

## EXCHANGE BRIC-A-BRAC.

If it will do any good we would like to add our voice to the swelling chorus "Fold exchanges, do not roll them."

In the university of California they hold recitations six days in the week. The *Occident* objects and rightfully so.

Two cadets at the state university of Iowa were suspended for two weeks for leaving the ranks after roll call without permission.

The *Hesperus* of January has over five columns of clipped matter, and six columns and a half of contributed matter. How industrious the ten editors must be!

The *Current* from Ohio university is a recent arrival. The usual departments seem to be well represented. Will be pleased to receive the paper regularly.

The Christmas number of the *Reveille* from Pennsylvania military academy is rather late in reaching us. It is a most commendable number both in matter and appearance.

When Anthony Comstock recently lectured at Princeton the students, with a considerate regard for his feelings, draped the statue of "The Gladiator" with a bifurcated garment of red flannel.—*Ex.*

We are glad to note the change of the *Cyclostyle* from its former process to old-fashioned type. It is pleasanter to read now. It does not present a very imposing appearance, it is true, but we will allow for youth.

Happy to make your acquaintance, *Tuftsian*. We may be a little rude and unconventional for you at first cut here on the prairie, but you will get used to us and may even come to like our western frankness. Come again.

We notice by a well written article in the *Tuftsian* that the glee club of Tuft's college, Massachusetts, recently made a concert tour through Vermont. They report an enjoyable trip and won for themselves much praise for their fine singing.

The *High School Times* from Dayton, Ohio, makes its first visit to us. It is a good high school paper. The essays show youth and inexperience and the locals, though they may be intelligible and even funny to those who know all the facts, are quite the reverse to an outsider.

Down at the state agricultural college of Kansas they have a ten cent lunch on Fridays, prepared by the thirty-seven charming damsels of the cooking class. It is well patronized by the boys, who are anxious to stand in with the co-eds, even if their stomachs have to suffer a little.

The Miami *Student* congratulates their students over the advantage they have over many colleges where "oratory and debate are unknown outside of the often formal professions of secret societies." They have two flourishing literary societies. And yet some people say that such societies are "old fogy."

The faculty of the University of Nebraska are very much grieved at hearing that the Monmouth *Collegian* thinks them "greatly mistaken" in allowing optional chapel attendance. In the meantime chapel exercises proceed as usual, the great majority of students availing themselves of a few minutes' song and prayer. Even the ex. man goes without being prodded with a sharp stick.

We accidentally got hold of a copy of the *Ogontz Mosaic*. We suppose the young ladies who conduct the journal would not have sent it to us without an introduction. The cover is novel and striking. A large part of the paper is taken up with essays. Locals are scarce and not remarkable for

interest. Exchanges are given brief but pointed comments. We should be pleased to have the *Mosaic* call regularly.

A colored man recently won the first prize in an oratorical contest at Lombard University. The *Review* claims this to be the first time this has happened.

The *Egis* prints an article in a late issue called "In the Skeleton Works of St. Denis." As a collection of horrible suggestions and revolting descriptions it is a success. If entirely imaginary, as we surmise, we would advise the author to do something for his brain. A man who can imagine such things as he describes and take pleasure in disseminating such ideas, is too morbid to be and ornament to society.

We tearfully announce to those who have not already heard it, that that pleasing little item showing the advantages of a college education to those who are aspiring to a position as a "worker in stone" at Joliet, is nearing a violent end. The *Mail and Express* struck the first blow, and this has been followed up by a half-column editorial in the *Northwestern*. At the outside there are but two college graduates among the Illinois zebras, and the warden doubts the statement that these gentlemen have ever received the culture of a higher institution of learning.

The exchange editor of the *Occident*, out in the land of climate, California, is independent, to say the least. He tells his fellow exchange editors that he thinks he knows better than they do "what is advisable to print in the *Occident*." He evidently will thank no one for suggestions. Now he may know all he claims to know, and then again he may not. We like to see a man, no matter how wise he may think himself, be open to suggestions for improvement. It might be well, *Occident*, to open your shell once a month. There may be ideas afloat which your finely organized brain has not evolved out its inner consciousness.

The *University Reporter* of the University of Georgia has for some time been covering the fair white paper of its first page with an alleged drama. This production is supposed to be written in choice Shakesperian language, and even the condensed wisdom of that bard is imitated (a long ways off). The characters bear such names as "Edunardo Lovelli" and "Alferdo Harringtono." They are evidently local celebrities. Occasionally the author gets a little modern slang mixed up with his more stilted diction. The culminating interest of this realistic piece of literature lies in a mistaken identity caused by certain huge stripes worn by a couple of the heroines. We wonder what the *Reporter* will fill up on when this long drawn out production comes to a sad and sorrowful end.

We have at last gotten our hands on a copy of the *Collegian* of which we have heard so much from our exchanges. It is the new inter-collegiate magazine, published under the auspices of the New England Inter-collegiate Press association. Vol. I No. 1 is a neatly printed magazine of 100 pages. The intention is to have in each number "a leading article by an eminent graduate," contributions from undergraduates, letters on subjects of general interest to students, letters from foreign universities, a sort of extended exchange column, devoted to review and criticism of college journals, book reviews, and items of general college news. If the succeeding numbers are as interesting as is the first, this magazine will be a most valuable addition to college literature and will be productive of much good. We wish the *Collegian* all success. To all readers of THE HESPERIAN who wish to keep abreast of college life throughout the country we would recommend this magazine. The subscription price is \$3.00 and the address 34 Temple Place, Boston.