

Cassius, "Methinks he doth protest too much." His patriotism is over-hot, his country-love too fiery, his living words too glowing. His patriotism has something of the smelting-pot about it. He hath a "lean and hungry look" for salary-drawing; he sounds in brass and adipose offices. He loves the gold braid too well and the metallic ring of his yellow-hilted sword. He may be a showy figure at military functions; but he is mighty poor stuff at Spanish fighting. Shame on this pseudo-patriotism; shame on this, office-grabbing, honor seeking, political-pulling gang of holiday soldiery who prat of patriotism and enlist for love of self and self alone. Hardly a state has made its appointments in furnishing its gusto of troops without having reeking-scandals connected therewith. We want to know if American patriotism will endure this sort of stuff? We are wondering if American manhood will submit to the selling and bartering of military offices for political favors? College men cannot understand the practice; will college men set the seal of condemnation on it as they should?

The Preparatory School.

During the year just closing more students than ever before have been turning their eyes toward the University and have been preparing themselves for entrance later. Of these, a large number have during the year attended the *Preparatory School to the State University*, organized a year ago and established in the University School of Music building, with C. W. Wallace at the helm as director. That the corps of seven instructors during the year has been strong goes without saying, for they are well known to all old-time University students. From the number of students in attendance during the first year, it is evident that the *Preparatory School* is coming to be regarded as the logical place to prepare for the University. The records of the *School* show an attendance of 129 different students during the first year up to date. When it is realized that almost every one of these expects to go through the University, it will readily be appreciated that, in this institution, the University has the largest and best auxiliary helper in the state. With enlarged accomodations and equipments and

increased corps of teachers for next year, the near future gives promise of as large a preparatory school as is found near the Universities of Iowa, Minnesota, and other states.

Announcements for next year and also for the "summer session" and "summer school of languages" are just being issued. University students who have deficiencies to make up now or next fall, or who have friends they would like to turn University-wards, will certainly be interested in looking into the nature of the work offered.

The announcement shows eighteen regular preparatory subjects for the year, and five review subjects, all of which are offered for the summer session also. Besides these, the following college subjects are offered. Credits made in them will be accepted in the University:—First year German; second year German; second year French; first year Spanish. University students can easily make up a year's work in any of these in a few weeks, and have at least two full "courses" to their credit.

Following are the instructors for the summer: Charles William Wallace, A. B., Director, Eng. Grammar and Latin; Charles Kuhlman, A. B., History; Arthur Leslie Keith, A. B., Greek and Latin; Kathleen Georgina Hearn, A. B., A. M., Latin; Emma Jean Tuttle, B. Sc., Mathematics; Orville Thaddeus Price, Mathematics; Viola Pierce Franklin, M. Ph., English Language and Literature; Albert Thomas Bell, B. Sc., Botany; Charles Frederick Schwartz, B. Sc., Physics; John Jacob Fossler, German; Julia Marie Korsmeyer, A. B., A. M., French; Frederick Edward Clements, B. Sc., A. M., Ph. D., Spanish.

Leary Weaver, who has been laid up with a case of mumps, is again able to attend classes.

Friday evening, the Orophilian society of Wesleyan University visited the Palladians. There were about fifty in the party although the weather looked threatening. The Palladians gave a short program, several numbers of music, a poem written and recited by John Boose, declamations by Miss Alderman and W. J. Lowrie, and a story written by Miss Mercy Walker, read by Miss Bertha John-

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