

ART CHAT.

Art in Lincoln has, within the last few years, taken a great stride forward. The Hayden art club has had a great deal to do with the development of art in the city, and too much credit cannot be given to that organization. It has by the judicious bringing of good pictures to the city cultivated the latent art instinct and stimulated the lovers of good art to study and work for a higher standard. The exhibition last winter was one of the great uplifts along the line of good art. The splendid aggregation of good paintings seemed to fire all the artists with renewed zeal and the interest has not lagged in the least.

The state university, that head of so much that is refined in the city, is perhaps the head of the art interest. Miss Cora Parker, the instructor in art, is one of the best artists here, if not the very best. She has had good training and has studied under the best masters in this country and in Paris. Her work is original and "geniusy." She has imbibed the new impressionism to a great extent and uses it with telling effect in her work. A great deal of her work is from nature. She takes picturesque and unusual scenes and makes them look real. Some of her figure pieces are very clever indeed. Her studio in the university building is lined with bits of landscape painting that she has brought from different places where she has traveled. This summer she will spend some time in the Shinnecock hills, that famous paradise for artists.

Mrs. James H. Canfield, whom Lincoln is most unfortunate in losing, is one of the art lovers of the city. She loves art for art's sake and always takes a great interest in all that pertains to the upbuilding of good art in the community. She has studied for a number of years. Within the last few years she has studied under good instructors in this country and was in Paris under a famous master for a while. Mrs. Canfield is an impressionist. Her work shows the effect of that school to a great extent. She loves to paint figures and portraits and shows remarkable talent in that line of work. The paintings of her daughter, Dorothy, and of Chancellor Canfield are true to life and show originality that is pleasing. Some of her little landscapes are clever and pretty.

Mr. H. H. Bagg, who has his studio in the Burr block, has been identified with the art of Lincoln for a number of years. He came here when the art interests were yet in their infancy and has had his share in building up a love for good art. He has had the good sense to paint Nebraska scenery and has been most successful in that line of work. Some of his best work is in water color landscapes. His principal forte seems to be landscapes, although for the sake of teaching he has taken up the lines of portrait and figure painting. He has some clever paintings in his studio. He is not an impressionist. His work is more even and is smooth. He is a conscientious artist and does his

work with a love for it that will eventually bring him fame.

Frances Bel Don Carlos has her studio in the Burr block also. She originally came from Denver, where she studied from nature. A great deal of her work is of the western mountains and she has caught the spirit of the west in a pleasing manner. Landscape painting is her favorite work and she shows the most aptitude for that style. She has failed to take up with the new impressionist school also. If with her painstaking detail she would use a little of the free dash that comes from this new school her work would be more pleasing. During the art exhibit last winter she made a copy of the Harvesting scene in Utah that is a very faithful copy and pleasing indeed. The canvases she has in her studio are mostly scenes from Colorado.

Miss Elizabeth Tuttle, who has been studying in Chicago for three years, will return this summer. Her work has been attracting attention in Chicago recently. She does a great deal of clay modeling also. Her favorite work is figure painting and she seems to be more at home in that line of work. Some of the best things she has done have been figures. The *Arts*, a magazine in Chicago recently reproduced one of her paintings that was remarkably clever and true to life. There was a strength and a life-likeness about it that were refreshing after the namby pamby sort of work that young artists usually turn out. Miss Tuttle bids fair to be one of the best artists Lincoln will have.

Alice L. Richter, the new instructor in oils, water colors and pastels at the university, is a clever artist and one that will add greatly to the interests in that line in the city. She has been studying for some time under approved masters and her work is showing originality and splendid results. She likes impressionism and does good work with its aid.

There are other artists in the city, many who are doing splendid work. They are lovers of art and work, not for fame, but because they love it. Many homes are beautified by dainty water colors and clever paintings done in oil by these lovers of art. The foundation of good art is laid and the future is well assured.

WILLIAM REED DUNBOY.

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A. O. TAYLOR, PROPRIETOR.

S. L. Geisthardt.
Att'y at Law.
Burr Block.

NOTICE TO NON-RESIDENT DEFENDANTS.

First Publication May 18th
To Albina H. Ely, Johnson, first real name unknown, and Alfred L. Gustafason, partners doing business as Johnson and Gustafason, and Genevera Ely, N. S. Richardson, first real name unknown, Otto Schurman, Henry Archer, Gus Lindwall, non-resident defendants:

You and each of you are hereby notified that on April 17, 1895 the National Life Insurance Company, as plaintiff began an action against you and other defendants in the district court of Lancaster county, Nebraska, the object of which is to foreclose a certain mortgage on the following land in said county, to-wit: lot 5 in block 97 in the city of Lincoln, made by Alice G. Howell and Oliver B. Howell dated May 9, 1890 to secure the payment of a promissory note of said Alice G. Howell and Oliver B. Howell to said National Life Insurance Company for \$11000.00 on which there is now due \$11990.00 with interest from January 1, 1894 at ten per cent per annum pursuant to coupons.

