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WELCOME MISS PRICE.

Local Y. M. C. A. Entertain the International Secretary.

Miss Etlic K. Price, International Secretary of College Y. W. C. A., has been visiting the university association during the past week. On Monday she gave a pleasing paper address, her subject being "Joy in the Common Things of Life," in which she sought to show how apt we are to miss the everyday pleasures which nature offers to brighten life. "Always walk on the sunny side of the street" was a characteristic expression. On Monday evening the university Y. M. C. A. and Y. W. C. A. held a reception for Miss Price in the parlors of the Lincoln hotel. Members of the associations and friends to the number of three hundred were present, being welcomed by Chancellor MacLean and wife, Dean Wilson, Mrs. King, Mrs. F. M. Hall and Mr. John Boose, president of the Y. M. C. A.

The parlors were brightened by drapings of scarlet and cream, flags and potted plants. Music was furnished by the Darling Mandolin club. The evening was happily spent in typical college conversation. Miss Price expressed much pleasure at the opportunity for such wide acquaintance with the students of the university.

Tea and Roman punch were served by Mesdames Manning, Ward and King.

The object of Miss Price's visit was to strengthen the local association. Meetings were held each afternoon at which much was said and done for the good of the university Y. W. C. A. Miss Price is a graduate of Ohio Wesleyan University, and was until recently a teacher at Northwestern. She is a member of the Delta Gamma society. On Wednesday evening the banquet of the local chapter entertained at dinner in her honor.

MISS DALES, VIOLINIST.

A late issue of the Omaha Excelsior has the following complimentary notice of Miss Silence Dales, who is so well known at the university and in the musical circles of the city:

We are glad to show Excelsior readers this week a picture of Miss Silence Dales, the wonderful young violinist of Lincoln. She is the daughter of Mr. J. Stuart Dales, steward of the Nebraska university, and a granddaughter of Hon. Allen R. Benton, the first Chancellor of that institution. Beginning as a mere child she has for ten years applied herself to the study of the violin and piano with a thoroughness and persistency found only in those who are "to the manner born," yet regards her work as only well begun. For the last five years she has given chief attention to her specialty—the violin, its music and musical literature. Upon the organization of the Philharmonic Orchestra of Lincoln, directed by Mr. August Hagenow, she was chosen as one of the first violinists and she is at present counted among its most valued members.

But it is in her work as violin soloist that Miss Silence Dales exhibits that wealth of musical perception, that intensity of temperament, that mastery of technique, which are not only unusual in one of her years, but which mark her as one of the rare violinists of the near future. She appeared as soloist at the state May festival in 1897 and won success on that occasion described by the press as "akin to an ovation." Later in the same year she appeared as soloist in concerts at the Beatrice Chautauque, upon the eve of "Bryan Day," when an audience of upwards of 5,000 people recorded its approval of the former verdict of the critics. At the state May festival at Lincoln in 1898, she again appeared as soloist, on this occasion playing the second and third movements of the Mendelssohn concerto in a manner which elicited the hearty approval of a critical audience. These among other successful achievements led to her being chosen as violin soloist representing the young violinists of the state at the Trans-Mississippi and International Exposition at Omaha in June, 1898. She appeared on this occasion playing the Viextemps Ballade and Polonaise, accompanied by the Chicago Thomas Orchestra under the direction of Arthur Mees, a distinction never before won by any American girl of her years. Submitted here to the most crucial test, the little lady's success was so pronounced and brilliant as to not only bring encores from the audience but also the most significant signs of approval from the mature artists composing the orchestra, and fully vindicating the judgment of both Director Kimball and Conductor Mees as to her musical attainments.

ALUMNI.

Walter Bowers Pillsbury, '92, is one of the most prominent of the later graduates of the university. He came here after having spent two years at Penn College, Oskaloosa, Iowa, taking his A. B. then in two years. He was here in those days when hazing was not yet entirely done away with, and did not escape an acquaintance with the custom. In other words, when he was a grave senior, some enterprising juniors thought he needed a haircut, and succeeded in giving him one. He was a member of the Deltan Literary society. He was also one of the members of his class elected to the Phi Beta Kappa.

Pillsbury taught at the Grand Island Baptist College for a while; then went to the Cornell University where, after three years of work in the department of philosophy, he became a Ph. D. He was then chosen instructor in philosophy at the University of Michigan and placed in charge of psychology, with the understanding that he is to be professor of psychology when the department is created.

He has two brothers, one who graduated in 1896 and who went with the First Nebraska to the Philippines, and the other, M. P. Pillsbury, 1900, the athlete.

EXPOSITIONS GALORE.

According to the latest returns eight exposition projects are under way in American cities, and two more are contemplated. The eight are as follows:

1899, Omaha; 1899, Philadelphia; 1901, Detroit; 1901, Buffalo; 1901, San Francisco; 1902, Toledo; 1903, St. Louis; 1903, New Orleans.

Omaha will hold a "colonial" exposition, Philadelphia an "industrial" exposition, Detroit celebrates its second centennial of discovery. Buffalo calls its show the "Pan-American," San Francisco has decided on "Pacific Ocean and International Exposition," Toledo's show marks the centennial of the admission of Ohio, and St. Louis and New Orleans commemorate the Louisiana purchase. As expositions in the international aspect, they have each other and the Paris and Glasgow world's fairs to compete with or imitate. The Paris exposition in 1900 does not conflict with any dates so far chosen. The Glasgow exposition is set for 1901. Besides those enumerated, a twentieth century exposition for New York City in 1901 is being discussed, without much probability of realization, and a Northwestern International exposition in 1902 for St. Paul and Minneapolis has been proposed.

