SYNOPSIS.

Burton H. Barnes, a wealthy American touring Corsica, rescues the young Eng-lish lieutenant, Edward Gerard Austruther, and his Corsican bride, Marina, daughter of the Paolis, from the mur-derous vendetta, understanding that his reward is to be the hand of the girl loves, Enid Anstruther, sister of the English lieutenant. The four fly from Ajactio to Marsellles on board the French steamer Constantine. The vendetta pursues and as the quartet are about to board the train for London at Marseilles. Marina is handed a mysterious note which causes her to collapse and necessi-tates a postponement of the journey. Barnes and Enid are married. Soon after their wedding Barnes bride dis-appears. Barnes discovers she has been kidnaped and taken to Corsica. The groom secures a fishing vessel and is about to start in pursuit of his bride's captors when he hears a scream from the villa and rushes back to hear that Anstruther's wife, Marina, is also missing. Barnes is compelled to depart for Corsica without delay, and so he leaves the search for Marina to her husband while he goes to hunt for Enid. Just before Barnes' boat lands on Corsica's shore Marina is discovered hiding in a corner of the vessel. She explains her action by saying she has come to help Barnes rescue his wife from the Corsi-cans. Barnes and Marina have unusual adventures in their search for Enid. In seeking shelter from a storm the couple enter a hermitage and their to their amazement they discover Tomasso, the foster father of Marina. Tomasso learns that Marina's husband did not kill her brother. Many wrongs are righted. Barne is surprised in the hermitage by Rochini and Romano, the two detested bandits, who have been searching for him to murder him for his money. The bandits attempt to take away Marina. Barnes darts out the door. The bandits start to pursue, but 2s they reach the door both are laid by by Barnes' revolver. Anstruther arrives to find Marina and learns that she had been lined away by the telegram she has been lured away by the telegram which had been sent by another without his knewledge. The two start in search of Marina. Barnes and Edwin take different roads in their search. Edwin is trappe in a tower where he is made prisoner. In endeavoring to escape he opens a trap door where he finds Emory, the detec-tive, who had been imprisoned there pre-viously. In another secret chamber Tomasso is found imprisoned. Edwin in climbing down a wall sees upon the porti-co of a farm house Marina and Count sitting and talking together. Barnes arrives and finds the bridge swung preventing his crossing over. He hears the voice of Marina crying for mercy. He examines his revolver. Cipriano Danella threatens to light a fuse that would blow up the tower and kill her husband unless Marina surrenders herself to his passion.

CHAPTER XVII.-Continued.

No: life-life and love! to those who stand between me and her! The torch to the lone orange tree in the center of the lawn-you placed the fuse-when I give the signal to you, light it."

"He will be blown to atoms?" screams the girl.

"Certainly, then you are free to marry me and can say your prayers with a good conscience!" laughs the

"My uncle, I am bound to your orders by the oath of the vendetta and thy promise to pay my gambling debts and make me rich again," said the young man. Enrico passes from the veraudah and Marina sees the flame of the torch moving to the orange tree. She raises her voice and shricks with all her force: "Edwin, my husband, you have only a minute to save your life. In some way, descend from the tower! They are going to blow it up!" And a cry comes to her: "My wife, impossible!

And over it are frantic curses from the American detective, and the voice of old Tomasso, croning: "It is the will of the Devil!" Marina shouts: "I can only give you

life by being this devil's!" The answer of the young sailor

comes, calm as the voice of an English officer should be facing death: "Not at that price, darling! Don't think of

Then the tortured girl begins to wring her hands and sob as she sees the men in the tower struggling to break out, struggling as men in the turret of a sinking battleship. The face she adores is before her in its death agony-the weird music from the sea comes faintly to her, telling of woman's devotion, for the barbaric ballads have been selected with uncanny subtlety. For one dread moment, Marina wildly thinks: "I'll save my Edwin's life-then I'll keep myself from this crafty fiend by death in the waves from off the vessel on which he bears me away!" But the thought shoots through her: "My dear husdishonored wife!"

