



ENTERED AT THE LINCOLN POSTOFFICE AS SECOND-CLASS MATTER.

PUBLISHED EVERY SATURDAY BY

THE COURIER PUBLISHING COMPANY.

OFFICE 217 North Eleventh St.

TELEPHONE 90

W. MORTON SMITH, EDITOR.

LUTE H. MORSE, BUSINESS MANAGER.

Subscription Rates—In Advance.

Per annum.....	\$2 00	Three months.....	50c.
Six months.....	1 00	One month.....	20c.
Single copies.....	Five cents.		

For sale at all news stands in this city and Omaha and on all trains.  
A limited number of advertisements will be inserted. Rates made known on application.

LINCOLN, NEBRASKA, NOVEMBER 17, 1894.

PADDOCK, who was laid out and decently interred last time, will probably shake off his shroud and attempt to convince legislators at the next session that he is still alive. He will be a candidate for senator.

THERE is talk of another term for Manderson; but there is not much probability that his claim will be pushed with much zeal. Manderson has most likely but his wheel under the McKinley car and is looking for a cabinet office, or something about that size. There is no decided objection to Manderson; but nobody claims that he could be re-elected.

GOVERNOR CROUNSE looks upon the senatorship in much the same manner that Mr. Whedon does. If he decides to be a candidate he will not let many people know it—he will even keep it a secret from the legislators.

TOM MAJORS will, of course, be a factor in the situation; his defeat for governor has not changed his plans any in this connection.

AND Church Howe will be in it, too.

NUMBER 988.

Mr. Joe Wittman, of the team of Wittman & Bing, the triple bar artists, who have so often pleased Lincoln audiences with their clever performances, was the holder of COURIER No. 988 and received the first of our weekly \$5.00 presents.

The friends of the various candidates for the \$500 which THE COURIER is to give away Christmas have been doing some telling work for their favorite as will be seen by the ballots in another column. Miss Carrie Wasmer, a general favorite in this city, is still in the lead, but her competitors are wide awake and evidently do not intend to allow this large sum of money to slip through their fingers without exerting their energies to capture this royal prize.

Mr. Joe Wittman, the clever triple bar artist, was the holder of COURIER No. 988. The following speaks for itself:

LINCOLN, Neb., Nov. 12, 1894.

Received of the Courier Publishing Co. Five (\$5.00) Dollars for COURIER No. 988.  
(signed) J. H. WITTMAN.

GOING ATTRACTIONS.

One of the most important as well as the most artistic events to be presented in this city in the near future, will be the engagement of Pauline Hall, in her new operatic comedy, "Dorcas" to be at the

Funke Tuesday night. "Dorcas," the entertainment offered by this charming and delightful prima donna, is an operatic comedy in three acts from the pen of that well known author, Harry Paulson, made famous by the wonderful success of "Ermine" of which he was the composer. The idea from Mr. Paulson took the thread of his narrative is from an old German source, but that alone is the only thing taken as the thoroughness and completeness of the plot all come from his own imagining. In his writing of it, Mr. Paulson has changed the scenes so as to make them occur in England. The music which is always properly introduced, shows that it contains a genuine dramatic vein by the fact that its interest rises and falls with the dramatic interests of the situations. Realizing the fact that no matter how strong her own personality is, that roles placed in noncompetent hands would serve to detract from the tout ensemble effect, and with that idea in view, Miss Hall has as her supporting company, one whose personnel needs only to be known as to warrant the assertion that that company has few equals in dramatic strength, comprising as it does such well-known favorites of both the dramatic and operatic world as Jeannette St. Henry, Kate Davis, Wm. Broderick, J. Aldrich Libbey, Charles Bradshaw, etc.

\* \*

"The County Fair" will appear at the Lansing Tuesday, November 20. "The County Fair" is an illustration of realism on the stage carried to extremest limits, the play depends for its success upon the striking character of the scenic incidents. The four acts are intended to depict different phases of life on a New England farm. The central character is *Miss Abigail Prue*, a type of the shrewd, self-reliant and practical, but kind-hearted and simple spinster, who is popularly believed to be peculiar to New England. There is a mortgage on her farm, which is finally paid by money which her favorite horse, Cold Molasses, won at the county fair. This race this triumph of Cold Molasses, is the grand denouement toward which everything in the piece is shaped, and which gives employment to one of the most remarkable pieces of stage mechanism which modern ingenuity has evolved. Besides *Miss Prue* there is the cunning, skinflint farmer who holds the mortgage and who wants to marry her, but whom she won't have; the great, awkward, unsophisticated simpleton whom she does marry; a young farm hand and a pretty girl, his sweetheart, living with *Miss Abigail*; and a couple of waifs from New York, a boy and a girl, who prove to be related to the mistress of Rock Bottom farm. Out of these materials no impressive dramatic effects are expected, nor are they attempted. But the charm lies in the pictures presented by grouping them and in the character drawing which the chief part permit. The first as mentioned is the interior of a farm-house. The next act presents the exterior of the house, with the barns just beyond, and in the distance the farm. The third act discloses an old-fashioned barn. Real harness hangs on the wall, a real horse stands in the stall, and on the floor is piled the corn in the husk. A husking bee is the principal action in this scene and the effects are natural. The first scene of the last act presents the incidents of a country fair, and the last is the famous horse race scene. Five horses are represented as coming down the home stretch of a race course in a desperate finish.

\* \*

Miss Mamie Johnstone, who plays the title role in "Jane," is a sister of Sybil Johnstone Bennett, the creator of this part.

The world is pretty much a game of draw. It takes a rich man to draw a check, a pretty girl to draw attention, a plaster to draw a blister, a horse to draw a cart, a toper to draw a cork, but it takes Dickson's chocolates and bonbons to draw trade at McCull & Burch's Modern Pharmacy, 1229 O street, next door to Miller & Paine's new store. Try them.

The big sale of underwear for men, women and children now in progress at Herpolsheimer & Co. The prices are a mere bagatelle as compared with the values. See the windows, they tell the story.

Ladies, what do you think of a nice two piece suit (jacket or skirt). Herpolsheimer & Co. are selling the \$12.50 style for \$7.50 in their special sale.