

ahawk and battle-ax; slashing right and left among the exchanges, he pours vials of wrath upon the first unlucky papers that meet his eye. Justice and Charity are evidently not in the curriculum of "Our Lady of Angels."

The February number of the *Knox Student* greets us with a most enjoyable essay on Hollands' "Bitter-Sweet," followed by an enthusiastic article on Charles Sumner. The *Knox Student* has only reached its fifth issue, yet it has already obtained an enviable position. Its editorials are sound and the literary department would be a credit to any paper. We must confess, however, that we cannot see why the *Student* should join some other papers among our exchanges in making cutting(?) remarks about our red dress. Your esthetic taste, Mr. Editor, is sadly in need of cultivation if you cannot admire its beauty. You should say that "its brightness and attractiveness are typical of the wealth of thought within!"

The *Wittenburger* in a sensible article urges the students "to keep read up on politics," and truly says that "a knowledge of political news should form a part of the education of every student, without regard to his future occupation." The *Wittenburger* is the only one of our exchanges that has a mathematical department devoted to the solution of problems intricate and puzzling enough to send a half-dozen able-bodied students to the Insane Asylum.

The *Simpsonian* has the poorest editorials of any of our exchanges. Those in the February number were scarcely worthy of the name. A paper in its ninth year and with seven editors should present a better appearance. Arouse ye! Somnolent Simpsonians! The same criticism would, to great extent, apply to the *Col lege Olio*.

The *Ariel* opens as usual with a poem.

"Pray what is a student to do
When he hasn't a word to say,
And his name is down on the bulletin board
For an essay on such a day?"

The exchange column is much better than usual but the editorials are decidedly below par.

The *University Missourian* has a peculiar arrangement of its own by which it places the editorial department first and the literary contributions last. We do not consider that the change is any improvement. We especially commend its contributed articles as being short. This affords space for a large number of themes and their varied style adds materially to the worth of the paper. We wish that all of our exchanges might follow their example in this particular, as so many of them seem to string out their articles merely for the sake of covering space: a purpose which many of them most effectually accomplish.

The *Student Life* gives the honored first place to sentimental "souvenirs" of "my early love and I." The poem was entirely out of place in a college paper. Romance, "rare felicity," "bewitching lips" and so forth, have no business in a paper which pretends to be devoted to the "culture and higher education" of students.

Judging from the editorials the new corps of editors had a hard time in obtaining their positions. When each of the students contributed 2 hands, 2 feet and "an irrepressible voice" and "the battle raged for 2 hours" and the "chairman was carried out by weeping friends, a miserable wreck," the election must have been to say the least rather breezy.

EDITOR'S NOTES.

Edinburgh University has 2,550 students.

West Point library contains 25,000 volumes.

A Harvard instructor in German has been dismissed for selling examination papers.—*Ex.*