To Cipriano, who is triumphantly proud of them shots." murmuring: "I see, by your blushes." you're mine!" she shouts: "Never!" that did it. That toned up my nerves chamber on the second floor. Mr. and desperately would run to the base after two days of devilish misery," re- Barnes went up to you- Good graof the tower and die with her hus- marks Burton modestly. band.

her, holding her firm as bands of steel. Inflamed by the propinquity of weeks!" and he dashes into the farm- tone. her loveliness, the contact of the per- house. fect figure he clasps, the subtle perfame of her waving hair that tosses in tresses about, Cipriano is whispering: "You have still time. Anstruther andah, when of a sudden, with a roar Orchestra Leader Misread Request for may yet live. I have not given the sig- like that of a hundred-ton gun, the nal. Be mine! But one long, sweet kiss whole tower rises from its base and to prove it."

of any true man or woman? No. no!" rocks like fireworks. Fortunately the arms; she is running towards the missiles nearly all fall into the sea. torch, desperately hoping to snatch it with great splashing of the water. tell the orchestra leader," said the from the hands of the satyr holding it They can hear the cries of terror from man. "But you'd better write it. The ready to apply it to the fue.

After one unsuccessful step to over- tily row away. ake her swift feet. Danella agely: "Fire the mine!"

Enrico, the fuse in one hand, the blazing torch in the other, is applying the flame to it.

There is a sharp whiff of the still night air like the faint snap of a distent whip and the man with the scar fails, as if struck from Heaven.

"Diavolo, what mystery is this? Myself to light the fuse!" cries Cipriano, and runs to the flambeau flaring on the ground.

But Marina, her eyes baneful with agony, mutters: "I am a Corsican." and as he picks up the torch, the desperate girl seizes him with her delicate hands and struggles with him! frantically.

that of his wiry frame. Danella picks | the crevice." up the torch. "Take your choice," he "But you are too tired."

whispers. "The Englishman lives and

you are my honored wife!" He is holding her down with one knee pressed on her. He is moving the torch slowly to the fuse; he is giving her a chance to save the life she loves by despairing surrender-he is giving himself just one more chance to win the beauty of the woman who loathes him-when, even as the flame is licking the fuse, another whiff rends the atmosphere, and from a spot midway between his longing eyes spouts something that is red in the torch flame, and with one shrill scream, "Morte!" Cipriano, springing high in the air, falls stark dead beside Ma-

rina's prostrate form. The detective and Edwin are thundering at the tower door. Marina staggers to it, with a great effort turns the key and lifts up the steel bars. and stands faintly leaning against the stone masonry as Edwin, springing out, catches her in his arms.

"What did it? What wondrous thing wrought our deliverance?" he asks between kisses that make the girl wife think she is in heaven.

"By gum, was it lightning?" asks the detective, scratching his head. Then hearing a cry he runs down the chasm and moves the swinging bridge into place across the crevice.

Over this comes Mr. Barnes, leisurev walking, humming the sweet romantic tune the minstrels are sending up from the distant sea.

your are my mistress; he dies, and

saddle. "Where have you been all' this time?" he asks eagerly. "Following you ever since this morning, when the great Bellacoscia sent me on with these two gentlemen, his nephews, charging them with their lives to deliver me safe into your hands. I came from Bocognano." "And where were you two nights

"I'm never too tired to find my best

girl," says the poor worn-out fellow, trying to be cheerful, and steps down

·But from a distance s pretty

Then Barnes' voice rings, really happy for the first time in twenty-four

hours: "Enid, that you? This way, lit-

tle girl. Look out for the crevice," and

his long sought for bride comes can-

tering across the bridge followed by

two young bandits, who announce

themselves as Conrad and Rodrigo

Bonelli. The next second Enid has

been lifted in Barnes' arms from the

feminine voice is heard crying excitedly: "This is the way to the explosion,

young Signore Bellacoscia."

