

can be changed without disturbing the animating spirit of the sacrament. The question is not whether communion in both kinds shall be disused, but how it may be preserved without disregarding scientific demonstration of the dangers attending the present practice.

The discussion of the subject, so that the most desirable method consistent with the solemnity of the holy mystery may be found and adopted, should and must proceed in all Protestant churches. It cannot be smothered, but must eventually come up in the legislative bodies, the assemblies, conferences and conventions of all Protestant denominations, though meanwhile different substitutes for the common chalice are likely to be introduced into many individual churches.

WHEN it was announced that Madeline Pollard, the heroine of the Breckenridge case, would go on the stage, Madame Jarauschek and other noted women of the theatrical profession made emphatic protests, and there was something of a storm in the profession. Now comes a quasi champion of Miss Pollard in the person of Alice Juliet Snow, better known as Mrs. Shaw, the whistler. She says: "The outcry against Madeline Pollard attempting to make a living on the stage strikes me as being ungenerous and unjust, in view of the standard of morality by which public opinion declares the women of the stage are in too many cases governed. A man's standard in such matters doesn't seem to matter, whether he be a 'manager' or simply a roue without theatrical affiliations. Immorality has been so often charged against, I might almost say, the majority of actresses that there has even come to be a subtle suggestion of immorality in the successful career of the actress or singer. With the truth or the falsehood of this charge I am not called upon to deal. My professional sisters need no defender in me. That this suggestion exists I leave it to fair minded men and women, professional or not, to say. And if it does exist, and so long as it exists, what can be more natural than for women, whether maids, wives, widows, or mistresses, to whom a sexual taint attaches, to reap the greatest possible benefit from that taint by exploiting it and, incidentally, their dramatic aspirations upon the boards? Now, this is gross injustice to the honorable women of the theatre and concert hall. To put it plainly, it is possible to succeed on the stage and remain chaste. Personal purity is not inconsistent with professional success. The sneer, the mocking laugh, with which such an assertion will be received in many a green room, dramatic agency and manager's office is not to be taken as throwing any real doubt on the correctness of the assertion, but rather as ridiculing the audacity of the professional women who dares to raise such a question by risking such an assertion. As a proposition which is worthy of hearing and of consideration I make bold to say that a young woman in distress, a widow left helpless with a family to support or an abandoned wife, with nothing but her own talents between herself and the streets, may hope to attain an honorable career and an uncompromising triumph in the theatre. You can run over on your fingers all the names of successful actresses and singers to whose skirts no scandal has attached at whose fair fame not even the harpies and hangers on of the profession have dared to throw mud. I will not be so presumptuous as to mention them, and be crushed with the retort:—"What! Are there no others?" They are a great many more than the scandal mongers imagine. But I feel safe in saying that my own experience shows how the mother of four helpless little girls, widowed and left penniless through no fault of her own, may turn to the stage and find not only helping hands but a fair chance to earn bread and butter, and more too, without bringing a blush to her children's cheeks. Like Marchesi, I consider my whistling a unique form of singing, and I am proud of earning my money by whistling for it. The relations between managers and stars are so often such as to encourage the censorious that any honest women on the stage ought to be pardoned for entering a public protest against them. The suspicion that surrounds those relations in so many cases is so well founded, even if be founded on appearances only, as to support without difficulty the edifice of smut which is so readily built upon it. The inducements young women are supposed to offer, or to be obliged to, or asked to offer, to managers in order to secure engagements in comic opera companies are notorious topics of gossip. If these relations and those inducements are lies—vile, infamous falsehoods, slanders in seven league boots—why, then I for one think it

time they were stamped as such and the tongues of ten thousand critics, in press and pulpit, barroom and loafer's corner, silenced once for all. If they are not lies, let the shame of their truth fall where it belongs. Let the men who are responsible for such a state of affairs be pilloried. I for one am tired of hearing insinuations against the honor of women who pursue a professional career as conscientiously as they would a perambulator. And I am tired of the cant and hypocrisy which mask the dishonor it is vain to deny. Instead of publicity in one's daily life being encouragement of looseness of morals, as the critics would have us believe, it ought, by all the rules of common sense and common decency, to be the exact opposite. The very fact that an actress or a singer or a whistler, for that matter, lives and exists by living in the public eye ought to make it all the harder for her to transgress public convention. And it does. What is to be thought of the shamelessness our clerical and our barroom critics alike impute to professional women if they disregard those very obligations to correctness of life, which that publicity does and ought to entail? Now, do they? And how much, by the way, of the immorality of professional women are 'managers' responsible for? If these slanders are true let it be conceded publicly. If they are not true let them be denounced publicly."

IN OMAHA.

Labor Day passed off very quietly in Omaha. The parade, which was the smallest I have seen for several years, seemed to consist chiefly of floats and wagons, all used as advertising mediums. The music was good, the best bands being those from the Fort, 1st Regiment Nebraska National Guards and the 7th ward. The "boycott" of Hayden Bros. seemed to be the next item of importance. I learn that these enterprising merchants were not allowed to have a representation in the parade, while many were the banners I saw called for a boycott against them. I hardly think this was the idea those in authority had when they made "Labor Day" a legal holiday and I venture to predict that if this evil, for I consider it such, grows, in a few years we will not only be minus the parade but the holiday itself on the first Monday in September.

The members of the Omaha Cricket team were very much disappointed that their rivals from Kearney did not put in an appearance on Monday morning and play the game which was set for that date. I hear that some trouble about transportation made the visitors withdraw at the last moment.

Mr. Charles H. Wilson left on Friday for Washington to be present at the wedding of his sister which will occur on Tuesday next.

Dr. E. W. Lee returned on Sunday from a two weeks' trip East.

I regret to learn that Omaha is soon to lose another very interesting and delightful army officer in the person of Dr. Henry McElderry, who goes to Fort Robinson about the middle of the month.

Among those who took advantage of the opening of the hunting season on September 1st were Mr. Henry W. Yates and son, Mr. Robt. W. Patrick, Mr. John Patrick, Mr. Shephard and Mr. Paul Luddington.

The Misses Nash, bringing with them Miss Nippenberg, are expected home some time between the tenth and fifteenth.

Captain Crowder returned from Fort Leavenworth early in the week.

I hear that the Yale Glee club are to visit us again this year. They were so well received and entertained last time that I do not wonder they wish for a return engagement. Those very interesting young men will be here some time during the holidays, the concert taking place at Exposition hall.

Miss Burke, who has been the guest of Mr. and Mrs. John A. McShane for the past month, left on Tuesday for a two weeks' visit to her home at Salt Lake. At the expiration of that time she will again return to Omaha and remain for the winter. Miss Blanche Burke also left this week for St. Joseph where she will remain another year at school.