

HESPERIAN STUDENT.

Issued semi-monthly by the HESPERIAN STUDENT
Publishing Association of the University of Nebraska.

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TERMS OF SUBSCRIPTION:

One copy, per college year,	\$1.00
One copy, one half year,	.50
Single copy,	.10

RATES OF ADVERTISING:

One column, one insertion,	\$3.00
Two squares, one insertion,	.75
One square, one insertion,	.40

All communications should be addressed to the HESPERIAN STUDENT, State University, Lincoln, Nebraska.

Editorial Notes,

WE do not wonder that the members of the faculty do not take kindly to the stage in chapel, because there is a huge lump of plaster suspended above their heads like the sword of Damocles, by a single hair, and needs not very much persuasion to induce it to descend upon their erudite heads.

GEORGE ELIOT tells of certain young ladies who had carried their education so far as to forget a little German. To have learned and forgotten is better than never to have learned at all. If a man has once travelled a certain road he may not be able to sit down and make a map of it, but could, when necessary, go over it again without danger of getting lost. So, as many of us advance in our college course the way seems to close in behind us, but if we should ever have occasion to travel it again the old land-marks will be familiar as we meet them, the way will be easier, and we will be more confident of ourselves.

ON the first Friday evening of this term the Palladian society enjoyed what is known by that organization as "Girls' Night." The only acknowledged difference between this and other programs prepared by the society is that the class for the evening is composed entirely of young ladies, but practically the aforesaid co-eds generally introduce some new and

astonishing feature, which is a surprise and a change from the regular routine. The last performance of the kind was no exception, for, to quote from the Palladian minutes, "they entertained the audience by a modern opera, written in ancient times by Pontius Pilate." An infinitely ridiculous thing once in a while is a valuable relief to audiences whose intellects have been strained by uniformly ambitious exercises, but once a year is often enough for such programs.

THERE are many customs in vogue in older institutions of learning both in England and America that we have no desire to see adopted here, and among them we would mention secret societies. Older colleges, everywhere, would gladly be rid of that relic of the feudal times, and yet new colleges as they spring up in the west, thoughtlessly introduce them. The custom of hazing was so firmly established in old institutions that it was a most difficult task to uproot it, and indeed in many places it is not yet entirely dead. The new colleges and universities established in the west, believing that an ounce of prevention was worth a pound of cure, used every endeavor to prevent its introduction, but either because the prohibition of secret societies was more difficult, or that the evil results were not so apparent, the same effort was not put forth to prevent its introduction. But if the evils of secret societies are not so apparent at first sight, it is nevertheless the opinion of those who have studied the subject, that they are greater and more far-reaching. This however the STUDENT will not discuss now, but refers those who wish to see a full discussion of the matter to the correspondence in some late numbers of the "Nation"

There are other customs again that tend to promote a unity and fraternal feeling among college students, that we would like to see adopted in our University. Almost every secret society, college or otherwise, has a badge or emblem peculiar to its members. Throughout the English speaking world there is also a badge recognized as the peculiar property, not of any secret society, but of the college student in general, we mean the Oxford hat. The student who dons it feels that he is a member of a great fraternity. The students of English and Canadian Universities wear them. Those of Yale, Princeton, Cornell, Oberlin, Williams and others of our own country wear them. It is not in any sense a class hat, like its high-toned brother the "plug," as it is worn by all classes alike. All its associations recommend it. It must be as becoming as any other style, or it would long ago have been rejected. We suggest that the classes discuss the subject at their next meetings.