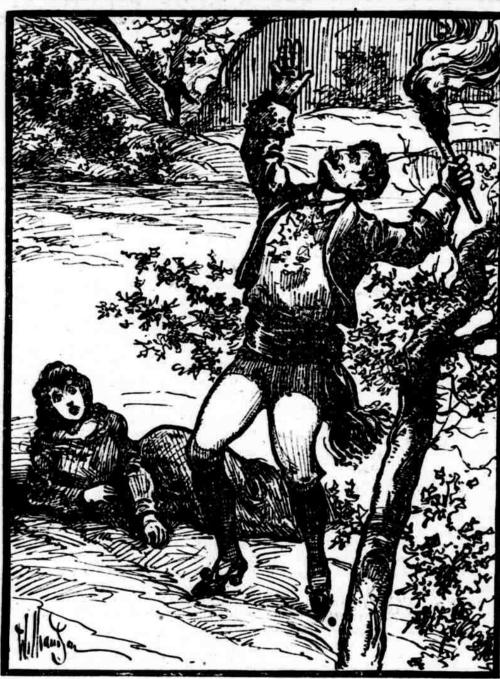
toward the bridge.

ago when I was seeking you there?" "I was asleep at Saliceti's home under the influence of a narcotic. Oh, mercy, don't look at me so," stammers Enid. "I was beneath the care of Saliceti's mother." "Asleep under a narcotic?"

"Yes: when they were planning the ambush for you, I struggled so that Saliceti and his men forced an anodyne down my throat. When I became conscious, they told me that when the great Bellacoscia demanded my surrender Bernardo was afraid to explain to him, and some other woman was substituted for me. But when Seliceti learnt that Bonelli for his deceit had declared against him a vendetta that meant his certain death, he went to the great bandit, confessed and surrendered me to him. Whereupon, with many kind words, Bonelli sent me to his 'dear friend, Monsieur Barnes, of New York, the celebrated pistol shot."

"Oh, the most divine pistol shot upon earth," cails Marina, running out and embracing him. "By his skill, Looking at the two dead men, To- Burton has killed the man whose life masso, in his old-time Corsican way, forever would have been a menace to





"Monte!" Cipriano, Springing High in the Air, Falls Stark Dead Beside Marina's Prostrate Form."

is saying solemnly: "'Tis the hand of , us." Then gazing at Barnes, she

But Marina, running to the Ameri- for the last twenty-four hours. You recan, cries: "I know the 'hand of member I left you going up to your God!'" and sinks down uttering bless- wife's chamber in Bocognano." ings on the great pistol shot.

band will believe I am a faithless and mutters Emory, pacing off the dis- asleep under opium in charge of Salitance. "Holy smoke, you should be ceti's mother."

But the arms of Danella encircle about," says Emory; "you haven't been fed on speon-victuals for two Barnes," whispers Enid in suppressed

Edwin, after slapping Barnes upon the back, has carried his wife, halfswooning now with joy, onto the verfalls tumbling, a mass of ruined mas-"And never dare to look on the face onry, and on high there is a flight of Frantically she has broken from his explosion has been so strong that the

> "My last shot wasn't onick says the American dolefully. "Hang wrote, in a beautiful angular hand me, if Cip didn't get the torch to the her request for Schubert's "Serenade," fuse before he died." Then Barnes and told the waiter to take it to the suddenly questions: "Where's my leader. The walter was gone a long wife? Can't anybody tell me where is my wife?"

> way; that we know," answered Edwin. you to tell me the message was for "We examined every portion of it, try- the orchestra feader, so I took it to ing to escape."

stairs to her chamber in Bocognano." "She wasn't there?" mutters Burton.

"Wasn't there? My servant said she triumph. was there. Who was the lady?" Barnes doesn't answer, but says moodily: "Then I've got to find Enid. nies for 1906 aggregated over \$200,-

"Going up to my chamber in Bocog-

laughs: "And I supposed you happy

"By Goliah, 'tain't possible to do nano?" almost yells the young English that with a revolver in this light," bride. "I cannot understand; I was

"Oh, no, you were at my house. You "It was that wondrous Crezza water | were waiting for Burton in the guest cious, Edwin, don't! Dio mio, what are "But grub's what I'm thinking you squeezing my hand so for?" "A word in private with you, Mr.

