

President Draper's Charter Day Oration.

Students, alumni and friends of the University filled the Oliver on Tuesday night to celebrate the twenty-ninth anniversary of the University's natal day. The theatre was profusely decorated with national colors and the boxes and balcony were draped with streamers of scarlet and cream. The stage was occupied by faculty, regents, ministers and prominent educators. Hagenow's orchestra furnished some rare music for the occasion and the Glee club sang a couple of selections.

The Charter Day oration was given by A. S. Draper LL. D., President of the University of Illinois. His subject was "The Distinguishing Features of State Universities." The address received careful attention and was frequently applauded. He expressed his feelings of gratitude at being asked to participate in the birthday celebration of a sister university. He thought that Nebraska did well to celebrate the anniversary of its charter. The people of Nebraska might well be proud of their University.

The speaker carefully examined the origin and growth of Universities. He divided them into three classes, ecclesiastical, privately endowed and those supported by the state. There are in the U. S. four hundred and fifteen institutions known as colleges or universities. Of these, two hundred seventy-five are denominational and forty are state institutions. These forty have 2700 instructors and an annual income of over \$6,000,000. The state university is as solidly founded as is the state. The state university articulates with the public schools making just one system from the kindergarten to the senior college year.

Dr. Draper dwelt upon the democratic character of the state university. Every class of society is represented in the student body and every student has a chance to develop the best there is in him. The spirit of the western universities has wrought a wonderful change in educational matters. He thought the western universities had done much to combine the two great aims and purposes of higher education—to teach learning for the good of some cause and to teach learning for learning's sake.

Dr. Draper's address was a masterly one and is conceded by all to have been the best delivered for some years. After the address degrees were conferred upon Mrs. Kittie Shackelton Holmes, Lincoln; Otto William Meier, Crete; Alvin Eugene Pope, Red Cloud; Albert A. Reed, Crete; Clara Schneller, Clay Center; Anna Lucile Taylor, Lincoln; Robert Miltou Thomson, Wilber; Charles William Wallace, Lincoln; Herald Townsend Weaver, Schuyler; Daniel Crosby Hall, Rapid City, S. D.; Mrs. Ada Irwin Atkinson, B. L. '79; Albert David Brewer, A. B. '95, Iowa College. The Chancellor read a congratulatory message from the University of Nebraska Club at Washington, D. C., with twenty-four members, signed by its president David B. Mercer.

Hilt Wescott, brother of C. U. W. of Plattsmouth, was a Charter day guest of C. Atwood.

Diamond Dust.

Captain Gordon intends to pay especial attention to the batting practice from now on.

Milan Moore, who caught part of the time last year, will begin practice soon.

Both Gordon and Kindler are anxious that the team should go to Des Moines this year. "Lady friends" are ramored to be the cause of their anxiety.

Some of the old men have cast longing eyes in the direction of the west part of the campus during the past week. They are anxious to begin field practice.

Catherwood is showing up well as a candidate for pitcher. He has speed, good curves and fair control. Halstead and Bliss are not far behind. With Burr and Moore as catchers there is no question but we shall have a strong battery.

The men are already planning and looking forward to the fun they will have on the trip this year. The old men tell of the fun they had last year. The new men listen eagerly and resolve with a firm resolve that they will "make" the team.

The Glee Club Concert.

A fair sized audience greeted the Glee Club last Friday night at the Oliver theatre. The audience was made up almost entirely of University people.

The program consisted of glee and banjo music and three numbers from outside the clubs. These numbers were furnished by Miss Clara Palmer, a contralto from Omaha, Miss Marion Treat, the well known soprano and member of the conservatory faculty and Mr. Earl Wehn, one of the most popular cornetists in the city. These soloists were supported by the accompaniments of Mrs. Raymond.

The audience was a good natured, friendly one which always prompts musicians to do their best. The pleasure and enthusiasm were genuine for every number was followed by one or more encores. The success of this the first concert, bespeaks a successful year for the University Glee Club.

Membership of the Glee and Banjo clubs: Tenors—Messrs Swartz, Boostrom, Evans, Edgerton, Lansing, Wehn, Whaley and Porter; basses—Messrs. Gillespie, Sumner, Henderson, Reedy, Boose, Pinkerton, Reed and Wilbur; banjo—A. R. Chapman, leader; C. C. Young, Ed. Franklin, jr., W. B. Clark; banjola—R. S. Mueller; guitars—J. T. Sumner, G. H. Whaley, L. H. McKillip, Verne Hedge, Carl Beghtol.

Supt Churchill, of Boon Co., spent Charter day with Fred Abbott.

Ex-Supt. Collins, of Dodge County, is now with the Northwestern Monthly as traveling representative.

At the meeting of the regents on Tuesday, the resignation of Prof. Card and Miss Tuttle were accepted. Prof. Card has a more lucrative position in an eastern institution and Miss Tuttle has a position on the Northwestern Monthly.