Plaintiff prays for decree of foreclosure and sale of said land to satisfy said liens as aforesaid, for the appointment of a receiver, for deficiency judgment and general relief. You are hereby required to answer plaintiffs petition on or before the 24th day of June, 1895.

National Life Insurance Company.
Plaintiff.
By S. L. Geisthardt, Attorney.
June 8.

FRED SHEPARD ATTORNEY AT LAW.

SHERIFF SALE.
First publication May 4
Notice is hereby given, that by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska within and for Lancaster county, in an action wherein the Union Savings bank of Lincoln Nebraska is plaintiff and Major G. Bohanan et al are defendants, I will at 2 o'clock P. M., on the 4th day of June A. D. 1895, at the east door of the court house in the city of Lincoln, Lancaster county, Nebraska offer for sale at public auction the following described real to-wit:

"Lot," E of County Clerk's subdivision of lots five (5) and six (6) of block forty-one (41) of Lincoln, lot three (3) in block fifteen (15) of south Lincoln addition to Lincoln and lots five (5) and six (6) of block eleven (11) of Lincoln, all in Lancaster county Nebraska.

Given under my hand this 2nd day of May A. D. 1895.

Fred A. Miller
Sheriff.
June 1.

Telephone Number Changed.

THE COURIER telephone number has been changed from 90 to 384.

NOTICE TO NON-RESIDENT DEFENDANT

First Publication May 11
Alexander Lederer, et al) In the dis-
vs) trict court of
Walter G. Bohanan, et al) Lancaster
county, Nebraska.

To G. E. Bradfield, first name unknown, non resident defendant:

You are hereby notified that on the 31st day of October 1894 Alexander Lederer and Moses Strauss, partners doing business as Lederer and Strauss, filed their petition in the district court of Lancaster county, Nebraska, against Walter G. Bohanan and Maggie A. Bohanan, and afterwards on the 8th day of May 1895, by leave of said court amended said petition and made you a party defendant thereto, that the object and prayer of said petition is to foreclose a certain mortgage upon lot two (2) in block three (3) in the city of Lincoln in said county executed by the defendants Walter G. Bohanan and Maggie A. Bohanan, to secure the payment of a promissory note or bond and coupons thereto attached of said Walter G. Bohanan and Maggie A. Bohanan upon which there is now due \$1248 and interest from September 1st 1894 at ten per cent. Plaintiffs pray that said premises be sold to satisfy the amount due on said note, that the defendants be barred of all right, title or claim in or to said premises and for general relief.

You are required to answer said petition on or before the 17th day of June, 1895.

LEDERER & STRAUSS
By Pound & Burr,
their attorneys.
June 1

COUNTY COURT.

NOTICE TO CREDITORS.
First Publication May 25.

In the county court within and for Lancaster county, Nebraska, May term 1895, in the matter of the estate of Thomas Crawford deceased.

To the creditors of said estate:
You are hereby notified, that I will sit at the county court room in Lincoln, in said county, on the 29 day of September 1895, and again on the 31st of December 1895, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 15th day of June A. D. 1895, and the time limited for payment of debts is one year from said 15th day of June 1895.

Notice of this proceeding is ordered published four consecutive weeks in THE COURIER, a weekly newspaper published in this state.

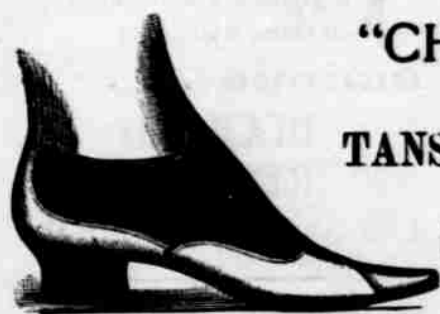
Witness my hand and the seal of said county court, this 17th day of May 1895.

I. W. LANSING
County Judge.
June 15

Excursions to Hot Springs S. D.

On May 24th, June 7th and 19 the Great Burlington route will sell round trip tickets to Hot Springs at one fare for the round trip good 30 days. For Full information apply at B. and M. dipot or city office corner 10 and O.

G. W. Bonnell C. P. TA..



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