

HE BOUGHT THE HOTEL.

"I see you have had a visit from George Francis Train," said a grizzled old newspaper man at the National this morning. "I never hear his name that I don't think of an incident in his remarkable career many years ago, when he was in his prime and enjoying almost unlimited power. When the Union Pacific road was being built and had nearly reached completion, Train took an excursion party of eastern people out west to examine the enterprise. At Omaha, which was then the most primitive kind of a town, Train gave a dinner in the only hotel in the place.

When the guests were seated the erratic host discovered that one of the panes in the window behind his chair was broken out, and he ordered a waiter to stand in front of it and keep the draught from him. The servant refused, whereupon Train called the head waiter, who also refused to be used as a pneumonia screen. The philosopher grew angry and sent for the proprietor.

"What will you take for this infernal old rookery?" he demanded. The boniface named \$10,000. Train scratched off a check for the amount, threw it to the astonished proprietor, secured a receipt and then called up the head waiter.

"Stand in front of that hole in that window or get out of my service," he directed, the head waiter took up his position as a breeze buffer without any further objections."

IN THE DIME MUSEUM.

Visitor—So you've given your freaks a holiday?

Dime Museum Manager—Yes. The India rubber man has gone out to take a stretch over the road for exercise, the living skeleton is taking a spin on the river in a scull, the ossified man is upstairs practicing a bone solo and the dwarf has gone to bed feeling pretty high.

COMPARING NOTES.

"Yes, we had a frightful experience," said the return traveler. "Have you any idea how it feels to be hemmed in by icebergs?"

"I think I have," replied the other. "I once attended a five o'clock tea in Boston."

IN DULL TIMES.

Six days were made for fallen man
By busy cares and burdens pressed,
In which to labor, toil and sweat,
And one for rest

But times have strangely whirled about,
For though I do my very best,
One day in every week I work,
And six I rest.

Best line of wash goods at Herpolsheimer & Co.'s

HE WAS PUZZLED.

A southern writer reports the questions of a raw recruit, who perhaps was not quite so raw as he seemed.

At one of the posts of the signal corps, near Culpepper, an infantryman lounged up to the man on duty and seemed deeply interested in his maneuvers. The signalman paid no attention to the new comer, but continued to "flop" away right and left with his flag.

"I sa-a-y, str-a-nger," drawled the fellow at last, "are the flies a-pestering you?"

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TENNIS NOTES.

Considerable interest is manifested in the tournament to be held at the capitol courts next week.

Professors Richardson and Jackson, of the Lincoln high school have entered the lists for both singles and doubles. They played recently against Messrs Shepherd and Hardy and played a very accurate and nery game. Their clubbing was particularly good. The gentlemen are laboring under the disadvantage of not having played much for several seasons. Mr. Richardson held the championship of Omaha four or five years ago.

Messrs Skinner, Moody, Shedd and Dr. Hussey of the university club have entered for singles, and they will play in doubles also: Skinner and Moody playing together and Shedd and Hussey. Dr. Ward is expected to enter and it is hoped with a partner.

The contestants from the Lincoln club will probably be Geishardt Shepherd, Northam, Hardy, Hicks, Burr, Munger, Hayden and possibly some others. These will play in singles, but the teams in doubles have not been fully decided upon.

Frank Burr was at the Capitol courts on Wednesday evening and he played a very rapid and accurate game.

This was especially noticeable because he has not played before this season and did not play any last season. It seems clear that he is capable of being the best single player in the city if he chooses to play.

In spite of the high wind during the past week, the "fiends" have been regular in their attendance at the courts to play in spite of the wind. And one is well repaid to have the exercise and a refreshing shower afterward.

Mr. Geishardt was in Omaha one day this week and took notes on the skill of the players there. He says that Cullingham and Austin are both playing a very swift game. This is something new for Cullingham who has always relied with excellent success on his accuracy of all strokes, and his placing, rather than upon a swift game. Austin is an upstart of last year. He it was who finished Geishardt, and he did it because of his ability to be four or five places at once apparently, and always where the ball lit. He is playing the Lawford this year with good effect, and he is very apt to snatch the honors away from Cullingham this year.

There is another coming young player in Omaha: his name is Caldwell. He plays a swifter game than Austin, and seems to have remarkable staying qualities for a mere boy. He is long and angular and moves awkwardly, but his stroke is a swift under-hand very similar to Shepherd's. He made it very warm work for Shepherd last year, but was finally defeated.

The Moody Male Quartette will give two concerts in this city next week, on Friday at the First Congregational church and on Saturday at the Plymouth Congregational church. This quartette is composed of college students and has no superior in this country. Dr. Puison of London, Mr. Spurgeon's successor, says that their singing is the finest that he has ever heard by a male quartette. In Chicago alone they have sung at over one hundred and fifty concerts. They sang with Mr. Moody during his entire World's Fair campaign, and are to be with Mr. and Mrs. F. T. Puison in their evangelistic work during the coming summer. These concerts are given to help defray their summer's expenses. The leader of the quartette, Mr. R. S. Goldsbury, a classmate of Mr. Puison's at Princeton, is a humorists and impersonator of very rare ability and will add greatly to the pleasure of the entertainment. The concerts are under the personal direction of Mr. Puison, and Mrs. Puison act as accompanist. Tickets on sale at Burling's, Rector's Pharmacy, and the Y. M. C. A.

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