

There are business men in this city, heavy tax payers, who think the city is a little too precipitate in the expenditure of public money and the sale of bonds, etc. When bonds of the city are to be sold or refunded the most favorable proposition is the one that should be accepted, and every bidder should have a fair chance, whether he resides in Lincoln or not.

The wholesale dumping of supplies into Nebraska for the relief of the drouth sufferers is almost unprecedented in this country. Omaha and Lincoln and the smaller cities of the state, if the truth must be told, have not done scarcely anything in the way of contributions for the sufferers, and although the session of the legislature is nearly one third over, no law has yet been passed making an appropriation for this purpose. Governor Crouse appointed a relief commissioner, whom Governor Holcomb has not disturbed. And this constitutes about all that has been done in this state. To be sure Mr. Ludden is kept very busy forwarding money and food and fuel and clothing to the stricken districts; but the money and supplies that he is handling come, not from Nebraska, but from all over the United States, nearly every state contributing something. Nebraska is certainly open to criticism for its inaction while communities all over the country have been actively engaged in collecting and forwarding contributions to this state. This state moves slowly in matters in which politics is not involved. The enthusiasm displayed by the people in all parts of the country in affording relief to the Nebraska sufferers is really remarkable. In fact this sending of supplies to Nebraska has almost become a fad—a fad that is productive of much good to the inhabitants of the drouth stricken districts; but the advertisement Nebraska is receiving through the trains of supplies from the east and west and south is not calculated to help the state's credit.

COMING ATTRACTIONS.

One of the best plays that has been seen in New York City is to be presented here this afternoon and evening at the Lansing theatre in the "Girl I Lelt Behind Me." It has had an extraordinary run at the Empire theatre in New York and at the Columbia theatre in Chicago and is to be acted shortly in London. Its authors are David Belasco, whose name figured in connection with "The Wife" and "The Charity Ball," and Franklin Fyles, the dramatic editor of the New York Sun. It is the first play to invade the domain successfully occupied in light literature by Charles King's novels. Its scenes are the surroundings of the military posts in the northwest. There is an uprising of the Indians, which brings the hero and the villain, rival lieutenants, into full play. The second act represents the post Kennion stockade at day-break. The Post is surrounded by Indians whose tom toms and weird chant are heard in the distance, and who will attack the little garrison at sunrise. Scenes of the most intense and exciting kind are evolved in this connection. Saturday evening's performance will be the 1500th and in honor of the occasion an elegant souvenir program will be distributed.

The story of "Charley's Aunt" will be told at the Lansing theatre next Friday evening by Frohman's No. 1 company. This comedy, an adaptation, has had an immense run, and it is probably the greatest success in the recent long list of Frohman attractions. It is a rapid play, and there is not a dull moment in the performance from first to last. "Charley's Aunt" was seen here earlier in the season; and those who enjoyed the play on this occasion will doubtless find much more pleasure in the work of a greatly superior company. This company contains some well known people, and a first class performance is promised. This will probably be the last opportunity to see "Charley's Aunt," as it is understood it will be taken off the stage at the close of the present season.

The latest achievement of Mrs. Jennie Kimball will be seen at the Lansing theater Thursday evening. It is a most opportune time for an entertainment of this style to visit Lincoln, as theater goers have had a surfeit of melodrama, tragedy and alleged farce comedy. The company this season is said to be much stronger vocally than when last seen here. All the scenery and costumes are new; some novel electrical effects are promised. "Hendrick Hudson" embraces everything that will tend to pass an enjoyable evening; it contains bright features of opera, comedy, burlesque and spectacle.

It is probably not the coldest weather you ever knew in your life; but that is how you feel just now, because past sufferings are soon forgotten, and because your blood needs the enriching, invigorating influence of Ayer's Sarsaparilla—the Superior Medicine.



The Omaha *Excelsior* says of a gentleman well known in this city: Mr. Ed Baum, of the Baum Iron company, is the happy owner of a pair of goats, or perhaps it would be better to say that he is owner of a pair of boys and the latter own the goats. At any rate a wag-gish friend of his surprised him very much the other night by saying, "I heard down town that the assessor had taxed your goats pretty heavily this year." "Is that so," said Mr. Baum, "I hadn't expected that." "Yes, someone said eight dollars a goat." "Eight dollars a goat!" exclaimed the owner, "Why—" "Yes," continued his friend, "that is at the regular rate of two dollars a foot for all property abutting on the street." And there was a deep and portentous silence.

Will Johnson says there isn't the slightest degree of truth in it. Some of the boys are deriving considerable amusement from the manner in which a Plattsmouth paper referred to Mr. Johnson on the occasion of the latter's recent visit to the old Missouri river town.

The next Pleasant Hour party will be given February 8.

It is said there will be a lull in fashionable weddings after the two for which invitations are already issued have been celebrated.

Miss Berenice Wheeler, who took the part of *Agnes* in "Men and Women" at the Lansing theatre Monday night, is a Kansas City girl.

C. G. Dawes, with others, has purchased a gas plant at Evanston Ill.

The next Empire club darce will be given February 2.

Dr. J. H. Tyndale, specialist, (office in the Lansing theatre block), and dramatic and musical critic and general literary adviser of the *News*, known in his critical capacity as "Toby Rex," following the example of other distinguished critics, has embodied his ideas of what a first-class drama ought to be in a play which he has written alone, all by himself—with the exception of the assistance rendered by Sol Oppenheimer, whose slight service consisted in originating the plot, or as "Toby Rex" would say, the scheme of the play, and in writing the first and third acts, and the major portion of the second—there are only three acts. This forthcoming work that is to shake the theatrical firmament has been christened "The City Council," and we were led to believe at first that it would be, as the doctor-critic would say, "made known," at the Funke opera house in the immediate future. But now comes a distressing rumor, which we sincerely hope may prove to be unfounded, to the effect that the play is to be rewritten, (Mr. Oppenheimer having run across some new ideas since Toby wrote the drama), and that it will not be produced until some time in the spring. If there is really to be a postponement it will be a sad blow to a large number of people. The public is anxious, decidedly anxious. For a couple of years now "Toby Rex" has, in the columns of the *News*, discoursed so often and so learnedly on the weakness and general defects of things theatrical, and spoken to us so earnestly of what a good play ought to be, that there is a very keen desire to witness "The City Council," and see perfection in dramatic art. It will be hard, indeed, to wait till spring, and on behalf of an interested public we must insist, with all due respect, that Mr. Oppenheimer make haste in rewriting Dr. Tyndale's great and only play.

Rheumatic Twinges

Are escaped by the use of HUMPHREY'S SPECIFIC NO. 15. The infallible cure for rheumatism, sciatica and lumbago. For sale by all druggists. 25c.