

"The Torrado" will open a four nights' engagement at the Fifteenth street theatre, Omaha, tomorrow, Sunday, night. On Thursday it will be followed by "The Black Flag" which will continue till Saturday night.

\* \* \*

The Lyceum Theatre company will appear at the Boyd, Omaha, Monday and Tuesday of next week.

\* \* \*

This week, Monday, Tuesday and Wednesday evening, John Drew has appeared in "Butterflies" at the Boyd, Omaha. At the Fifteenth street theatre, Omaha, the "Fast Mail" was presented the first three nights of the week. "Mr. Barnes of New York" began a three nights' engagement Thursday, closing tonight.

\* \* \*

Marie Wainwright's principal reliance for the coming season is an original four act play by A. E. Lancaster and Julian Magnus entitled "Daughters of Eve." It will be generally remembered that nearly eighteen years ago these authors collaborated on that extremely strong and interesting play, "Conscience" one of the most noteworthy productions of the Shook and Palmer management of the Union Square theatre. The success of this piece was one of the entering wedges for the American dramatist. Lancaster and Magnus have not written together since then until now, and their again working in unison should be a promise of something strong and worthy. It is understood that Miss Wainwright has a dual role of twin sisters. The scene is laid in England, and the treatment is said to entail a novel and bold handling of the "sex against sex" question. Miss Wainwright's company includes Nathaniel Hartwig, J. Keefe, Edwin Walters, Edwin Poland, Cecil Magnus, Alfred Burnham, John Borden, and Misses Dale, Northern, Bromley, Thornton and Hoyt. The season will begin about about September 10. Rehearsals are now in progress.

\* \* \*

Monday was quite a notable theatrical night in New York. Augustin Daly began his second quarter of century of theatrical management by presenting "A Night Off," with Henry E. Dixey and Catharine Lewis, who have joined his company, in the cast. E. H. Sothern began his eighth New York engagement at the Lyceum by presenting a new play—"The Victoria Cross." The Empire opened with "Charley's Aunt." At the Star a melodrama, "The Crossroads of Life," was presented. Another melodrama, "Harbor Lights," was given at the American. The Fourteenth Street reopened "Coon Hollow," by C. E. Callahan. The Fifth Avenue, the Garden, the Bijou, the Columbus, and other theatres are also open, and on Thursday the Academy of Music witnessed the reproduction of "Shenandoah."

\* \* \*

David Henderson, whose name is indented with the big spectacular extravaganzas, returned to Chicago on Tuesday after a week's yatching on the Great Lakes. It is the first vacation he has had in eight years.

\* \* \*

Anna Boyd made her debut on Monday night in the title role of the extravaganza, "Aladdin Jr.," at the Chicago opera house. Her figure provides some of the most graceful lines in the piece.

\* \* \*

Jakabowski, composer of "Erminie," is to have two new operas produced in September: the "Queen of Brilliants" by Lillian Russell in London, and "The Devil's Deputy," on September 10, at Abbey's theatre by Francis Wilson. Jakabowski writes that after witnessing the first night of his work in London, he will sail for New York to hear his other opera.

\* \* \*

Emma Calve will return to America season after this. She will come here to head the Calve Grand Opera Company. Contracts to that effect are now crossing the Atlantic. That is why the celebrated prima donna has not signed with Abbie, Schoeffel & Grau. When she said last spring that she would not sing again in the company with Emma Eames, she meant it. When she announced before the curtain on the closing night of grand opera at the Metropolitan Opera house, last season, that she intended to sing here again, she was understood to mean that she would continue with Abbey, Schoeffel and Grau. That was not her purpose, however. Even

then she was meditating the scheme of coming back to America as an independent star, after appearing in London and Paris. Among other operas in which she will appear are "Carmen," "Cavaleria Rusticana" and the new short opera written expressly for her by Massenet and produced with very great success at Covent Garden in June. It is a matter of fact that Calve made the biggest success, looked at from both an artistic and a box office point of view, in the history of the Metropolitan Opera house. The size of the audience on the DeReeske-Eames nights may have compared favorably sometimes with that of audience on the Calve nights. It should be remembered, however, that Calve was the sole magnet on the evenings when she sang, whereas the audiences on other evenings were attracted not by one singer, but by two or more prominent singers in the same cast. At the head of her own company, Calve will receive a salary larger than that paid to her at the Metropolitan. She will also have a percentage of the receipts. Fred C. Whitney is the manager.

\* \* \*

Robert Downing was selected out of three-score attractions to open the National theatre at Washington, D. C., on Monday night. It is conclave week of the Knights Templars, and as Mr. Downing stands very high in that order, many Templars were present to applaud his performance of *Virginus*. Mr. Downing makes the character of the centurion essentially human and does not for a moment step out of the picture. Eugene Blair is still his leading woman. She appears as *Virginia*.

\* \* \*

Remarkably clever players have been engaged by Sherman Brown, to appear in John D. Gilbert's latest out-put, "Off the Earth." First and foremost is Eddie Foy, whose comic personality has been seen for some years in David Henderson's spectacular productions. Helen Moysta, last seasons leading comedian in "Venus" will also play a prominent part. Louise Montague, fresh from her triumphs in "Don Juan" in London will appear in a boy's part. Sadie MacDonald, who made a great success in the "Black Crook," and in London last summer with Corbett; Kate Uart, from "Russell's Comedian's"; Cecile Eissing, from Francis Wilson's company; Joseph Doner, and half a dozen others will be the principals in the play.

\* \* \*

Considerable surprise is expressed that Olga Nethersole, whom Augustin Daly announced months ago he had engaged to come to this country from England to star, is to appear here instead under the management of Marcus R. Mayer. The fact is a special arrangement has been made between Mr. Daly and Mr. Mayer by which the latter assumes the active management of the imported actress and the former's name appears in the programme, etc., as the director-general of the tour.

\* \* \*

That was a heart-breaking parting which took place on the deck of the Augusta Victoria last week in New York. Marie Tempest, red-eyed and tear-stained, was conspicuous on the quarter-deck. It was not compunction for her treatment of Whitney, her late manager that caused her tears. Seiger, her faithful barytone, did not return with her on the Augusta Victoria. The parting took place in broad daylight and on the open quarter-deck. One of the deckhands was the only unofficial timekeeper. According to his watch the kiss lasted exactly one minute and twenty-seven seconds. This beats by five seconds the record of the Seiger-Tempest kiss, which achieved such notoriety in "The Algerians" a year ago. And after it was all over the ship's orchestra played "When We Two Parted."

**\$5.00** BEST SET OF TEETH **\$5.00**

After May 11 will make the best set of Teeth for \$5.

Teeth Extracted Without Pain. All Work Guaranteed Satisfactory.

**DR. H. K. KERMAN,**  
ROOMS 94, 95, 96, BURR BLK. SURGEON DENTIST.