

—The singing class which has been conducted by Prof. Worley held a concert in the Hall, Monday evening June 11. Special attention has been given to make this department a principle feature of the school, and we are pleased to note great progress. The concert on Monday evening was a decided success. The Normal does possess some musical talent.

—On Thursday, at 9 o'clock the commencement exercises began. Thursday was indeed beautiful for the occasion. The Normal Hall was well filled. The graduating class was larger than any previous and consists of the following persons: Miss Lue Prichard, Miss Ida Denison, Mr. Fred H. Arnold, Miss Lillian, A. M. Bain, Miss Elsie DeCou, Miss Jessie E. Bain, Mr. Leslie Lewis, Mr. Louis A. Bates and Miss Ella Logan. The exercises consisted of Music, Essays, Orations and Debate. The music was better than ever before. The class as a whole did well. Their Essays and Orations were well written and showed deepness of thought.

—The Alumni Association was reorganized—The officers for the coming year are: President Miss L. Bell. Three vice Presidents are Mrs. Osborn, Mr. L. Burch and Mr. Tom Hitte. Rec. Sec. Ella Logan—Cor. Sec. Elsie DeCou—Biographer Miss Alice Daily.

A committee was appointed to draw up a programme for the next meeting.

The class of '71 was represented by Miss Bell and Mr. Hayden—Class of '72 by Mrs. Osborn and Mr. Holtz—Class of '75 by Alice Daily, Vesta Noyes and Leslie Burch—Class of '76 by Anna Brown, Allie Hitte, T. J. Hitte, W. K. Loofbourrow and Charlie Fort.

The spirit among the Alumni, now is to make these meetings a success.

—The Philomathean Society held their annual open session on the evening of the 8th inst. The exercises were opened with an anthem by the choir. Miss Luella Huston then read an essay on the "Beauties and Teachings of Nature." It was replete with beautiful thoughts and did

credit to the writer. Mr. James Nelson, followed with a well chosen and well delivered declamation on "Incentives to Duty." Profs. Stone, Worley and Misses Bates and Wilbur favored the audience with an excellent song. After which Miss Emma Morgan followed in a prophetic strain which held all Philos spell bound to learn their wonderful fate. Her wit, powers of observation and description and even her prophetic tendencies were nicely displayed. Lucias Church then favored us with an oration on "The Christian Religion Compared with Confucious." Mr Church has the elements necessary to the success of an orator, and with his pleasing address, full round voice, has no difficulty in carrying his audience with him. He sang long and loud the praises of Confucius and his system of morals—But just when the people were least expecting it, he showed conclusively the superiority of the christian religion over the Confucian. The duet "Go where the mists are sleeping," was beautifully rendered by Allie Hitte and Grace Wilbur.

Bertha Bain recited "The Mary Queen." Her movements were graceful, and careful preparation was evinced. This was followed by a declamation by James A. Bond, on the "Coronation at Rheims." Mr. Bond has the reputation of being the finest declaimer in school and this effort gained for him new laurels; his gestures were appropriate his tone deep and his address becoming. Who is the author of moral evil? was discussed by A. M. Purdum, Chas. Letton, J. A. Goehring and A. C. Troup. Purdum and Goehring tried to prove that *God* was the author of evil, and although they had the knottiest side of the question, and public sentiment also was against them, they showed themselves equal to the task. Letton has the faculty of using just the words required not spending his breath in useless ideas and phrases. Troup carried the house by his very appearance and that strong emphasis so peculiar to him. After the "Good Night Song" the audience dispersed well pleased.