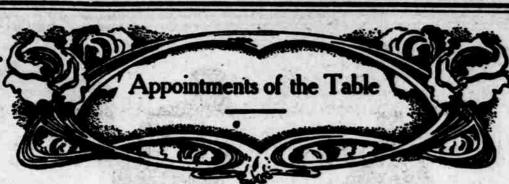
(TO BE CONTINUED.)

SENT IT TO THE BAR.

Schubert's Serenade.

While dining at one of the hotels recently a Washington girl said to her escort, "I wish that orchestra would play Schubert's 'Serenade.' "All we've got to do is to have the waiter the minstrels in the boat as they has waiter will be sure to get the message wreng if you don't." So on the back time, but at last he appeared with a foaming beaker. "It took some time," "She was not in that tower, any he said apologetically. "I understood him. He read what you wrote and "Your wife?" cries Marina. "You then laughed and told me to carry the should know! I left you going up the order to the bar, for that was the place to get a seltzer lemonade." And angular writing had scored another

The trade of France with her colo-But her slight strength is naught to My horse is just on the other side of 000,000, of which \$129.947.800 consisted in exports of manufactured product from France.



Fine damask elaborately inset with | coloring for this purpose, as, when Irish and Cluny lace is now very children are present and any liquid smart for the luncheon and dinner gets spilled thereon, the dye from the table. Embroidered dinner cloths have baize is apt to discolor the white lintable and heavily embroidered in all ly on the table. white with a deep border of Irish lace all round, is most effective. By some, Service Plates. however, the very finest of linen, quite plain, is preferred to the more effective but scarcely more costly cloths heavily embroidered and trimmed with bands of lace

The so-called bare luncheon tables are still more fashionable than those covered with a long cloth, no matter how costly the linen may be. The center piece may be sufficiently large to stretch almost to the edge of the round table, but it is laid directly over the mahogany or oak, so as to show to best advantage the beauties of the lace and embroidery. Colored satin and but just as often the center piece is placed directly upon the wood.

Ribbon is used but seldom nowadays for table decorations, and, in fact, the desire seems to be to get away from any crowded appearance. Even on a fairly large dinner table the only flowers will be in the huge silver or gold on them. basket in the center of the table. while the shades on the candle sticks and candelabra may bear out the color of the flowers, although plain silver and gold shades are also frequently used.

The large silver flower baskets are comparatively new, being shaped like the regular flat wicker basket with the rack inside, through which each flower dles, makes a charming flower vase. a grating or rack being, of course, necessary to keep the flowers in posi-

Polished Table.

Sometimes there are ways of doing things that are so simple that we forstance: The polished mahogany dining lace or chiffon to match the cover. able is a source of some anxiety and care in many households. An easy matter it is to keep it bright and unregulated households.

White spots sometimes appear upon the polished surface of furniture. Just remember that you can readily remove such a spot by rubbing with a cloth moistened with alcohol. This will not mar the finish of the wood.

Tea Cloths.

One of the handsomest tea cloths shown this spring is a fine linen decorated with English eyelet and heavy Irish crochet medallions, the latter raised in rose effect and applied as was practicable to the embroidery. The cloth was edged with a two-inch band of Irish crochet lace. The price of this was far beyond the average

Laying the Cloth.

A table ought first to have a protective covering of thick felt or baize and in all shades. -fastened securely at the corners by tapes—to prevent hot dishes damaging the woodwork, and also to help to deaden the sound of plates and other items being placed upon it. It is not wise to choose a material of bright sive feature of imported coats.

been attempted from time to time, but en cloth. In such cases it may be have never found much favor, but a necessary to have a piece of oilcloth luncheon cloth or large center piece, placed between the baize cover and stretching just to the border of the the linen. Spread the linen cloth even-"Service plates" are those used on

luncheon and dinner tables between courses. The old-fashioned way was when a person had finished eating from a plate it was removed and the place before them left empty until another. containing the next course, was put before them.

