

OUR EXCHANGES.

There is a pleasant duty we find, in preparing the *STUDENT* for its many readers, and that, looking over the table full of Exchanges that have come from all parts of our country. Some present a fine appearance, showing that work and patience have been exhausted in their attempt to equal, if not to excel, the numerous journals that hail from every institution of learning in our land.

The *Irving Union* is a neat, little thing, otherwise, not of much import, considering where it comes from.

The *Trinity Tablet*, although not quite up to the ordinary standard of college journals, we should judge, is a fair representative of Trinity college. We would advise the *Tablet* to give us a sound article once in a while and less of that "Bum" and "Minor Matters."

The *Volante* is a wide awake, progressive sheet, well conducted, with lots of finish and touch added by the efficient editor of its local department.

The *Qui Vive* is a neat paper from Shurtleff College, Ill. Its contents are of the ordinary run, rather tedious and monotonous. While the editor appeals to the students to play foot ball, get up a gymnasium, or do something to relieve the monotony, we would imagine the editor would look better kicking a football than shoving a quill, if he couldn't do it quite so well.

The *High School* comes to us considerably enlarged, and containing many well written articles. The *High School* does credit to its enterprising and efficient editor, and is well worthy the success which it has attained.

The *Illini* goes ahead of the average exchange composed of articles that have undergone a complete preparation, which give tone to the paper, finish to the articles, and praise to the authors. The "Influence of Association" is short and overflowing with good thought.

The December number of the *Argosy* comes to us with the first two pages filled with "Rambling Thoughts," and a piece of poetry not remarkable for display of extraordinary talent in its composition. We are inclined to think, after reading the first editorial, that the writer of the same had his mind more on oysters and the good things of life than the duties and responsibilities of the editorial chair. A large portion of the *Argosy* is occupied with a quarrel—some dispute with the *Athenaeum*. Keep cool Mr. Argosy. 'Tis a nice thing to show "grit," but think of your readers, whom you bore with your voluminous nonsense.

The *Alumni Journal* looks as neat as ever. It gives us pleasure to peruse a journal of such high literary excellence. We especially appreciate the article entitled: "Plenty of Room Higher Up."

The *Lawrence Collegian* contains a sensible article entitled "Revolution," but much of the remaining contents contain trash which ought to be thrown into the waste basket. The *Collegian* must be favored with a peculiar class of readers if it expects them to be interested in such unlearned rubbish as "Old Chank's Tale." Let the *Collegian* begin the new year by rejecting from its columns such conglomerate and ostentatious nonsense as the December number contains.

The *Jewell* looks as well as heretofore. It is a gem of literary excellence. The poem descriptive of the Missouri River does credit to the author. The contents of the *Jewell* show ability on the part of its contributors.

Again *The Diocese* with its appropriate name, beautiful type and clearness of expression meets us half way and demands our careful consideration. We confess that we are unable to do it justice, but would say that it need not fear to stand among the papers of its kind, even under the eye of scrutiny and criticism.