

nothing noteworthy in the movement which has continued moderate.

Oats—May oats have been run up and down within a range of about 1 cent. There has been a good many damage reports received in Chicago, but the area far enough advanced to be susceptible to damage must be small.

Provisions have now had a good bulge and we are inclined to think that lard and ribs are about high enough to sell again. The same probably applies to pork but that is more liable to manipulation as the quantity on hand is large and no more regular pork can be made now and the amount of short pork is an unknown quantity.

MUSICAL.

One of the local musical events of the season will be the concert by the Mendelssohn musical society at the Lansing theater on Wednesday evening April 18th. The chorus will number about 150 voices, supported by an orchestra of thirty-two pieces. The chorus numbers will be from the standard operas and oratorios and the orchestra, besides accompanying the chorus will appear in five numbers. Having been present a number of times during the rehearsals at the Conservatory of Music, we can assure the citizens of Lincoln a rare musical treat. We understand the concert will be given as a compliment to the friends of the society and musicians of the city.

It is seldom that any of the great artists come to Lincoln, as our people do not sufficiently patronize concerts to make it an object for them to come; but a few such audiences as greeted the Remenyi company on Tuesday evening will change all this—No finer or larger audience has ever assembled in the city to listen to a concert.

We promise to begin next week the announced series of articles on the church choirs of the city.

Chicago is in danger of losing Thomas and the Chicago Orchestra. The contract with Mr. Thomas was for a period of three years, fifty gentlemen binding themselves to pay the sum of \$1,000 each per year to make up whatever deficit might ensue from ticket receipts of concerts, while Mr. Thomas agreed to organize a symphony orchestra equal to any in the world, in which he has faithfully succeeded. The entire guarantee fund has been exhausted every year together with about \$10,000 besides. There is some talk of the orchestra being disbanded or taken in a body to New York. Chicago does not patronize the concerts as they deserve.

An invitation from Director and Mrs. Howell was given musical people and students to an informal reception at the Conservatory of Music, Tuesday from 3 to 5, tendered to Remenyi, Sig. de Reva Berni and Miss Minnie Methat. Between two and three hundred people responded. Among those present were most of the leading musicians of the city. The parlors were crowded during the afternoon so that it became necessary to adjourn to the concert hall, when Remenyi very kindly consented to play for the guests. Of course, one number only whetted the desire for

more, and another was cheerfully given. One seldom if ever gets enough of Remenyi's playing, and tears were glistening in many eyes while his violin sang, sighed and all but talked to them.

Lincoln musicians have been fortunate in being able to listen to two delightful entertainments this week. Mr. Oliver Pierce gave a piano recital on Monday evening at the Congregational church. The entertainment was worthy of a much larger audience, and should have been patronized by every piano pupil in the city. The criticism in the daily papers revealed the fact that we are blest with better critics than artists, for Mr. Pierce's playing was artistic in a high degree. It did not suffer in comparison with Sig. Berni the following evening. Sig. Berni has evidently been before the public for some time and has acquired the ease and composure that comes of long practice.

Mr. Pierce is a young man and will undoubtedly acquire in time many things he now lacks, but he gives promise of a brilliant future and will gain distinction in his chosen profession. The entertainment on Tuesday evening was an artistic success. Remenyi has lost none of his brilliancy and his playing charms and delights as of yore. His company was unusually good, and the Conservatory is doing a good thing for musical Lincoln in bringing such opportunities to them. The audience, which was large, was delighted and insisted upon encores to every number. It is seldom we have two entertainments of such unusual merit in one week.

MARK TWAIN'S PHILOSOPHY.

Nothing so needs reforming as other people's habits.

Behold the fool saith, "Put not all thine eggs in the one basket"—which is but a manner of saying, "Scatter your money and your attention;" but the wise man saith, "Put all your eggs in the one basket and—WATCH THAT BASKET."

If you pick up a starving dog and make him prosperous, he will not bite you. This

is the principal difference between a dog and a man.

We know all about the habits of the ant, we know all about the habits of the bee, but we know nothing at all about the habits of the oyster. It seems almost certain that we have been choosing the wrong time for studying the oyster.

Even popularity can be overdone. In Rome, along at first, you are full of regrets that Michelangelo died; but by and by you only regret that you didn't seem him do it.

July 4. Statistics show that we lose more fools on this day than in all the other days of the year put together. This proves by the number left in stock, that one Fourth of July per year, is inadequate, the country has grown so.



A Bright Lad,

Ten years of age, but who declines to give his name to the public, makes this authorized, confidential statement to us:

"When I was one year old, my mamma died of consumption. The doctor said that I, too, would soon die, and all our neighbors thought that even if I did not die, I would never be able to walk, because I was so weak and puny. A gathering formed and broke under my arm. I hurt my finger and it gathered and threw out pieces of bone. If I hurt myself so as to break the skin, it was sure to become a running sore. I had to take lots of medicine, but nothing has done me so much good as Ayer's Sarsaparilla. It has made me well and strong."—T. D. M., Norcutt, Kans.

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