Service plates fill the gap, and it is not considered good form ever to leave a place without a plate. The butler or maid, as he or she takes away the plate with which one is finished, puts down an empty one, usualsilk foundations are frequently seen, ly of a very fancy kind. This remains until the next course is served to each person. The service plate is then taken up and returned at the next in-

terval. Service plates are on the table at the beginning of luncheon or dinner, and at that time the napkin is folded

They may be of medium size or large, preferably the latter.

To Clean a Fan. To clean a fan place it in a dish and cover with gasoline. Do not attempt to rub the material, or the chiffon or lace will, in all probability, tear apart. Press tightly until the dirt comes out, and a fan certainly collects a great is inserted separately and kept in deal of dust. After freeing it from dust place. For an unusually large table, a and all blemishes put it into clean gashigh, slender basket, with long han- oline in which there is a drop of bluing. Spread the fan out on a piece of white cloth, pin the two points to farm tools. stretch the material, and let it dry. After it has thoroughly dried, cover with talcum powder, highly scented, the odor of gasoline and makes the be the first. fan as beautiful as new. If the edges are the least worn, bind with chiffon get to employ them. Here is an in- ribbon, lace beading or a soft frill of

What to Wear. Fair women who flush easily should spotted if, after each meal, you wash avoid light blue, more especially for it with cold water, using a sponge; evening gowns, and the woman of inthen dry and rub briskly. This keeps definite coloring should never wear the table top clear and bright and black velvet, while she of brilliant free from that greasy look that we complexion and decided features will often see upon tables in even well- probably look splendid in it. Then, again, the dullness of chiffon is trying to some and the sheen of satin to others. The only way to come to a decision in these matters (and once learned one should bear it in mind) is to hold the various materials up beglass.



Trimmings are ultra-fashionable. Linen is one of the season's finds in millinery.

Plaited skirts are pledged to remain as popular as ever. Lingerie frocks are sold at all prices

Waists are short or skirts are high, whichever you please.

A fancy variety of crin has been worn on the Riviera all winter. Vague of outline is the most impres-

FOR HANDKERCHIEFS

Something very new and pretty in and green. The word "Handkerchiefs" the way of a handkerchief sachet may is embroidered on the cover in fine be seen in our illustrations. It is lined gold thread. A small pocket in which less to do anything right, and some



Handkerchief Case Closed.

with satin and covered with a rich ribbed silk in a pale shade of blue, brooches or stude and would be useful upon which sprays of daisies are for traveling, when the top might be

Orange Cure for Fat.

vanced for obesity. The diet is:

worked in very pale shades of yellow secured with a safety-pin or ribbons. as a year efforts were being made in Oranges are the latest cure ad- that direction and that for some time previous the Parisians had used the flowers cut from cretonne, framed in

Handkerchief Case Open.

inside one of the covers and edged

On waking, the juice of one fruit is drunk, and this should be cold. A second meal taken about an hour later | for certain gowns. than the first should be composed of There is no doubt that cretonne the juice of two oranges, and must used on certain cotton and linen or man, by testing and keeping an exact her a piece of apple, stroking her be sipped slowly. If one is ravenous other fabrics of that order, if the record of every cow in his herd, now gently over the nose and head. This hungry there is no objection to material be plain, is effective and extaking at the same time one piece of clusive, but on other materials, espevery thin and crusty toast. No but- cially the sliks and velvets and the ter is permitted. gauzy stuffs, cretonne ornaments, At intervals of two hours throughwhether in bands or cut-out flowers apout the day juice may be sipped. One pliqued on, are wholly out of place. orange at a time is usually enough, Cretonne is one of the freak trim-

for it is not to be expected that quarts mings that should be used with ex-

of the fruit would allay real pangs of treme care.

hunger. Another bit of toast is per-

missible during the afternoon, but if

flesh reduction is the object of the

Cretonne Trimmings.

dishes should be indulged in.

Paquin's New Pierrot Ruffle.

cure the toast must be crusty and Quite a novelty of the coming seaa hearty meal. No sweet or greasy to introduce cretonne trimmings, it bottom with lace or net frills. They of the soil it must escape through the this if thereby he can make a firstmust be remembered that so long ago fasten behind with two feather ends. | pores of the leaves.



