

OBSERVATIONS.

There is no subject before the people of Nebraska today that is so important...

And what will they see? A building by many termed "ugly," and by a few more generous—or sarcastic—"unique."

The world was introduced to the Nebraska building on opening day, to be received by our governor, surrounded by a body guard of Indians...

To be sure there are a few—very few—pieces of fine wood carving, beautiful drawn work and notable art work...

Many of our own people who have returned from Chicago, have remarked with feeling...

No effort has been made by those in charge of the exhibit to show to advantage, or otherwise, the wonderful and complete educational system for which Nebraska is and should be renowned...

The commendable effort being made by the citizens of Lincoln and friends of the Y. M. C. A. to save to the city a creditable and ornamental public building...

The large debt upon the building has made it necessary that contributions be generously made, and those who have the interest of the institution, as well as the reputation of the city, at heart...

If the vendor of the lots upon which the building stands was generously inclined, a rebate of several thousand dollars might be made...

Hood's Pills are easy to take, easy in action and sure in effect.

Special ladies' ice cream parlors have been opened over Brown's Royal Cafe, 124 North Tenth street...

Never give a party or order ice cream, ices or lunches until you have first seen Mr. Brown at the Royal Cafe...

Business men that want a clean economical lunch at noon, instead of going home, will find a fine dinner at the Cafe Royal, 124 North Tenth street.

Mrs. McClave and Mrs. Enninger, fine dressmaking, 1238 O street.

THE ART PRESERVATIVE

Interesting Exhibition for the World's Fair Visitor

TO BE SEEN IN MACHINERY HALL.

Printing Presses Which Print and Fold 48,000 Four-Page Papers Per Hour—The Daily Columbian, the Composite Paper, Printed at the Fair Grounds—An Old Time Relic—Printing Types.

WORLD'S FAIR, June 23.—[Special.]—Machinery is always attractive to the popular eye, but machinery that is in motion, and is performing the function which it was intended to perform, is doubly so.

If we take a run through the big hall looking for machinery that is at work we shall first of all, very properly, come in contact with the art preservative of art, the printing machines.

One of the most perfect machines in the world is a fast printing press. It is not very large, nor yet so very complicated, considering what it does, but it performs a wonderful lot of work.

These presses are used for the actual printing of newspapers. The Daily Columbian is one of the papers printed here, and it is also one of the most curious papers of the world.

Next to the printing machines I think the looms attract more attention than any other process here. There is to the layman something so mysterious, so unfathomable about a loom that he stands before it as if he were in the presence of a necromancer in steel and iron.



BIG NEWSPAPER PRINTING PRESS.

pages of the Columbian itself are put in type in one of the newspaper offices and sent here in the same way. So that by purchasing a copy of the Daily Columbian visitors get not only the official announcements of the day, but the first pages of all the great daily morning papers of Chicago.

The whole display is creditable to American press builders and newspapermen, and visitors never seem to tire watching the magic presses turning out their thousands of papers.

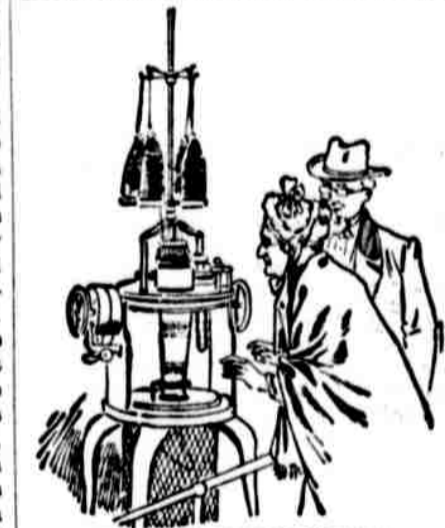
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A little circular as fast as he is able. The circular reads as follows:

Printed on a press 151 years old, by the Campbell Printing Press & Mfg. Co. World's Fair, Chicago, June 23, 1893.

As fast as he takes these sheets from the press he hands them out to the curious people who surround the relic of printing in the old days...

The people are fascinated by the printing art. To many of them it is something almost ungodly. At any rate, it is mysterious. I should judge from watching the crowds that not one person in ten on an average has ever seen a press at work...



STOCKING KNITTING MACHINE.

is examined under a microscope to see if it is perfect enough to be permitted to go to some newspaper office to print the day's intelligence for your reading and mine.

Type setting machines are a product of the past five or eight years. I remember at the Centennial exposition there was but one type setting machine, and it was on the principle of throwing a matrix into play that should cast each letter separately.

By the use of these and other successful typesetting machines one man is able to do the work which three or four were required to do under the old plan of picking up letter after letter while standing at the case.

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Here you may see all kinds of cloth woven and carpets and great art squares. You may see, also, the whole process of cotton spinning, from the raw cotton in bales to the cloth or thread.

There are so many other interesting processes here that the visitor becomes almost bewildered by the multiplicity of them. He may see paper boxes made by machinery, may see eight ribbons woven at once, may see embroidery machines, delicate and beautiful; and may see a tailor's cutter carve out pattern pieces for men's garments from thirty thicknesses of cloth at every stroke.

HIS START.

A Weird Snake Story That Happened to a Veracious Citizen. "I got my start in a queer way," remarked a man of evident wealth as the drummer finished a story.

"Just as he was crossing the platform of the second and third coaches the couplings came loose, and there's no telling what would have happened, for we were going up a heavy mountain grade, if the snake hadn't twisted himself around the brake rods and railing and hung on.

"He gave me my start," replied the narrator. "You see, the \$500 wasn't a drop in the bucket, but when we got the snake loose the strain on him had stretched him out 30 feet longer, and I went into St. Louis with a snake that no other exhibitor could hold a candle to, and if you don't believe me I can show you that snake stuffed and hung up in my hall at Denver."

