

JOINT EXHIBITION.—The University Union and Palladian Society held a joint literary entertainment at the Opera House Tuesday evening, June 26th. A very large audience assembled in great expectation of a rich treat. The brilliant literary contest of last term had given these societies such a reputation for excellent literary performance, that a large audience was readily obtained. After an invocation by Prof. Aughey, "Nights tender shades" was rendered by a quartette consisting of Misses Baird and Irwin, Messrs. Rhodes and Alford.

Miss Emma Parks, of the University Union read an essay entitled "Is the Melody perfect?" The essay was replete with splendor of thought, clothed with that excellency of language which Miss Parks so readily commands. The production was well read and received with applause.

Next followed an oration by Mr. A. U. Hancock, of the Palladian Society, subject: Authors and Orators. Mr. Hancock has a very distinct utterance, and every word was heard throughout the house. The position of Mr. Hancock was rather stiff on the stage. A more natural position and a few more gesticulations would add materially to his appearance.

Solo, by Miss Emma Runyan "Friends of our Youth." The only criticism we would or could make is a somewhat indistinct utterance. A correction of this failure, with her natural melody of voice, would permit Miss Runyan to become a star among singers.

A declamation followed, by C. E. Stratton, of the University Union. Subject: Ortega's Warning. Mr. Stratton did well. Good articulation made his declamation audible to his hearers. His gesticulations were good.

Oration, by Miss May B. Fairfield, of the Palladian Society. Subject: The Man in the Moon. Miss Fairfield always speaks in an animated style which makes her public addresses pleasing to an audience. Her enunciation tended well toward perfection, and her production was excellent. Miss Fairfield has the natural gifts of an orator.

Next followed a charming solo by Miss Mollie E. Baird. The debate then was opened by Mr. J. O. Sturdevant of the Palladian Society. Question: Is war unjustifiable. Mr. Sturdevant had evidently spent much time in careful preparation. His delivery was smooth and distinct. He performed better on this occasion we think than he ever did before. He is decidedly a fine speaker. Mr. C. M. Easterday, of the University Union, took the negative of the question and acquitted himself creditably. He too had given considerable attention to the question, and made an able argument. The gentleman is not as smooth a talker as some, yet will make his mark as a speaker.

A duet followed by the accomplished singers, Misses Baird and Irwin. After which Miss Cora Thomas of the University Union delivered an oration, entitled "Mental Culture." Miss Thomas always writes an excellent production, and this occasion was no exception. We think, however, that Miss Thomas would have appeared to greater advantage, if she had not held the manuscript in her hands. This talented writer delivered her production fully as well as she ever did at previous entertainments of this kind.

Mr. Frank Parks of the Palladian delivered the "Speech of the Hoosier." The declamation was well delivered and created considerable amusement. As a comic speaker Mr. Parks ranks high.

Mr. H. H. Wilson of the University Union favored the audience with an oration, entitled: "Our National Tendencies." All will agree that Mr. Wilson is a powerful speaker but he fairly outrivelled any of his previous public performances. His eloquence and sound argument, caused the house to applaud him before he finished his oration. Miss Baird favored the audience once more with one of her exquisite solos.

Mr. Chas. Magoon closed with an essay, "Silent Orators." A pleasing voice, a distinct articulation; language glowing and inspiring thoughts. Need we say more? The exercises closed with a song, entitled "The Bakers Farewell," by Misses Baird and Irwin, Messrs. Rhodes and Alford.