

THEATRICAL GOSSIP.

Light opera is running at four Boston houses.

A roof garden is to be established upon the Masonic Temple, Chicago.

Marie Burroughs has added the Money Spinner to her list of plays for next year.

The third season of friends, Edwin Multon Rayle's comedy-drama, will open at St. Paul, August 6.

"Duolophone" is the name of a new apparatus patented in England for moderating the tone of a piano.

A Spanish musician has devised a system of musical notation by which the sharp and flat system is done away with.

The Carl Rosa English Opera Company has had a prosperous season of forty-one weeks in the English provincial cities.

Herr Dowe (pronounced Dovay), with his bullet-proof coat, is coming to America to fill engagements at the dime museums.

Eugene D'Albert is putting the last touches to an opera called Ingo, with a libretto based on a German novel by Phillip Rufer.

W. S. Hart's impersonation of Napoleon will next season give way to the character of Shakespeare, which Mr. Hart will assume in Rhea's new play dealing with the poet.

Mme. Materna will return to this country early in January, and will make a tour through the United States, taking the principal part in a series of Wagner Evenings.

Alboni's opera performances in this country included The Daughter of the Regiment, Cinderella, Sonnambula, Norma and the Barber of Seville, at Philadelphia, in 1853.

Edgar and Harry Davenport, the sons of the late E. L. Davenport, and brothers of Fanny Davenport, think of starring jointly next season in some of the plays in which their father was famous.

There are very few divorces in the profession just at present, and a New York paper suggests that this scarcity of sensations is due to the fact that it does not pay to advertise when the theaters are all closed.

W. H. Crane will spend much of the summer in cruising in his yacht in the neighborhood of Boston. He passes the time under an awning on deck, studying the part of "Falstaff" from the prompt books of the best representations.

A Boston theatre as a hot weather advertisement served ice-cream to its matinee patrons, and of the 450 spoons passed out with the cream on a given day but sixteen were returned. Of course, they were supposed to be souvenirs.

J. M. Barrie, author of The Little Minister and the Window in Thrums, is to be married to Mary Ansell, who played a part in his funny play, Walker, London, at Toole's theater in London. Then Mr. Barrie is going abroad for rest and change.

There are more living pictures walking the streets of New York city than there were chorus girls in the palmiest days of opera. It is said at the printing companies that three out of five companies taking the road this season are to have them as a special feature.

It is stated that the South American tour planned by Messrs. Abbey, Schoeffel and Grau for the opera company has been given up and that their season, with Verdi's Falstaff as one of the novelties, will begin at the New York Metropolitan opera house early in the fall months.

Maggie Mitchell's husband, Charlie Abbott, is to return to the stage next season and play "Miles McKenna," in Rosedale. Abbott was for some years Miss Mitchell's leading man previous to their marriage, and then having become too stout to play juvenile business, he took to management.

Although On The Bowery, which will open the season at the Poston Theater, is melo-dramatic, in its main action, the Bowery types of character that abound in it give it a pronounced comic aspect. One of these is a Hebrew vender of collar buttons and suspenders. Frank Bush will fill this role.

Mr. Barrie's comedy, The Professor's Love Story, which inverted the usual order of things by being brought out in the United States

first, is meeting with success at the Comedy Theater, London, and seems likely to prove as popular as Walker, London, whose long run the critics are unable to explain.

John Mason's new piece for next season has a novel idea. When it opens he is 100 years old. The magic gift of four kisses, each of which will take twenty-five years from his life, is given to him. He receives three of them and becomes a young man and falls in love, but if he kisses his sweetheart it means death to him.

The Working Women's Home in Chicago is to have a room for actresses. The room is to be called the Jessie Bartlett Davis, because she was the first honorary member of the Home Association. The association has a house in the city, a free dispensary and place for summer outings in Lake Bluff, with a cottage and bathing houses.

The Seidl orchestra, under Mr. Anton Seidl's direction, will make a tour of this country next season. The soloists will include Joseffy, if he returns to the concert stage: Mme. Jule Rive-Hing and Adele Aus Der Ohe, pianists; Cesar Thompson, the Belgian violinist; Sig. G. Campanari, Mme. Emma Juch, Amelia Materna, Lillian Blauvelt, Mrs. Julia Wyman and Emil Fischer.

Frank J. Auburn, formerly a process-server in the Sheriff's office, pleaded guilty recently before Judge Martin, New York City, to forgery in the second degree, in having signed the name of Mr. Davies, dramatic critic of the "Evening Sun," to a request for four seats at the Broadway Theater. Auburn was sentenced to Thirty days in the penitentiary in January, 1893, for getting seats at the Casino on a forged order. This time Judge Martin made the sentence a year.

Billy Emerson and Lew Benedict are engaged for the principal end men of Cleveland's minstrels. Banks Winter, Albert Hawthorne, John J. Nolan and Will Holbrooke will lead the singers, and the olio will be presented by the Crawford brothers. Constantine and Lyons Thompson and Bonnell are the Alpha four. The special features of the entertainment will be the Columbus first part, the Midway Plaisance, The Battle Royal and a burlesque on the living pictures.

An interesting figure to be looked for on the American stage this season is Miss Olga Nethersole, a young English actress, who has made a reputation on the London stage in the parts of "Countess Zicka" in Diplomacy, and the heroine in the Transgressor. She will appear in this country under Mr. Daly's management, her first part being that of "Juliet." Olga Nethersole is not a stage name, nor was she born in Scandinavia. Her family is Kentish, with Spanish blood, on her mother's side.

The London "Saturday Review," speaking of Bernhardt's performance in Izeyl, says: "If the third act is the most powerful from a purely dramatic point of view, the second provides an incomparably finer occasion for the display of the French tragedienne's seductive powers. 'Izeyl' has equipped herself for certain conquest. Every persuasive wile and coquettish art is brought into play. It is asserting a great deal, but not too much, to say that Mme. Bernhardt has hitherto done nothing to equal the irresistible allurements of the earlier part of the passage with the 'Prince.' The end of the scene was by no means unworthy of the finish. The amorous fascination was followed by a subtly marked and most pathetic yielding to the admonitions of the ascetic 'Prince' and the lingering, reluctant exit, with its suggestion of tender submissiveness, was of a piece with the rest."

Irving is to be made a Baronet as Sir Henry Brodrib, of Keinton. In anticipation of this fact the "British Weekly" stated that Irving was born in a little cottage on the main street of Keinton-Mandeville, Somersetshire, and that his father was a journeyman tailor, well remembered by the oldest inhabitant. To this Irving characteristically replies in the "Westminster Gazette": "I have the highest respect for the tailor craft: it is useful and honorable, and the world would be cold and indecorous without it; but I must not claim an honor which is not my birthright. My father had not the remotest connection with the business of a tailor in any of its branches. The oldest inhabitant of Keinton Mandeville, who remembered after fifty-four years the minutest particulars of so unimportant a birth as my own' is once again mixing up his imagination with his recollection."