

Miss Anna Barr has returned from Chautauqua, N. Y. Miss Barr will be instructor in the gymnasium at the state university the coming season.

Dr. H. C. Victor is in Champaign, Ill.

Miss Stella Rice has returned from a visit to her old home in Iowa.

Capt. H. B. Mulford of the Omaha guards, was in town Thursday.

Mr. and Mrs. F. G. Richardson and Miss Richardson have returned from their tour of the west and are at the Windsor Hotel.

Frank B. Harris has returned from his mountain trip. Mrs. Harris will remain several weeks longer.

Mrs. P. V. M. Raymond returned Thursday from Chicago.

Mr. and Mrs. E. E. Bignell, accompanied by Mr. and Mrs. F. W. Tucker, left for Hot Springs, S. D., yesterday in a private car.

L. C. Burr, who has been suffering from the effects of poison received during his Wyoming trip, is improving.

Miss Charlotte Clark entertained a few friends informally on Wednesday evening.

Harry Harley and Wordworth Jones left Monday for the Big Horn Mountains.

Miss Lizzie Bonnell of Chicago is visiting in the city.

The meeting of the "Club of Clubs" which was to have been held at the residence of Miss Elliott this week has been indefinitely postponed on account of Madame Randall's illness.

Miss May Lewis, formerly of this city now living in Boston, is the guest of Miss Dena Loomis.

W. H. Rehlander and family returned Wednesday from a two weeks visit in Colorado.

Mrs. E. Hallett and son, Scott, returned Thursday from a visit at her former home, Ottumwa, Ia. Mrs. Hallett was called there about a month ago by the serious illness of her mother, who was much improved when she left.



AMUSEMENTS

The opening of the theatrical season in Lincoln came at an inopportune time, so far as the weather is concerned; but neither theatre has any cause for complaint on the score of attendance at the opening attractions. The Funke will be dark all of next week allowing the finishing touches to be put on in the interior decorations in preparation for fair week.

Several attractions are announced for next week at the Lansing.

"The Royal Entertainers" of this city have been playing to good business this week in Nebraska towns.

John Griffith and most of the members of Ed Church's "Faust" company witnessed the performance of "In Society" by Mrs. Potter and Kyrle Bellew and company, at the Lansing theatre Tuesday evening.

"The Fairies' Carnival" will be presented for the last time at the Funke opera house this afternoon.

Ed. A. Church, manager of the Lansing theater, has been in Chicago this week looking after the interests of his "Faust" company.

"Charley's Aunt" which was in Omaha this week is due for appearance at the Lansing theater after the first of the year.

At the Fifteenth street theatre in Omaha Fisher & Scott's company is playing a week's engagement presenting "A Cold Day," and "Chips o' The Old Block."

Monday night in New York "Shenandoah" was revived at the Academy of Music on a large scale and with new scenery. The same evening Della Fox opened the Casino with "The Little Trooper."

Ed Church is getting his "Faust" company ready for its second tour under his management. John Griffith, *Mephistopheles*, has been in the city since the company's return from the Pacific coast, and is giving his personal attention to the work of preparation for the season of 94-95. It is the present intention to open the season in Chicago at Havlin's theatre, September 16.

Owen's "Fairies' Carnival," which has been the attraction at the Funke since Wednesday night, is a much more ambitious entertainment than most people looked for. It is by all odds the most elaborate and finished children's entertainment ever given in this city. The dancing of the Whitmore sisters of Omaha, has been much enjoyed, and Edith Thomas as Puck and Charlie Parks as Muth Miller, exhibit a marked proficiency in their respective parts. They are both excellent performers. The scenery and costumes and general effect of the spectacle are far better than the average with this line of attractions. The attendance has been fair.

"The Fast Mail" will play a two nights' engagement at the Lansing theatre next Friday and Saturday. "The Fast Mail" is one of Lincoln J. Carter's productions that have brought him much money in the last year or two. It is a mello drama constructed along popular lines, and it appeals to a distinctive class of theater goers as few mello dramas do. Scenically, it is a triumph. Mechanical skill and ingenuity have produced in this play scenic effects of the most vivid sort. The fast mail is as natural as life. The company presenting this play is said to contain a number of very competent people, some members of the cast being strangers to the people of Lincoln.

"Mr. Barnes of New York," will be presented at the Lansing theatre, Sept. 5. Emily Rigl will appear in a role which she is known to especially favor, that of Marina Paoli, the hot-headed but warm-hearted Corsican girl, who after many vicissitudes chooses rather to love than to hate. James E. Moore will give the people of Lincoln a taste of his managerial judgement in the selection of a company to support Miss Rigl. James K. Hackett has been intrusted with the title role of Burton H. Barnes of New York, Mr. Hackett has had the advantage of the best surroundings the American stage can afford in such companies as Daly's, A. M. Palmer's and Daniel Frohman's, and last season he toured the country in "The Private Secretary," under Mr. Bonta's management. The part of *Enid Anstruther*, the young English girl, whom Barnes succeeds in winning during a railroad journey, is now in the hands of May Haines-Moore, who has added the word Moore to her name since her last appearance here as Ethel Lincoln in "Mr. Potter of Texas" some three years ago. Then there is Horace Lewis who used to appear as the sturdy old Corsican retainer of the Paoli family in the play, but he now essays the role of Danella, the wicked count. The railroad scene is now given distinct transformations, and illustrates perhaps the most humorous episode in the play.

A Good Appetite

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