

from all classes of students. At present but few can be said to contribute regularly, while a large number are not subscribers. This should not be so. It is as much the duty of students to support their college paper, as of business men their newspaper.

People differ widely in personal traits, and students are no exception. While some feel little inclination for writing, there is yet a sufficient number among us to maintain a first class college journal. The field of topics for a paper of this kind is wide; so it gives room for the exercise of much individuality. Some of us will hereafter be more or less engaged in literary work. To such ones, the STUDENT presents a valuable opportunity for laying the foundations of after success.

To properly prepare a piece for publication requires both time and pains. Some of our students are at times so pressed with other work, that they cannot write for the paper without neglecting these duties. So while we would not be understood as making an unreasonable request, we do extend an invitation for all to assist us, whenever able, with their pieces.

Then don't wait for personal invitations; worthy students may thus be overlooked. Besides, the editors are modest young men, and it is unfair to expect too much from them.

EDITOR'S TABLE.

The *Illini* does not deteriorate, but continues to improve in many respects. The condensation is especially noticeable, and the articles are short and to the point, with little evidence of writing "to fill up" that marks so many of the exchanges. The editorial on "Freaks of College students" treats the subject of college discipline in a very sensible manner. He would condemn any disregard of college rules that would reflect on the manliness of the students or lower the standing of

their college; "all ways that are dark, and tricks that are vain" of which the college student is "peculiar" when the motive is the venting some petty spite or the revenging of some fancied wrong; all silly freaks, as bogus programmes and practical jokes. This article would not be complete without some moralizing on the naughty "Sophis" at Princeton, and the editor points out many morals from the sad results of a freak of some college boys who were decoyed, by their overwhelming desire for fun, into a most disgraceful affair. The biographical sketch of Lafayette is well written, and the final summing up the virtues of this noble patriot is a masterly effort of the writer. It requires skill and tact to follow out a figure in a literary production without losing sight of your metaphor, and this ability is shown in "The story book, and what it taught," where the author makes some really fine comparisons in speaking of conversation as the epitome of the information which a man possesses.

The *News Letter*, of Grinnell, Iowa, as it very modestly admits, is small in size, but growing. It has been recently enlarged from eight to twelve pages, and now makes quite a creditable appearance. The *News Letter* is neither stupidly dull, nor wonderfully brilliant; but is very commonplace and solid in its productions. The editor, after remarking upon the chronic disease which seems to affect college journal editors in general, that of complaints against the faculty, feels it his duty to correct some of the mistakes of the Grinnell faculty and thereupon he enters a mild protest against the manner of conducting examinations, and the way in which the faculty ignore the scientific department in their zeal for the classical.

The *Berkleyan*, a journal conducted by the literary societies of the University of California, is a forty-eight page magazine of considerable ability, but entirely too much poetry about "Spring" and the like. In their aim for something original the editors have introduced a department