

THE Haydon Art club, of this city, is doing much unselfish work for the popularization of art. All friends of higher culture should take advantage of the lectures and exhibitions they offer. Especially should the students of the University seek by means of these things to broaden their minds, and to enlarge their artistic appreciation. Through the kindness of Miss Moore, the students are always granted special rates to exhibitions, and special invitations to lectures. Many students have improved the opportunity to see the present exhibition—the original drawings of illustrations for the *Century* magazine. But many, that would be benefitted, have not attended. In these days when illustrated magazine literature is so widely read, and when predictions are made that, in the future, reporters will use pictures instead of words, it is well to learn all one can of the processes of illustration. It is an interesting, a fascinating, study, and one not easily exhausted. The first step is set before one in exhibition now occupying the senate chamber. We would recommend every student to attend.

DID it ever strike you how artificial the bond of "brotherly love," in a fraternity is liable to be? In very few cases does human nature lie near the surface. It takes long study and much intercourse to determine the true character of an associate. Even when you think you know him perfectly, some new situation will bring out characteristics you never dreamed of. Thus our friendships, as a rule, are constantly on the ebb and flow. Sometimes a friendship is seen which seems to last unchanged for years. But if the hearts of the two friends were searched, it would be found that the relations of each to the other have materially changed at different times. How frequently do we hear, "We used to be great friends, but—" It is impossible in the early days of your college course to choose a set of bosom friends that will prove the most congenial, and the most helpful all through your college career. Yet this is the fraternity idea. If you join a fraternity soon after entering college, you may get a new "brother" occasionally, but so long as the original set remain in school, they must be your intimates and confidants. During one's college years, is when the greatest changes of mind and character occur. The changes in your own tastes and inclinations should be grounds sufficient for liberty in the choice of bosom friends. Consider also the changes that will occur in your first associates, and it is evident that some change in the *personnel* of your friends is probable, if no artificial influence interferes to prevent the free play of natural selection. The oath of a fraternity, by checking personal inclination, restricts your liberty, prevents your forming many friendships that would

help to broaden you, and ties you down to friendships that may become irksome as your mind and character develop, or as the character of your sworn friends alters for the worse. Moreover, friendship that must be strengthened and held in place by an oath, is a mockery of one of the most sacred sentiments.

THE number of journalistic ventures in the University has been increased, but not from the direction expected. The Sophomores have sought a vent for their surplus enthusiasm in the publication of the *Sophomorian*, a monthly, four-page newspaper. So far, it is published without money and without price, simply for the excitement and exhilaration of publishing a paper. While it may be true with newspapers, as with men, that they do not "live by bread alone," yet we have grave doubts of the ultimate success of a paper sustained solely by the spiritual diet of enthusiasm. While the *Sophomorian* might not receive a very high mark under the professor of English, and, on the contrary, would prove a bonanza to a compiler of a slang dictionary, it does contain many bright things. We would recommend more care in composition and expression, as being likely to result in more benefit to the editors, and more enjoyment to the readers. Since both THE HESPERIAN and the *Sophomorian* are engaged in the great work of enlightening and edifying mankind, we extend fraternal greetings, and a cordial invitation to call again.

SOCIAL culture is undoubtedly one of the many things to be secured during one's college course. But the pursuit of this branch of education must be guarded and restrained by strong common sense. The natural tendency, especially with young people, is to go to excess in social enjoyment. Studying, for the most part, is done under compulsion, either from external circumstances, or from desire to attain some particular object. Social enjoyment is sought for itself, and contains in itself the incentive for further pursuit. School-work and social enjoyment are thus continually in opposition. The latter constantly tends to monopolize the attention of those that indulge in it extensively, and the former, having in itself few attractions, is neglected. This is the tendency even when nothing but individual inclination is at work. Add to this natural tendency the force of strong organization, and it produces a deplorable condition. Yet this is the condition where the fraternities are predominant. A prominent fraternity man in this institution declared, last year, "It has been demonstrated that the social life of the University must be in the fraternities." If by this declaration it was meant that without fraternities the highest social culture can not be attained, the statement is untrue. If the speak-