

can give. Their style of locals are such as to give one an excellent idea of the manner in which the school is conducted. We offer congratulation to the young ladies on the restoration of the cushions in chapel. The literary department evinces that delicate fancy, fine intuition and grace of expression which stamps upon it the character of the writers.

We welcome to our exchange list the *Ariel* one of the latest, ventures in the field of college journalism. It hails from the Minnesota University and promises to become one of the best of our exchanges. Coming from a state that has had similar experiences with our own and similar difficulties to contend with, the *STUDENT* desires a better acquaintance with the *Ariel*, in view of this common sympathy.

The *Athenium*, devoted to "the good, the true, and the beautiful" and making a speciality of literary productions adapted to reading or speaking, is a grand success. The selections possess the highest literary merit, since they are culled from the vast field of English literature with great care, and by recourse to high literary culture. The *Athenium* will be ever welcome at the "sanctum of the *STUDENT*."

The *Institute* is a very modest plain appearing quarterly; but between the covers we find high flights of eloquence, lofty soarings of the poet's muse, and the modesty is all forgotten. Historical articles seem to be in favor with the *Institute* there being three in this number. The one on Simon De Montfort is an example of that rare ability which is necessary to weave from dry facts a pleasing and attractive article. A poem "The Chrysalis" is a weak and overdone effusion covering two pages. The *Institute* has changed from monthly to quarterly, which seems retrograding rather than progressing.

A fine compliment is paid to woman in the article entitled "Woman and Science" which we find in the columns of the "*Wittenberger*." After giving many ex-

amples of the ability of women in the abstruse sciences and paying a beautiful tribute to the memory of Mrs. Mary Somerville he closes by saying "These examples abundantly show that it is reasonable to expect to find a woman not only fitted for the higher exercises of literature, but capable also of grasping the refinements and unraveling the intricacies of abstract science." The editorial department of the *Wittenberger* shows energy and ability among the editors. Four pages of interesting editorials arranged in an unusually fine and attractive manner places this paper among the best of our exchanges. The other departments are each in keeping with the one mentioned. The *Wittenberger* possesses that sprightliness and vivacity characteristic of the western college paper, forming a marked contrast to the sedate and dignified aspect of our eastern brethren.

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#### CLIPPINGS.

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All the girls are vegetarians.—They wear turn-up hats.

They have dime savings banks in Chicago—they save the depositor a dime out of every dollar.

It is a final test of brotherly affection for a girl to lend her brother's silk umbrella to her beau and not be jawed clean out of her gaiters.

For an infinite delight, even as for an infinite sorrow there is no expression but perfect silence—silence, that is the voice of waiting.

A clergyman said, the other day, that the modern young ladies were not descendants of Shem and Ham, but daughters of Hem and Sham.

Ad old bachelor explains the courage of the Turks by the fact that a man with more than one wife ought to be ready to face death at any time.

The lady whom Stanley was to marry has wedded another. What shall it profit a man if he finds fifteen million heathens and loses his best girl.