

story was tragic as was clearly foreshadowed. Nothing could be more touching than the death of Trilby, surrounded by Little Billee, Taffy, the Laird, and even Mrs. Bagot who comes to adore the girl she opposed so bitterly when the marriage with Little Billee was proposed; the fair young girl who had grown into a lily whose grace and loveliness charmed everywhere, who, under the uncanny influence of Svengali, had made almost a whole world pay tribute to her wonderful voice, is brought low by a fatal illness and life ebbs away and the light goes out of the lives of the little group whose acquaintance we have made and of whom we have become so fond. We looked for the death of Little Billee and Trilby; and the ending is not surprising, save perhaps in the recurrence of Trilby's thoughts in passing away, to Svengali, which seems an unnecessary and cruel blow to the memory of Billee. In the concluding chapters there is the same display of that peculiar quality which may be called Du Maurierism that has all along given such a piquant flavor to the recital; the same delicate and delightful humor and forceful simile, the same confidential attitude of the author toward the reader. The closing is very much like Thackeray. Du Maurier takes the characters up in a distinctly Thackerayesque manner and dangles them tantalizingly before the reader, and then sets them down again in their proper places and, disregarding the prayer of the reader, disposes of the people in the world of Trilby logically and in his own way.

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What a difference between this sweet, simple story and Marcella and other much advertised fiction of the didactic class! Trilby will live and enjoy a long popularity, not because of anything it preaches, but because of its innate beauty and worth, because it is a creation of wonderful art, a simple story of infinite interest. Trilby is great. Marcella and the other like books recently produced whose authors are compared with George Eliot and heaven only knows whom, will be forgotten almost before their delicate binding has become seasoned.

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Beginning almost immediately the editor of THE COURIER hopes to make such substantial improvements in this paper as will greatly enhance its interest for its steadily increasing clientele. The fact that the editor of THE COURIER lately assumed editorial charge of *The Evening Call* has given rise to a report that THE COURIER would undergo a change of management or ownership. But there will be no change other than such an attempted improvement as the increased facilities which will shortly be at the disposal of THE COURIER will admit of.

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In the last few months THE COURIER has made its way into the Omaha field, and the results have been most gratifying. Such efforts as have been made to attract the interest of Omaha people have been appreciated beyond expectation, and in future that department will receive more attention than has hitherto been bestowed upon it. In THE COURIER will be found an accurate review of Omaha society and clubdom, as well as a discussion of various topics of special interest to the people of the metropolis.

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Prince von Hatzfeldt's experience in foreign gambling houses can not have been as extensive as it is reputed to have been, if he finds fault with the refusal of a dealer at Saratoga to extend his credit beyond \$10,000. It is only in novels that unlimited credit is given to any man who gambles in regulation establishments, in this country or in Europe. A distinct and well understood agreement must be entered into by every man who handles a check on credit, whether the establishment is on Eighth avenue, New York, or at Monte Carlo. It is cus-

tomary to ask for these credits from the proprietor of the game, and he fixes on the amount. In the case of Prince Von Hatzfeldt the credit asked for was \$20,000, and, according to Mr. Canfield's partner, a credit of more than \$10,000 was refused. Mr. Canfield had a long conversation with the prince in which methods of payment, the time it would be necessary to wait in case the prince lost, and other details were thoroughly discussed. After weighing the matter carefully, Mr. Canfield agreed to allow the prince to draw \$10,000 worth of checks without putting up any money, and announced that future credit would have to be the subject of future negotiation. There is nothing extraordinary about the amount of this credit. A western theatrical manager, a newspaper proprietor and two Wall street men are mentioned as having received higher credit than Prince Von Hatzfeldt had at Saratoga this summer. All of these men are regular players. A professional gambler who is associated with Mr. Canfield, recently spoke with the deepest admiration of Mr. Huntington's son-in-law's skill at roulette. He played six systems, including the famous Russian algebra system, in less than an hour one night. Some of these systems involve deep arithmetical combinations, and all of them require quick skill and a tenacious and well trained memory. The prince jumped from and to another, and played each one with such exactness and with such a thorough knowledge of the way the luck was running that he aroused the admiration of the American gamblers who were gathered around him. He did everything but win.

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The prevailing hard times are having a most disastrous effect on the seaside resorts. A correspondent who has lately been at Cape May writes that the Stockton hotel which will be remembered by all who have visited that resort as an immense caravansary, capable, it is said, of accommodating 800 people, had, a couple of weeks ago, exactly sixteen guests!

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Ex-Governor Furnas is beginning to tell us about the coming state fair, and it is said that the races will be "better than usual." This somewhat wearisome promise has been put forth at about this time annually for the past five years; and the races have generally become more and more tiresome. To be sure the fair management is handicapped in not having a suitable track; but it is believed that if the proper effort were made, better horses could be secured, and any additional expense incurred in this way would be more than made up by the increase in gate receipts.

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Tobe Castor and his assistants in the cheerful task of inducing the administration to turn the rascals out have at last almost completed their work. Democratic appetite and activity have secured the removal of almost every republican office holder who held over from the Harrison regime; but there is one conspicuous exception in the person of Dick Berlin, who still retains his place on the Missouri River Harbor commission despite persistent efforts to dislodge him. Mr. Berlin has taken the view that appointments on this commission are non political, a view that was entertained by President Harrison, and he has given himself no uneasiness, attending quietly to his business—and he still holds his job, to the gratification of his friends. Dick has been a particularly efficient member of the commission, and his efforts in behalf of the state have been generally appreciated.

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A correspondent of THE COURIER in Pittsburg writes as follows concerning a former resident of this city: "One day recently I call-

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