



The Pleasant Hour club will give its next dancing party December 28. The club has engaged Irvine's orchestra.

Those interested in the charity concert to be given Tuesday evening at the Lansing theatre are determined that it shall be a swell society event, and they have labored to that end with good results. In the parquet and dress circle the audience will be in evening dress, and the ladies will appear without their bonnets.

Mr. Mehrenstecker returned from Quincy Saturday. Latest advices from Quincy are to the effect that Miss Kespohl is improving.

The Cotillon club will give a dance during the holidays.

The book club signalized the end of its first year by an auction at the residence of Mrs. Rogers, the proceeds of the sale going to the fund for the purchase of new books for this season. Some of the books brought almost the retail price.

At a meeting of the federated women's club in Omaha Tuesday, Mrs. J. H. Canfield, of this city was elected president; Mrs. Ella W. Peattie, of Omaha, vice-president; Mrs. S. C. Langworthy, secretary; treasurer, Mrs. J. W. Dawes, of Crete; auditor, Mrs. L. M. Woodford, of Weeping Water.

Lieut. and Mrs. Townley will give a dancing party at the Lansing hall Wednesday, November 19.

The annual german of the Patriarchs will be given New Year's eve at the Lansing hall. Elaborate preparations are being made for this event, and it promises to be even more of a success than the one given last year, which is so delightfully remembered.

The Marshall Robinson wedding, as previously announced, will occur at high noon Wednesday in Holy Trinity church.

AFTER THE THEATRE.

Comedy, tragedy, all is over,

As the dying music now breathes is last,
The clown's dull jests, the vows of the lover;
For another night into night has passed,
Out with the lights! 'Tis finished the glory
Of painted gardens and tinsel halls.
Clap your hands! 'Tis the end of the story;
The play is over, the curtain falls.

Tragedy, comedy, still you have them

Here in the streets as you loiter home;
Many a snatch, if you care to save them,
Of life's rude farce to your ears will come;
And the fitful music still rings around you;
From palace windows and tavern walls.
Till all is forgotten, and sleep has found you;
The play is over, the curtain falls.

Comedy, tragedy, all the world over,

Day and night if you will but look,
Passionate pages of life discover,
Strange as are written in any book.
Love them, laugh at them, weep for them, sing for them,
Sooner or later the life shows palls;
Death makes an end of the joys they bring with them;
The play is over, the curtain falls.

GOMING ATTRAGCTIONS.

"In Old Kentucky" will be seen at the Lansing theatre, December 19. The first act discloses Madge Brierly's cottage in the Kentucky mountains. You see the cottage among the trees in a wild-looking part of the mountains, the residence of Ma'ge, who secures her own protection from the outer world by a drawbridge over a yawning chasm. It is here that the hero, Frank Layson, is nearly shot by a jealous rival, here where the rivals for Madge's love endeavor to throw each other over the precipice, and here where an attempt is made to blow Frank up with dynamite. Madge saves him by fearlessly swinging across the gulf by means of a rope when the drawbridge fails her, and throwing the bomb into the chasm. There is a thrilling spectacle as the explosion shatters the walls of the gorge and tears up the ground. In the third act there are five scenes, the principal being the interior and exterior of the paddock on Lexington race course. The hero will be ruined unless 'Queen Bess' wins the Ashland Oaks, and, as the jockey is drunk, Madge, a clever horse woman, dons full jockey costume. She seems somewhat ashamed to appear in boy's clothing, but to save her lover she rides the mare to victory. This scene is full of excitement, especially when the thoroughbreds are observed in the race, and 'Queen Bess' carries the plucky heroine first past the post. The cheers of the crowd are emphasized by the applause of the audience. The scene is splendidly worked, and the various incidents are watched with vivid interest. The play abounds in excellent comedy and is wonderfully brisk in action. The pickaninny band is retained as a feature of "In Old Kentucky."

Until Oscar Wilde achieved fame and comparative fortune with "Lady Windermere's Fan," the wits of the London press were quite content to treat him with good-natured toleration. With his advent as a questionable success, he had to better the shafts that may always be expected with success. Burnard, the editor of *Punch* and an unsuccessful playwright, was among those who did not quite enjoy Wilde's sudden rise to prosperity. He attended a dinner given by Wilde's manager, in honor of the 100th night of "Lady Windermere's Fan," but his congratulations were too acid to be quite pleasant, and led to a delightful retort from Wilde. The conversation was turned upon the epigrams with which Mr. Wilde's play is so thickly sprinkled. "After all," said Burnard, "there's nothing in them, but they sound as if they meant a great deal. Every week I get a score just as good as yours down at the office of *Punch* and they all go in the waste basket." "Ah," drawled Wilde, "that explains why *Punch* is so infinitely dull." "Lady Windermere's Fan" was first written in shape of a novel. Oscar Wilde was so disheartened, however, with the small returns that the publishers made him for his last story that he refused to let "The Fan" appear in book shape because, he said, "If 'Lady Windermere's Fan' fails as a novel it will have no chance as a play, for no manager would try it." A successful book is sometimes dramatized with success but a poor one never." Wilde's incentive to make a play of his manuscript was the success of some pretty poor trash he happened to see in one of the London play houses. "Lady Windermere's Fan" will be presented at the Lansing, Monday, Dec. 17th.



THE COLONEL "IN OLD KENTUCKY."