

MUSICAL.

The members of the First Presbyterian church take a pardonable pride in their music. And being aware that good talent cannot be procured without good payment therefor, accordingly pay reasonable salaries to the present quartet, which was organized about a year ago. Dr. E. H. Eddy, tenor, has sung in the different church choirs of the city for the past few years. He has that rarest of all voices, a tenor of good range, and is popular as a church singer. Miss Minnie Gaylord is a charming singer, and is very popular in church and musical circles. She studied for several years in Toronto, Canada. She has a very flexible voice of good compass and quality. The concert stage is Miss Gaylord's aim, and she bids fair to be successful in that field. Miss Nanon Lillibridge, the contralto, has an exceptionally musical voice, which she uses intelligently. Miss Lillibridge has long been a favorite with Lincoln people, and each year but adds to her popularity. She has studied assiduously for several years, and made good use of her opportunities. We are sorry to learn that she will soon remove with her parents to Chicago. Mr. Kittering, the basso, is a young singer with an excellent natural voice of good timbre, which with proper study and cultivation would enable him to accomplish much more with it than he otherwise can do. The organ was presented to the church about six years ago by Messrs. John R. Clark and J. D. McFarland. It was built by Pitcher Bros., of Louisville, Ky., at a cost of about \$2,500. The case is of California red wood, the same material as the interior work of the church. It has two manuels and is pumped by water motor. The present organist, Miss Mary Cunningham, received her knowledge of the pipe organ at the conservatory of music. She has decided talent, and her execution is excellent. Her playing gives entire satisfaction to the congregation, which is one of the most cultivated in the city. The Presbyterian church may well feel proud of its music.

Mrs. P. W. Plank will give a recital in N. P. Curtice & Co.'s hall next Friday evening.

Professor J. L. Frank will continue choir-master at the St. Paul M. E. church.

The St. Cecilia Society of Lincoln Normal conservatory of music, gave a most enjoyable recital in the college chapel Tuesday evening April 3rd. With so painstaking and conscientious an instructor as Professor Oldham, one could not reasonably expect anything but good work from a class, and his pupils invariably do him credit. The opening number, familiar to all musicians, "Invitation a la Valse" was delightfully rendered by the ladies' quartette. Concerto G. minor—Mendelssohn, on organ and piano, as well as Miss Given's organ solo, were received with much applause. Miss Wright's voice has rounded out and taken on a more sympathetic tone since last season, and showed to good advantage in "Lieta Signor." She received a rousing encore but declined to respond. The vocal trio "O Memory" by Mrs. Liddle, Miss Wright and Professor Oldham and overture from Martha were most pleasingly given, and the entire program elicited much praise from the large and appreciative audience assembled.

LITERARY NOTES.

The Hon. Thomas H. Carter, chairman of the Republican National committee, contributes an article on "The Republican Outlook," to the April number of the North American Review in which he analyzes the political situation and sets forth the reasons which in his opinion seem to point to a republican victory next November.

The Easter (April) Home and Country, published by Jos. W. Kay, New York is a tribute to the printer and the artist, as also to the contributors. Well illustrated, this magazine, already popular, improves with each month. With a table of contents entirely seasonable and varied enough to please every taste, enjoyable in some special way to every member of every family, the Easter number should have a place in all the homes of our country.

It appears from researches made by the French Napoleonic scholar, Frederic Masson, who vouches for the fact over his own signature, that Napoleon, when a young lieutenant, wrote a Corsican story. The manuscript of this he confided to his uncle, Cardinal Fesch, then Archbishop of Lyons. When Cardinal Fesch died in 1839, his papers were intrusted to his grand Vicar, Abbe Lyonnet. Napoleon's manuscript was sold by the abbe to Libri, a member of the academy and inspector of French libraries. Libri sold this and some other manuscripts to Lord Ashburnham for \$40,000, and from 1842 to a recent date Napoleon's manuscripts slumbered in Ashburnham castle. The Cosmopolitan has secured this story and it appears in the April number.

The complete novel in the April number of Lippincott's is "The Flying Halcyon," by Colonel Richard Henry Savage, author of "My Official Wife." It deals with treasure-hunting and the rescue of a political prisoner in Sonora, and has three dashing naval heroes, with heroines to match. P. F. de Gournay supplies an interesting account of "The F. M. C.'s of Louisiana," a class which lost its distinctive existence by the war. Under the heading "The Librarian Among His Books," Julian Hawthorne des-

cribes the Library of Congress and its distinguished custodian. Chief-Justice Abraham Fernander tells about "Hawaiian Traditions." H. C. Walsh explains an interesting experiment in "Co-operative House-keeping," now being made at Brookline, Mass., and George J. Varney writes learnedly of "Storage-Battery Cars." In "Heroines of the Human Comedy," Junius Henri Browne contributes a study of Balzac and his feminine characters. The poetry of the number, besides a thoughtful and beautiful Easter hymn by M. S. Paden, comes from Celia A. Hayward and Charles Calvin Ziegler.



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