

Exchange Bric-a-brac.

What has become of our nearest neighbor, the *Doane Owl*? We hope that the *Owl* is not dead, for, though it comes seldom, it makes a very respectable hoot when it does come.

The *College Index* comes to us this month enlarged and otherwise much improved. Though the *Index* never has wanted a warm reception at our table, it will be in future additionally welcome.

We acknowledge the receipt of the second number of the *Nebraska Horticulturist*, published at Bower. It is an eight page "quarterly devoted to the culture of forests, fruits, flowers, and silk."

The *Palette Scrapings* from the St. Louis school of fine arts is indeed an artistic journal, worthy of more than careless perusal. Its circulation will be an excellent advertisement of the school from which it comes.

The *Undergraduate* is again with us after a two months absence. Its apology for the delay is accepted, for the *STUDENT* knows from sad experience that accidents will sometimes happen even in the best regulated printing offices.

The *Cornell Review* is in many respects an ideal paper. Much praise is due the editors for the way in which they conduct it. It is only a pleasure to read such an exchange, and after reading it one feels he has gained something thereby.

Almost half of the *Wesleyan Bee* (Jan.) is taken up with literary matter. The worst objection that can be raised against its editorials is that they are too few. While old orations may be interesting and instructive, would it not be better to devote some space to live productions and to general college news, for it is from these that the "character of each college can be read."

Many of our exchanges evidently endeavor to make a favorable impression by their external appearance. But this cannot be said of the *Adelphian*. Yet within the cover we find well prepared material and a careful arrangement of which almost any of its rivals might be proud. The February number is printed on unusually fine paper, and several of its pages are adorned by carefully drawn sketches.

We find the words, "the oldest established students' paper" at the head of the columns of the *Berkeleyan*. Naturally we look for some choice matter in its pages. Nor are we disappointed. Both in its appearance and in its matter, it stands high among college papers. Its energetic corps of editors do not seem content to follow in the old routine way. We commend it to the perusal of its contemporaries of the California University.

Two more state exchanges have found their way to our table. These are the *Frontier Student* and *Hasting's College Review*, both of which come from colleges which have been organized recently. They will be treated with all the greater consideration, and will be extended all the more hearty greeting, because of their extreme youth, and their proximity. Though small yet we hope to see them some day in the not very distant future reach more ample proportions. We exchange gladly.

From far distant Maine comes an excellent journal, the *Bates Student*. It is carefully made up in form, and is

quite replete in all its departments. But we shall expect to see even improvement in future, as the faculty of that college has seen fit to excuse the editors of the *Student* from all rhetorical work during the spring terms. They will thus be enabled to devote more time to their work. Nor will the result be detrimental to those whom it affects; for, if it is work that is worth doing at all, it is worth doing well. None but the initiated can appreciate the amount of work required to edit even the average college paper. Yet the importance of its success cannot well be over estimated when we consider that it is regarded as the exponent of the school from which it is sent. We cannot see why the faculties of other colleges long before this have not had the consideration just shown by that of Bates college, and relieved the editors of a little of their superabundant work.

The last number of the *University Quarterly* published at the Metropolis is before us. This paper is edited by the students of the three higher classes of the New York University and in general appearance it resembles a magazine more than a college journal. As it is published at such long intervals, of course it cannot do much in the way of giving the current college news. It contains forty pages of solid reading matter, and more than the first half of this is filled with purely literary productions, many of which are indeed excellent. All other departments properly belonging to a school paper follow in its latter pages. In the first part is a prize essay entitled "Prophecy." On another page of the *Quarterly* we learn that it is the custom of that paper to offer prizes for the best written article handed in for publication. This practice prevails with many other of our college journals, while with still others the merit of the articles contributed is made the basis of the appointment of the next editorial corps. While we regret that such inducements seem necessary, we can but admit that they seem so.

WANTED

Wanted—a lover!
Tender and true,
Just this season;
Most any would do.

Wanted—a lover!
For lecture and play,
Pretty fair talker,
Where is he? say?

Wanted—a lover!
Want him right soon,
Be done with him, honest,
Early next June.

Wanted—a lover!
For sleigh ride and ball;
Can't use the fellow
Following fall.

O for a laddie
With doubloons laden,
To set up oysters
To a sad little maiden.

Wanted—a lover!
Such awful luck!
Here it is Easter,
Not a soul strack.

Wanted—a lover!
A Sophomore lad'
A Freshman would do;
For I want one bad.