Five Great Men.

An artist should consider facts about the masters of his profession calmly and thoughtfully. It may result in valuable conclusions about himself. A certain musical composer of much talent and popularity—we will call him Smithkins—has a happy appreciation of his own work, as his friends all know.



Emily's Sorrows.

Mr. Fondhusband, an aged New York widower, got married recently for the fourth time, notwithstanding he has a house full of grownup children. While the marriage ceremony was being performed, one of the guests, hearing sobs in the next room, asked one of the children what was the matter.

Died a Natural Death.

"Didn't you tell me some time ago that you had joined a society for the suppression of slang?" "Yes."

Horrible!

Algy (in Reginald's apartment)—Why, Wegy, old chap, where are the new pajamas you were going to wear?

Where Did Wifey Eat?

"Wife out of town, Gibbons?" "No, Why?" "Well, I've seen you eating at the restaurants all the week, and I thought she must be away."

Business.

Mrs. Frontepew—I don't see why our pastor should be constantly urging upon the congregation the necessity of loving one another.

A Cruel Girl.

Mr. Sappy—Miss Emma says that I am always trying to get something for nothing. She—How did she come to say it? Had you just proposed to her.—Truth.

A Give Away.

"When Frank proposed, did you let him know that you loved him?" "Yes, I gave myself away at once."—Chicago Inter Ocean.

The seven wonders of the world were playthings—and dull ones at that—when compared to the Columbian Exposition of 1893. All the leaning towers and ruined pyramids and gigantic bridges, and other so-called marvels of the World, together, would not form a spectacle one-tenth as interesting as what there's now to be seen not a thousand miles away.

Half Rates To Cleveland. For the benefit of those desiring to attend the international conference of Epworth League at Cleveland, O., June 29 to July 2, the Baltimore and Ohio R. R. will sell tickets at low rate of one fare for the round trip.

Cheap Rates. Denver, one way, \$12.50. Denver, round trip, 20.00. Chicago, one way, 10.00. Chicago, round trip, 19.70. St. Louis, one way, 10.05. St. Louis, round trip, 18.40.

Beware of Quaintments for Catarrh that contain Mercury.

as mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from reliable physicians, as the damage they will do is ten fold to the good you can possibly derive from them.

Notice.

The undersigned hereby gives notice that it will not be responsible for or pay any debt incurred by employes, except those for which an order is given personally signed by it. This rule is imperative.

Chattel Mortgage Sale.

Notice is hereby given that by virtue of a chattel mortgage dated the 11th day of July, 1892, and due the 11th day of October, 1893, and duly filed in the office of the county clerk of Lancaster county, Neb., the 11th day of July, 1892, and executed by Geo. Boham to Louis Foska to secure the payment of the sum of thirty-five dollars and upon which there is now due the sum of thirty-five dollars and interest at 10 per cent. Default having been made in the payment of the said sum and now suit or other proceedings at law having been instituted to recover said debt, therefore I will sell the property therein described, viz: one black mare mule about 8 years old, weight about 80 pounds; one black horse mule 11 years old and weight about 90 pounds, at public auction to the highest bidder for cash, sale to take place at the corner of Ninth and R streets, Lincoln, Neb., commencing at 10 o'clock p. m. on July 10th, 1893.

NOTICE.

In the District Court of Lancaster county, Nebraska. In the matter of the application of Emma Witte, administratrix of the estate of John H. Witte deceased.

CUSHMAN PARK

SUNDAY, JULY 25.

GREAT DANISH PICNIC.

Excursions from all points. Grand treat for the weary. Grand performance—tight rope, gymnastics and other attractions.

Real Estate Loans

On farms in Eastern Nebraska and improved property in Lincoln, for a term of years.

LOWEST CURRENT RATES.

R. E. AND J. MOORE. RICHARDS BLOCK. Corner Eleventh and O Streets, Lincoln.

STIFF HATS MADE TO ORDER

FROM \$2.50 TO \$4.50. Lincoln Stiff Hat Factory. N. W. COR. TWELFTH AND O STS. Old Hats Blocked, Cleaned, Dyed and made as good as new. All kinds of Repair Work done.



Mrs. Amanda Patsley

For many years an esteemed communicant of Trinity Episcopal church, Newburgh, N. Y., always says "Thank You" to Hood's Sarsaparilla.

Hood's Sarsaparilla

Has effected a cure and she can now hear and see as well as ever. For full particulars of her case send to C. I. Hood & Co., Lowell, Mass.

HOOD'S PILLS

are hand made, and are perfect in condition, proportion and appearance.

The ladies of Lincoln cannot afford to neglect to visit our store week, as we shall place our entire stock on sale at

25 PER CENT OFF.

Our goods are all marked in plain figures and our reputation for giving as we advertise is enough to assure you that you will buy \$1.00 worth of goods for 75 cents.

J. H. MAURITIUS & CO.

1039 O STREET.

\$2.65

WILL BUY

Monday, Tuesday and Wednesday.

BOYS' SUITS

Ages 4-14.

In single and double breasted fine costumes, choice new styles, worth at regular price \$3.50, \$4.00 and \$4.50. Nine different patterns to select from, at

\$2.65,

For Next Three Days Only,

AT THE

Globe

Clothing

House.

COR. O AND 10TH STS

STIFF HATS MADE TO ORDER

FROM \$2.50 TO \$4.50. Lincoln Stiff Hat Factory. N. W. COR. TWELFTH AND O STS. Old Hats Blocked, Cleaned, Dyed and made as good as new. All kinds of Repair Work done.