

## EDITOR'S TABLE.

The exchanges come to us redolent of plumb-pudding and all other conceivable dainties, which seem to have had a soothing effect even upon the rampant editor of the *Niagra Index*. The gentleman actually praises two papers! Unheard-of condescension! The *Index*, in its catholic way, gives us its frank opinion of the day of prayer for colleges. "Petitions have gone up to Heaven, pierced the clouds, beseeching Providence to restrain the pugilistic tendencies of Freshmen, to calm the troubled Sophomoric breast, to bestow upon ardent Juniors the grace of perseverance, and to lighten the grievances of much-oppressed Seniors." But we do not agree with the gentleman when he says that each successive generation of students is more wicked than the preceding one; doubtless it is so with students of catholic monasteries but not with those of state Universities. We are a great improvement upon our predecessors! Not unfrequently are there productions among our exchanges which are well written and exhibit thoughtful and careful preparation, but whose symmetry and harmony are greatly marred by the admission of some questionable phrase, if not absolutely slang expression. Especially is this true of the local columns and sometimes of the editorials and contributed articles. As, for example, in the *Knox Student*: "Have you, then, O child of genius, any noble thought struggling for expression? out with it!" Such exclamations as "O, simply immense!" "awful nice!" "my, yes!" detract materially from the high literary standard that every college paper should aspire to reach.

The *Targum* contains an admirable article on "Conduct in Chapel," and to judge from its own admissions, the rebuke so fearlessly bestowed was greatly needed. Other institutions, too, we have no doubt, are troubled with some who "have not yet ceased to rejoice over a

brief release from the restraining influence of the maternal apron strings, and should be at home singing the beautiful songs of Mother Goose."

Many of our exchanges have much to say of the "Inter-Collegiate Literary Association." It is to be hoped that this organization will adequately supply a deficiency we all feel: a closer union of the students of American Colleges.

The *Wittenberger* contains an article, evidently from the pen of a warm admirer of Theodore Tilton. This "principle of platform speakers" has certainly deeply impressed the writer, who tells us one might as well try to describe to a deaf man the coral harmonies of Beethoven as to present an abstract of his lecture on "Heart's Ease." An article on Voltaire was written by some one who attempted to defend, and with but poor success, the author of the *Philosophical Dictionary*. The local columns were, if possible, duller than usual, but this is no reason why the editor, after remarking that the literary articles of the *STUDENT* are quite creditable, should accuse us of palming off clippings for locals.

The *Cornell Review* devotes considerable space to the question of a Junior exhibition or a ball; and after learnedly arguing the weighty problem, concludes with a frantic appeal to the Sophomores not to repeat the disreputable fracas that characterized the Junior's previous exhibition. The little tiffs and quarrels that have sometimes occurred, even within our quiet walls, sink into insignificance now. Cornell at this rate will soon need a well equipped detachment of police to assist the faculty in preserving order. The *Review* does not seem to us to be wholly worthy of its high progenitor, Cornell University.

The *Central Collegian* is eminently Shakespearian. This essay contains an essay on Falstaff and one on Macbeth. The editor tells us that everyone sometime in his life wishes to run away.