

Jefferson. I shall change around, playing alternate seasons in different sections of the country. I find that the south, with true conservatism, stands by the legitimate best of any section of the country. They read and understand Shakespeare there. In the north and new west there is too much bustle, hurry and scurry after wealth to cultivate general scholarship, and people go to the theatre merely to be amused." When Mr. Keene limits his contortionist exhibition to ten weeks every year things will be a great deal quieter on the stage. The tragedian's remarks about the appreciation of the "legitimate" in different sections of the country are quite unique, almost as unique as his conception of Shakespeare. Mr. Keene's insinuation that the west does not manifest any considerable enthusiasm over his Shakespearean interpretations is a tribute to the discriminating dramatic taste of western people. Lincoln ought to feel specially complimented, for he took this town off his list a year ago. The north and west are linked together, it seems, in disapproval of the rendering of legitimate tragedy along the most vociferous of melodramatic lines.

Maurice Barrymore and E. J. Henley are to blossom out as joint stars next fall. . . . Pauline Hall returns to the scene of her early successes, the New York Casino, April 23, opening in "Madame Favart." . . . This week, in Buffalo, Stuart Robson began a tour of the west that is to extend to California and is not to end until July 1. The "Comedy of Errors" will be the only play presented during the tour. . . . M. B. Curtis, the original "Sam'l of Posen" is in New York and has arranged with Manager Rosenquest to begin an engagement at the Fourteenth Street theater, May 14, when he will be seen in "Sam'l of Posen" or the "Drummer Up to Date." It was at this same theater fourteen years ago that Mr. Curtis first appeared in his famous impersonation of the *Drummer*, one of the best successes ever known in New York. His play will be given an elaborate revival and the cast will include a number of well-known actors and actresses.

The minstrel performance of the Lincoln Light Infantry company will be given Tuesday evening, April 7, at the Lansing theater.

ANNOUNCEMENTS.

TUESDAY, APRIL 17.—Minstrel performance by the Lincoln Light Infantry company at the Lansing theater.

WEDNESDAY, APRIL 18.—Mendelsohn society concert at the Lansing theater.

THURSDAY, APRIL 19.—A. Y. Pearson's "She" at the Lansing theater.

"She" will be presented at the Lansing theater Thursday evening. It is remarkable for its lack of unnecessary and confusing complications and consequently for its absolute clearness. The absence of superfluity greatly enhances its merits. It is written with excellent taste, the costumes are historically correct, and all of the stage ac-

cessories are such as to lend valuable aid to the general success of a worthy play. Every character is an essential element and between them all are included every human emotion. The company presenting it are of the best. Prominent in the cast is Miss Ethel Raynes as *Ayesha*, Maud Durand as *Ustane*, Edwin Brown as *Kalakrates* and *Loo Viney*, Fred Summerfield as *Roma*, William Lee as *Bilalia*, Dan Williams as *Ted* and Mart Stephens as *Job*. Mr. Stephens sings several good songs during the action of the play.

LINCOLN LIGHT INFANTRY.

It is not likely another open drill will be given for at least a month or two, and in all probability the next one will be at the park or at the beach pavilion.

"Well boys, turn in your cash," and then Capt. Campbell opens the grip and assumes that bland expression while the "bhoys" hand in the cartwheels. Tickets for the minstrel performance are almost as staple as sugar, and a crowded house is a foregone conclusion.

You should just see Charley Outhwaite spin that nickle-plated tambo. Charley gets smoother an' smoother.

Mr. Bostrum says he loved his best girl so hard he broke one of her ribs. Fred Plummer says it must have been a case of "dead in love," but declares that in his case his girl's heart was broken because he was so extremely backward and diffident.

Since Jeckell won in the spell-down he wears extra heavy suspenders to keep him from going up. Some one has threatened to cut them, and Will has provided himself with a broom. He may sweep cobwebs from the sky.

Wilson is a pert and graceful little chap. He will keep the air full of clubs. We can't find out much about him, but it is understood he's "all right."

Dr. Victor says its cruel to make him walk so much.

Frank Burr has been to "heben." He'll tell you all about it.

TINKER.

CAPITAL CITY CYCLING CLUB.

At the monthly meeting of the Capital City Cycling club held Wednesday evening, the following new members were elected: William Ochsenbrucher, C. A. Kittell, R. F. Seeman, L. J. Ollier, Will Miller, W. H. Schuyler, Clyde Lowry, Olaf Gilbertson, W. H. Coffin, Ed. Yurbriger, A. H. Youmans. A club cap was formally adopted. A road race was announced for May 30 as follows: Starting at Fourteenth and O streets, thence north on Fourteenth to Belmont, thence west and north through West Lincoln to Raymond and return.

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