

Miss Kate Norman and Miss Georgie Brown, of St. Joseph, Mo., were in attendance at the Pleasant Hour party last evening. While in the city they are the guests of Miss Mae Burr.

Pryor Markell, of Omaha, was in the city yesterday.

Miss Carrie Wasmer, of Grand Island, who is to be the maid of honor at the Marshall-White wedding, is in the city.

Miss Bessie Gahan, of Grand Island, one of the bridesmaids of the Marshall-White wedding, is in the city.

The F street club was entertained last evening by Mr. and Mrs. J. M. Tifling at their residence 1830 F street. Those invited were Mr. and Mrs. W. C. Mills, Mr. and Mrs. Geo. Hibner, Mr. and Mrs. L. C. Clark, Mr. and Mrs. Helwig, Mr. and Mrs. A. J. Sawyer, Mr. and Mrs. Fred Hutchins, Mr. and Mrs. O. P. Davis, Mr. and Mrs. F. N. Sohus, Mr. and Mrs. F. A. Brown, Mr. Martin Aitken and Miss Aitken.

The engagement of Mr. Will Johnson to Miss Lillian Mills, of Cincinnati, who recently visited in this city the guest of Miss Rachel Brock, is now announced. Mr. Johnson is now visiting his fiancée.

COMING ATTRACTIONS.

Little Gertie Cochran, aged 4 years and 7 months, who has more facts and figures in her head than a college professor would contain will come to Lincoln with the Hopkins Transoceanic Specialty Company, which opens at the Lansing theater, Monday, February 11th. Little Miss Cochran will give an exhibition from the stage of her marvelous powers of memory. Her mental store has been acquired from remembering what she has heard others repeat, as she has never been to school a day, nor does she know her letters. Her wonderful powers of readily appropriating everything that she hears were discovered shortly after they began to develop themselves when she was less than a year old. She began to talk at 7 months of age and rapidly acquired a vocabulary which attracted the attention of all who happened to come within the circle of neighbors known to her humble home in Mount Vernon, Ill. Her parents are John and Polly Cochran, a farmer and his wife, who are far from being highly educated or otherwise mentally developed. Yet their little one is now on the stage at the age of four and a half making fame and fortune by her marvelous mental powers. That her memory is abnormal, but genuine, is evinced by the fact that humane officers in different parts of the country have been attracted to her by her youthfulness and have investigated to ascertain if she was not being subjected to a mental strain that was harmful to one of her tender years, but after examination before eminent physicians, some of them specialists in mental disorders, they have all decided that her wonderful powers are a mere gift and that her recitations of facts and figures are no effort to her whatever. She has been traveling now for more than a year with her present manager, Mr. Frank Cook, and his wife, and her health is as robust as ever. Her skin is fair and healthy and her eyes bright and sparkling, while her whole appearance is that of a healthy, although nervously constituted child. The little one can recite the facts contained in the Bible from beginning to end, which, although a wonderful mental feat, is only a drop in the bucket to the oceans of mathematical statistics which she has at her tongue's end and which she recites as soon as asked without a minute's hesitation. These figures she has committed to memory by having them repeated to her, and in no case, no matter how long the string of figures, does she require that they be repeated more than twice before she has them fixed in her little head, never to be forgotten for so much as a second when to repeat them.

"Her Royal Highness, Woman," was the theme of last night's Comedy-Lecture and the best test of the enthralment of the O'Reilly manner. The captivating charm of his style was to be found in the absolute command he kept over an audience which was packed to the very roof of the theater. For two hours he held us spellbound and the gods were in complete subdual and eclipse.—The Star, May 18, 1893,....."M. Blouet's lectures are entirely in the spirit of his books, most amusing and fascinating. His forte is

his faculty of putting facts before his hearers in the most telling manner. His lectures run along like the gentler billows of the ocean. He holds his audiences in the palms of his hands and plays upon their emotions as easily as a shepherd on his pipes."—Boston Gazette. Max O'Rell, under the management of J. B. Pond will be at the New Funke opera house next Monday night.

The public should not confound the company which appears at the Funke in "Faust" with Lewis Morrison's. Mr. Morrison is in New York this week. The company that comes to the Funke is a very strong one and Lewis Morrison's charming daughter appears as *Marguerite*.

Morrison's "Faust" is by all odds the best and most favorably known spectacular production before the entertainment-loving world today. Since its last presentation here "Faust" has undergone a metamorphosis in many respects it is now brighter and altogether more entertaining. The purpose to so revise and rehabilitate the production was not a sudden inspiration with Mr. Morrison. It has long been entertained by him but lain aside from season to season for the past three years for lack of leisure from other and more imperative enterprises and duties that filled up the life of the busy and wonderfully successful manager. When he has had or could find or make a leisure hour he has devoted it to a "New Faust," so that when he came some months ago to begin actual work at the enterprise the plans were graphically outlined in his mind and he had but to find the hands capable of realizing his really wonderful creations; creations that seem to the observer and scholar in scenic, spectacular and electrical effects, the tricks of some master magician. The result of the thought, observation and invention that culminated in the three months' work of the summer is now before the public in the form of a most beautiful, fascinating and dazzling production. Mr. Morrison is not in anything a servile imitator, although he possesses none of the false pride of invention. But he is really a creator, a leader pre-eminently and conspicuous to the front as distinct in his works as Henry Irving is in his, and attracting as numerous a host of imitators as the English master. Hence the "Faust" of the present season is a revelation of art and beauty, as unique as it is pre-eminently excellent. During the number of years "Morrison's Faust" has been continually before the public in every principal city of the country it has been universally successful. It is the purpose of Mr. Morrison in reconstructing it to make the production stand out alone from all others of the class in which it so brilliantly leads, to work an era in the progress of the stage with fitting splendor and triumph of all the arts that appeal to the heart through the senses of sign and sound. This attraction will be at the New Funke opera house, Wednesday evening, February 13.

Following in the wake of minstrel improvement U. S. Cleveland comes marching upon the patrons of the Lansing theater, Saturday Feb. 9th with the great advent of minstrelsy. His big double show presenting twenty-five blacks, ten Arabs and twelve Japanese, which the press credit as being the master achievement of its kind in existence. The street parade at high noon is a novelty of rarity, two complete bands, white and black, discoursing the latest popular airs.



GARDEN SCENE IN "FAUST."