

class room shortly after the beginning of a recitation. For as the introduction of a book is necessary for one to understand the course pursued by the author, it is none the less true that the introductory remarks upon a recitation are necessary to fully understand it.

For one to be always late, there is no excuse. It takes the same amount of time to accomplish a piece of work whether one begin early or late. So there is nothing made by delay. The rhetorical exercises must be complied with, sooner or later. And since this work must be performed, it may as well be done first as last.

The programme of the literary society has been found to take less time when opened promptly than when there is a delay of half an hour.

But the student to be prompt at all times should systematize his work. To each hour of the day should be assigned a special study. Such a curriculum faithfully adhered to will be found to save much time and trouble.

THE SOCIETY EXHIBITIONS.

The performers for the annual entertainments of the literary societies have at length been selected, and the work of preparation has already begun. Heretofore members were selected for entertainments, regardless of their past connection with the societies. But in the June exhibitions, the societies will be represented by students who have seldom appeared on the public stage in Lincoln.

The change on the whole is evidently for the better. It will give many members well qualified to represent the societies a chance for improvement that under the old regime would not occur. While those who have often taken part in the entertainments, can rest from the work that soon becomes wearisome.

The students chosen for the June exhibitions will make strenuous efforts for excellent entertainments, and in them the

friends of the University will find the improvement that has been made in the University.

But in the management of these exhibitions, a common complaint has been that they do not open at the appointed time. Unfortunately there has always been some delay. Another improvement to be introduced, is that the programme be made not so long as to weary an audience. Experience has proved that a short rather than a long programme is preferable for society entertainments.

Let then care be taken in the management of these exhibitions, and the usual censure placed upon them will be avoided.

OUR PAPER.

There has lately been a growing impression among the students that the interests of our paper require a division of the editorial work. Heretofore there has been but one editor-in-chief, and while his work was felt to be more than one person can well attend to, the paper has labored under other inconveniences.

The control of the *STUDENT* has often changed hands between the two literary societies. When one of these has had the ascendancy, the other, to a certain extent, has not felt free to support the paper.

It might seem that our large number of students ought to include an ample proportion of contributors. Yet this has not been the case so much as is desirable, and these hindrances have often caused the *STUDENT* to suffer for want of prompt support.

The *STUDENT ASSOCIATION* has thus been led to so amend its constitution that hereafter there shall be two editors-in-chief possessed of equal powers, but not eligible from the same literary society.

This amendment, we hope, has not been made in vain. Our paper compares well with other college journals; yet to have its full measure of prosperity, it must meet with prompt and general support