Selected that name for the farm

The radish maggot can be eradicated with tobacco dust.

Bury the shriveled tree in moist soil and it will soon become plump.

Keep the machinery oiled. Oil is cheaper than repairs or new machin-

When the lambs are weaned turn them on fresh pasture, if it is a pos sible thing.

The farm dairy can by proper management be made the largest profit earner on the farm.

Put a curb on your appetite. Farmers are more subject to digestive troubles than any other class of peo-

Don't trust to oral agreements. Get it down in writing. It is the only safe method for you and the other

Outdoor exposure of farm machinry is one large item of loss to many farmers. It pays to take care of

ure of his business is generally the and leave for one day. This destroys last one to discover it, when he should ticles of manure get into the milk the

> Formalin is a cheap and effective remedy for grain smut and potato scab and is working a revolution in thermometer in your dairy. Your

Much of the herbage of the earth that is inedible to man, is made edible for him through the medium of the animals which man uses for food.

Soil exhaustion is as great a menace to this country as forest exhaustion. What are you doing to prevent either or both calamities from fall-

To break colts of kicking or biting, fore you and study the effect in the begin before they have acquired the habit. In other words treat them right in the days of their youth and they will behave right.

Dust is bad for hogs. The season is now approaching when the hog yards are apt to be dusty. Provide green sward for them when possible. Change their quarters occasionally so that the tile land capable of producing 60 to 80

farm. Year after year they extend feet apart. Ou land of medium fercleaned out.

Planting inferior seed is the rankest kind of folly. Some farmers do it under a mistaken idea of economy. some do it because they are too carea scent sachet can be placed is sewn farmers do it because they are foolish enough to believe that they can raise good crops from inferior seed.

> What good is a horse if his legs are unsound? It pays to give attention to this matter. Look after the proper shoeing of the horse. Rub his legs thoroughly when cleaning him. Wash the legs after a hard day's work and developed such traits, but if he has extra hard work.

with pale blue cord, while the handkerchiefs are tied across and across with pale blue ribbons. This little inside pocket might also be used to hold rows not fertilized.

> formerly, and makes more money, less stable room and hires less labor.

The good cow is one of the farmer

It is a good practice to mix the grain

ration with the silage.

The farm, large or small, is incom plete without an orchard.

To like cows and have good ones are two essentials of successful dairy-

Last call to get the wood pile built

up to last through the rush of the summer work. The hog even with his earning ca-

pacity curtailed seems to be as popular a farm animal as ever. It may be a small aperture and a little draft gets in, but it may lead

to a heap of trouble with the stock

stabled there. Let no lamb or pig be lost through carelessness on your part. A reasonable amount of precaution will re-

duce your losses.

Look to the ceffar where the vegetables have been stored. Decaying stuff does not provide healthy atmosphere for the rooms above.

Do not get in the habit of doping yourself or your stock. Right living and right feeding will keep you and your animals in thrifty condition.

H. B. Gurler of De Kalb, Ill., has been elected president of the National Dairy show and the next meeting of the association at Chicago fixed for

December. Cockle burs can be destroyed by a thorough cultivation, but it takes years of hard and patient effort. Disinfect and clean up the hog lots. It

will save time and trouble later. Plan the work so that there are always some things you can attend to on the stormy days, such as making repairs on machinery, shelling the seed corn, cleaning other seeds, test-

ing seeds, etc.

Cowy odor in milk is almost invariably due to uncleanly methods in The farmer who is making a fail- the barn. If the cow is not brushed and cleaned before milking and par odor of the offal is sure to taint the milk.

> Don't try to get along without a churning operations will be more cer tain and satisfactory if you test the cream with a thermometer. In the winter the cream is apt to be too cold and in the summer too warm. Guessing at the temperature is to invite partial failure at least.

