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writers in the faculty of the university, but their subjects are more on the scholastic order and so do not come properly under the head of literature. Among the papers presented last winter at the women's clubs were some of a very high order of merit. Original literary work is growing both in quantity and quality and with the next year or two a strong literary organization may be developed in which the best work of the city may be heard.

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Already the English club has done much to unify the literary element of the city. Although the members are all connected with the university yet through its organ the *Literary Magazine*, an interest has been excited throughout the city. There is much to write about in this western land, many messages to be told to the world, and there is no reason why Lincoln, the Athens of Nebraska, should not produce those who may tell these messages to the world. I for one believe that in our midst are writers as good as the best. All they want is a little more self confidence. Let them select home themes and write with heart and soul and success will crown their efforts.

WILLIAM REED DUNROY.

WHY HE HESITATED.

In the dim light of the moonbeams which struggled through the lace curtains, the burglar wavered.

"It might embarrass me," he muttered.

He turned him away with a sign. "I might want to run for president some time," he remarked.

Thus it happened that while he stole everything else in sight, he left the silverware.

Notice to Water Consumers.

Lawn rents are due and payable April 1st. Semi-annual rents May 15th. If not paid on time 10 per cent of the bill shall be added and the water may be shut off and \$1.00 additional fine charged for turning same on.



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NOTICE TO CREDITORS.

First publication May 25. In county court within and for Lancaster county, Nebraska, May term 1895 in the matter of the estate of H. J. Krozenbrink deceased.

To the creditors of said estate: You are hereby notified, that I will sit at the county court room in Lincoln in said county, on the 30th day of September 1895, and again on the 31st day of December 1895 to examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 25th day of June A. D. 1895, and the time limited for the payment of debts is one year from said 25th day of June 1895.

Notice of this proceeding is ordered published four consecutive weeks in THE COURIER a weekly newspaper published in this state.

Witness my hand and the seal of said county court, this 20th day of May 1895.

I. W. Lansing County Judge.

[SEAL] June 15

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