

The *Adelphian* of Brooklyn, N. Y., is one of the neatest of our exchanges. Its "literary hash" is well prepared, and we have read it with interest, but its other departments need "bracing up."

From Wolfville, N. S., comes the *Acadia Athenaeum*. It is unusually well edited and its mechanical make-up is excellent; but we gather from the December number that it is in need of funds. The *STUDENT* knows from experience how annoying that is, but, we are happy to say that under the control of the present business manager, it has been placed upon a firm basis. We hope soon to hear that the *Athenaeum* can say as much.

Many of the college papers are recommending that students patronize those who advertise in their paper, in preference to those who do not. This is only fair, and the *STUDENT* urges the members of the University to notice its advertisers and to give their custom to those to whom their attention is there called. In this way others will be brought to see that it is for their interest to advertise in the *STUDENT*.

From the *College Transcript* we gather that there was much blood spilt at the election of their editorial corps for the ensuing year. A hotly contested election often does no harm, and, if all feelings of animosity are dropped after it, may even tend to give a new impetus to a paper. The *Transcript* has been an excellent exchange, and we would be sorry to see any retrograde movement. We trust that the new management will do better than the old give them credit of being capable of doing. At all events the "frats." might take their defeat with a better grace.

From the *William Jewell Student* it appears that the students of the Nebraska University are not the only ones who have suffered from a cold chapel. Such a state of affairs should be immediately remedied; for, leaving out all the disagreeable feelings of such a condition, it is well known that it decidedly cools the ardor of the average college student to sit in a chapel in which the mercury stands but little removed from the freezing point. But we are now open to congratulations, since our faculty have seen the above noticed necessity and have placed an additional stove in our chapel.

The first issue of the *Mu Omicronicle* has an editorial on "literary societies as educators." After claiming that a collegiate education tends towards the theoretical, the writer goes on to show that our societies furnish an opportunity for the practical application of the knowledge that we are acquiring in school; that there we learn not only to express our thoughts, but also have our attention called to a wide range of subjects which will constantly meet us in life. This article meets our hearty approval, and we would urge upon all students to join a literary society early in their course.

We have no words but those of praise for the *Central Collegian*. This paper is published by the two literary societies of Central College, Fayette, Mo. Its editorials are well written, and are all especially characterized by their manly and outspoken way. They are such as must tend to mould the sentiment of the student, and reach even an obstinate faculty. From them we can learn something of the condition and workings of that college, and this is more than we can say of many of the *Collegian's* contemporaries. The occupant of "our easy chair" is quite critical, devoting much space to each exchange noticed, yet his

criticisms are made in so fair a manner that none can take offence at them, and all may profit thereby. The *Collegian* will ever be a welcome visitor at our sanctum.

We notice that the *St. Marys College Journal* devotes much space to the literary matter to the almost entire exclusion of locals and editorials. Yet even this department can hardly be said to be well sustained. The first article of the January (13th) number on "Literary Fame" is evidently an old oration, in which the writer has striven entirely too much after effect. Another, entitled "General Sheridan," is wholly narrative, and, although it carefully follows his life, the one who penned it has gained little thereby. Every production should show individual thought, yet we search for it here in vain. The best written article in the paper is that on "Genius and Talent." In this the author carefully points out wherein they differ. In its appearance the *College Journal* is hardly above that of the average country newspaper. But this we can readily overlook as it is only just closing its first year. It has, however, promised a change in form soon, and this speaks well for the energy of its editors.

We thank the *Spectator* for the extended notice that it gave us in its issue of January 27th. In that number the exchange editor takes the *STUDENT* severely to task for its use of slang. A notice of this may be seen in our editorial column, so we will say but a word here. We deny having used barbarism to the extent that the article would indicate. Our ecclesiastical contemporary must not be too choice in its employment of words, and it must remember that we have used only such as are in good repute among college students. Many of these are gradually creeping into the language, just as other words have done and are constantly doing. Quite a proportion of all such words during their early history are properly called slang, so we hope that our Canadian friend will not "despair for the future of the *STUDENT*." But to relieve all anxiety that otherwise might still exist, we will inform you, Mr. *Spectator*, that the *STUDENT* never knew a time when it could look forward with more flattering prospects, nor do we now fail to "meet with approval in the eyes of the people of Nebraska."

There seems to be a strong feeling of ill-will between the *Notre Dame Scholastic* and the *Georgetown College Journal*. This has shown itself quite decidedly in the exchange department of the former paper. A just criticism never injured any person, nor can it injure any paper. We do not pretend to say that the criticisms offered by the *Scholastic* are not just. In fact, we know nothing of them except what that paper itself has said, as the *Journal*, we are sorry to say, is not among our exchanges. This much we will say however: That the remarks offered have not been put in a way calculated to create a good feeling between the papers, but rather to create one of resentment. If the *Journal* has assumed this style of criticism it is no reason for the *Scholastic* adopting it and devoting column after column in different issues in reply to something that does not deserve an answer. Its space is entirely too valuable to be devoted to such a purpose. As we said before, the value of a just criticism can not well be overestimated. The *Scholastic* exchange editor has shown a marked critical ability, and his treatment of other papers has been moderate and within bounds. If he can not show the same good will toward the *Journal* let him keep silent. But a word to the wise is sufficient!