The farmer who has provided a tank into which to run the liquid manure may be surprised to know that such liquid manure deteriorates in value by being let stand, just as the solid manure does, but such is the case, There is a bacteria which begins work on the organic matter in the liquid manure as soon as it accumulates in sufficient quantities to shut the bacteria away from the air. They go on destroying the organic matter just as When you sit down to your table the ferments in the sweet cider degroaning under the good things which stroy certain things in it and create your farm has produced remember acids. In the course of a compara-'tis a good thing to eat what the body tively short time the manurial value needs, but hurtful to eat just because of liquid manure is destroyed by them. The only way to prevent them acting to the detriment of the fertilizer is to get it into the land.

Soon you will be planting your corn. Prof. Ten Eyek suggests that on ferground does not get all powdered up. bushels of corn per acre in a favorable season, plant three kernels Do not let the weeds, briars and in a hill, the hills being 31/2 feet apart brush grow along the fences and wa- each way, or in drill rows plant one ter courses, if you have such on your kernel every 14 inches in rows 31/2 their borders and render much of tility, capable of producing 40 to 60 your land unproductive. Utilize all bushels of corn per acre, plant three your space and keep the fence corners | kernels per hill, in hills 3 feet 9 inches apart each way; or one kernel in a place, 16 to 18 inches apart, in rows 31/2 feet apart. On soil deficient in fertility and moisture, on which the yields may vary from 20 to 40 bushels per acre, plant two kernels in hills 31/2 feet apart each way; or one kernel every 22 to 24 inches in rows. 31/4 feet apart. In the more northern portions of the corn belt increase the thickness of planting by one kernel per hill under the several soil condi-

Patience, tact and perseverance are

necessary in handling the balky horse.

Sad that early handling should have rub them dry. If you have any time to them, and he is your horse, try by spare, it will pay to bandage each leg wise handling to overcome the bad for a short time after long drives, or habit. The whip only confirms the habit. Kindness is the only possible method of cure. Here is the way one A splendid fertilizer for young man cured a mare who not only would peach trees is said to be three-quar balk, but would throw herself: One ters of a pound of nitrate of soda, one day when she threw herself on a hillpound of slag phospahte, and 14 side he unhitched her and pulled the pounds sulphate of potash. This buggy to the foot of the hill, leading amount applied last May to young the mare after him. Then he went to trees by George T. Powell of New the orchard and filled his pockets with York made the trees grow four times good apples. He pulled the buggy to a as much as similar trees in adjoining back road and took the mare along with him. He stood near her head, touched her lightly over the hips, at Why keep a hundred average cows the same time telling her to "get up." embroidery or lace, as a decoration when 50 picked ones will return as She started, and after going a few much profit as the hundred? E. F. steps he called "whoa," pulling on Winship, a successful Minnesota dairy- the lines. She stopped, and he gave keeps only 50, one-half as many as was repeated with great patience and kindness until she would start and takes less risk, has less invested, uses stop at word of command. Now he took her back to the top of the hill. pulled the buggy after her and hitched A successful raiser of blackberries her to it. He began again at her explains how he gets a crop when head, starting and stopping her and others fail in a dry season. He begins rewarding her each time with a bit before the bushes are set out, having the of apple. When she could be driven ground deeply plowed and then heavily several rods at a time she was taken fertilized. After the bashes are fully out, put in the stable, and well cared grown and a dry season comes, he for. The next day he put her through keeps the cultivator going till he is the same treatment, rewarding her son is Paquin's new Pierrot ruffle, a sure that no moisture is getting away with apples and kindness, but require At dinner one is supposed to eat combination of the feather boa, the from the ground except through the ing her to go farther and faster. Those stock and the lace jabot. These ruf- leaves of the plant. The fact of the lessons were repeated until she could fles fit closely round the neck and are heavy fertilizing makes the bushes be driven in a trot. She soon became made with a wide, folded band of send down their roots to the layers of obedient and submissive, and finally colored satin edged at the top with moist soil, and as this moisture is not made a splendid driving mare. Any While a special effort is being made thick, soft feather ruches and at the permitted to escape through the pores person can afford to try a cure like

i class horse out of a halky one