



AMUSEMENTS

Mrs. James Brown Potter and Kyrle Bel-
lew have arrived in the United States after
nearly a year spent in a professional tour
in India. They came by way of San Fran-
cisco, and have just finished a week's engage-
ment at the Baldwin theatre, in which they
again presented their realistic nightmares of
French origin, "Therese," "In society," and
"Charlotte Corday." They have threatened an invasion of the east-
ern states.

Lincoln J. Carter has made arrangements to take his latest realis-
tic play, "The Tornado," on a tour among the northern summer res-
orts. Miss Edith Ellis of N. Y. city has been engaged as the leading
lady of the company.

Alva W. Heywood will go out again this season in "Edgewood
Folks," Sol Smith Russel's old success. He will also appear in a
new comedy which is now being written for him. The south and
southwest will be his territory.

Sol Smith Russell will hold the new play written for him by E. E.
Kidder in reserve until late in next season. His repertory will con-
sist of "A Poor Relation," "Peaceful Valley," "April Weather," and
his new revival of "The Heir-at-Law."

Charles Dickson will make his first Southern tour next season. He
will include in his repertory Mrs. Romualdo Pacheco's farce "Incog,"
"A Jolly Good Fellow," by Stanislaus Strange, and "An Eye Opener,"
by Edward Paulton and Charles Bradley.

Henry Guy Carlton, who is spending the "summer at Ashland,
Wis., will conduct the rehearsals of the new comedy "Lem Kettle,"
which he has written for Tim Murphy, who will travel as a star next
season. The play will be brought out about Sept 20.

"The Texan," a drama of American western life life written by an
Englishman who probably never saw Texas, has failed completely in
London after a run of eight nights. The company was large and
after six weeks' tedious rehearsals received pay only for the nights
the play was given before the public.

Mr. Irving, it is said, will not play Napoleon in the English ver-
sion of "Mme. Sans-Gené," which he has bought for the chances it
affords Miss Terry. He has long wished to play the character, and
twice commissions have practically been placed with leading dra-
matists. But Napoleon's abandonment of Josephine and ultimate
downfall raise serious barriers in the way of a dominating study of
this fascinating man, and in both cases a satisfactory drama proved
impossible. In "Sans-Gené," of course, Napoleon is no more than
the slightest of sketches, and if Mr. Irving appears in the drama at
all it will be as Marshall Lefebvre, Mr. Murray Carson having been
already engaged for the Emperor.

Manager Gustave Frohman's company which will present "The
Charity Ball" through the west next season is rapidly nearing the
end of its rehearsals, which have been progressing at Hooley's thea-
ter during the last two weeks under the direction of Stage Manager
John Stapleton. The company will begin its season July 30 and
will return to Chicago in September.

Mr. and Mrs. Augustin Daly and Miss Ada Rehan have returned

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SURGEON DENTIST.

to England from a delightful scamper through Holland, Germany,
Italy, and Spain, and are resting until the first week in August,
when they sail home to America, and leave Daly's Theatre in the
hands of Mr. George Edwards, who will then produce the successor
of "A Gaiety Girl," written by the author of that piece, Mr. Owen
Hall.

Mr. Ben Davies, the Welsh tenor, who was heard here last season
has been interviewed by a representative of the "London Sketch" at
his home in Hampstead. When asked what he thought of America,
"as a man and as a musician," Mr. Davies replied, according to the
Sketch, as follows: "From every point of view I am enchanted with
America and things American. Speaking as a man I cannot praise
their kindness and hospitality too highly. From the musical point
of view I must confess that the American people are considerably in
advance of us. Possibly this is owing to the German element in the
States, but as far as I could see my audiences were drawn from every
class and nationality. I sang all over the states—New York, Wash-
ington, Springfield, in Boston, in Indianapolis, in Providence and
Cincinnati, also in Canada, and everywhere I found that the people
preferred the best music and thoroughly understood and appreciated
what they wished to hear. Perhaps you will be surprised to hear
that the ballad concert, in our sense, is unknown—I mean, of course,
those English concerts which are mainly instrumental in making
known modern drawing room songs—for of old English, Scotch and
Irish ballads there is a great demand in America. But the trans-
atlantic musical public has trained itself to prefer the best works to
any others. My most popular songs were 'Waft Her, Angels,' and
selections from 'Lohengrin,' and the 'Meistersinger.'

MIDSUMMER DESPAIR.

"You must be careful about your diet," said the physician. "Don't
take any ice water."

"No ice water," echoed the invalid.

"Not a drop. And don't take any beverage but water."

"That's pretty hard."

"And don't take any exercise that you can help."

"But I'll get fat in two weeks!"

"It makes no difference. And don't take any"——

"Hold on, doctor. I'll go back to my first principles for summer
hygiene."

"What are they?"

"Don't take any medicine or advice. Take your chances."

INGENIOUS KANSAS DAMSELS.

It is hard to get ahead of an Atchison girl. It is said of a girl
who never has any beau that in the evening she lights pieces of punk
and fastens them to the porch. Any one driving past concludes that
she is surrounded by young men smoking cigars.

THE TRAMP'S JOLLY.

The tramp, whom the lady of the house had admitted to the
kitchen table, and was giving a dinner of her own cooking, was
such a pleasant looking fellow that she became quite interested
in him. After busying about a while she ventured into conversa-
tion.

"You have not always been in this business, have you?" she
asked.

"No madam," he replied briefly.

"Ah, I thought so. You have seen better days then?"

He looked at the fine piece of pie and big glass of cold milk
she set down on the table for him to finish on, and laid down his
knife and fork.

"If you mean by better days, madam," he said, "that I have not
always been a tramp, I will reply yes; but if you mean by days
that I have ever had pleasanter surroundings than the present or
that I have surrounded pleasanter things," and he blushed, "I
will say emphatically that I have not." and the good woman was
so pleased that she almost wanted to take him as a permanent
boarder.

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