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Weekly pupil's recitals, faculty concerts, and the same FREE ADVANTAGES obtained elsewhere.

We have many pupils throughout this and adjoining states, as well as from other music schools, who will testify to our thorough and painstaking instruction. We will be pleased to refer anyone to them.

TERMS OF TUITION

<i>Piano Department</i>	
Twenty half hour lessons, beginners	\$ 5.00
Twenty half hour lessons, two each week	10.00
Twenty three-quarter hour lessons	15.00
Twenty hour lessons	20.00

<i>Pipe Organ Department</i>	
Twenty hour lessons	\$20.00
<i>Voice Department</i>	
Twenty half hour lessons	30.00
<i>Violin Department</i>	
Twenty three-quarter hour lessons	30.00
<i>Mandolin and Guitar</i>	
Twenty half hour lessons	10.00
<i>Harmony and Theory Department</i>	
Twenty private half hour lessons	10.00

All tuition must be paid each half term (five weeks) in advance. Lessons lost will not be made up only in case of protracted illness.

Summary of pupils attending the conservatory from September 1896 until June 1897.
Piano, 91; Voice, 63; Violin, 15; Mandolin and Guitar, 32; Organ 3; Harmony, Theory and Elocution, 6; Total 211, being a gain of 61 pupils over last year. There have also been given over forty recitals and concerts by the pupils and faculty.