RETIRING ALLOWANCES.

At the meeting of the president and fellows of Harvard College held yesterday morning, a system of retiring allowances for professors was established, to go into effect September 1, 1899. All men who have served as professors or as assistant professors for twenty years and are themselves over 60 years old are eligible for one of these allowances. Such men, after retirement, will be allowed one-third of their last salary for twenty years of service, and one-sixtieth of their last salary for each additional year of service, provided that the retiring allowance shall in no case exceed two-thirds of their last salary.

The general idea of this new system is the same as that which the Corporation in 1880 proposed as ground for endowments. In answer to their appeal three principal gifts were received, besides many smaller gifts. The first of these was \$500. The second, consisting of \$200,000, was the gift of Sydney Bartlett, who was for many years leader of the Boston Bar. A few years later the endowment was anonymously increased by \$200,000. At the end of this year the sum will have reached \$340,000. Harvard is the first institution in the country to inaugurate such a system of retiring allowances.—Harvard Crimson.

ATHLETIC BOARD MEETS.

The regular meeting of the athletic board was held last Monday evening. The deadlock for football manager, which has lasted for two months, was broken. The place was given to A. S. Pearce, '00. There were two candidates for assistant football manager, H. A. Tukey and R. D. Anderson. The latter was elected. The board then elected N. A. Johnson assistant base ball manager and chose C. A. Williams to represent the university at the meeting of the Western Intercollegiate Association.

The Chicago University is the only large educational institution in the United States that has no college colors.

BASE BALL PROSPECTS.

Over Thirty Men Have Appeared For Practice.

The week of warm weather has brought with it opportunity for outdoor practice in base ball. A large amount of new material has shown up and all the old men are back except "Dutch" Wells and "Deacon" Kindler. Under the coaching of Freddie Barnes and "Snapper" Kennedy, the many candidates are given a chance to show what they can do with the sphere.

Moore and Lehmer are the candidates for behind the bat and both are showing up well. Rhodes is playing first like a veteran. Crandall and Kingsbury are working hard in the vicinity of second base. Both men are fast on their feet and handle the ball well. Captain Reeder will continue to play his fast game at short. Raehlander is showing up well at third.

Besides last year's fielders, Rhea, Gordon and Bliss, Cuscadden, Bell, Ryan, Waterman and Berry are playing good ball. The men working for the box are Rhea, Melford, Gordon, Bliss, Bell and Striner.

There is an abundance of material, and without doubt Nebraska will put out the strongest team she ever had and will deserve the hearty support of every student.

OUR EXCHANGE LIST.

The following is a partial list of Nebraska exchanges:

Daily U. of M., Ann Arbor; Cornell Sun; Yale News; Wisconsin Cardinal; Palo Alto, of Leland Standford; Harvard Crimson.

Tri-Weekly: Vidette-Reporter, University of Iowa.

Weekly: Amherst Student; Williams Weekly; The Triangle, University of New York; Harvard Bulletin; The University Chronicle, University of Utah; Ariel, University of Minnesota; The Index, Pacific University; The College of Charleston Magazine; The Echo, High School New Whatcom, Washington; The Spectrum, North Dakota Agricultural College; Central Collegian, Central College, Fayette, Missouri; High School Register, Omaha; The Kaimin, University of Montana; The Nebraska Wesleyan; The Knox Student, Galesburg, Ill.; University of Tennessee Record; The Hesperian, University of Nebraska; McGill Outlook, Montreal; Kansas University Weekly, Lawrence, Kan.; The Buchtelite, Buchtel College, Akron, Ohio; Hastings Collegian, Hastings, Neb.; The Evergreen, Agricultural College and School of Science, Pullman, Washington; The Delta, Missouri Valley College, Marshall, Missouri; The Integral, Case School of Applied Science, Cleveland, Ohio; The Wesleyan Argus, Bloomington, Illinois; The Northwestern, Evanston, Illinois; The Adelbert, Cleveland, Ohio; The Nazarene, Kalamazoo, Michigan; S. U. I. Quill Iowa City; Gates Index, Neligh, Nebraska; Purple and Gold, University of Omaha; The E. T. H. S. Record, Evanston, Illinois; Cloverleaf, Kentucky University, Lexington, Kentucky; College Topics, University of Virginia; Pacific Wave, University of Washington; The Sage-Green and Silver, University of Arizona.

Monthly—The Intercollegian, New York City; The Western College Magazine, Kansas City; William Jewell Student, Liberty, Missouri.

RIGHT OR WRONG?

"I've just had another," said Collins gloomily, as he came into the room.

"Another what?" I inquired.

"Another odd experience. . . seems to be my fate in life to have strange things happen to me, or have somebody tell some crazy story that keeps me worried."

By this time my room mate had divested himself of his outdoor winter wearing apparel, had jerked himself into a smoking jacket and was filling a briar pipe from a tin box on the study table. After he had finished that pleasant occupation and had taken a few fragrant whiffs from the pipe I ventured to remark:

"What's happened now?"

"Not much." Then he moved over to his favorite chair and sat down. "I guess I'll tell you," he said. "It was odd; it was good; I enjoyed it, so I'll tell you and let you enjoy it too."

"I was sitting at one of the tables in the university library when I felt someone tap me on the shoulder. I turned around and saw a seedy-looking fellow, carrying a swell mackintosh over his arm. His voice sounded as though he had a bad cold when he asked if I would come out in the hall and speak to him a moment. Of course I went out into the hall. We sat down

on one of the window ledges and I asked the fellow what he wanted.

"My conscience is troubling me," he said. "It all came from this mackintosh, too. I never had such a — of a time before. It's bad enough in the day time, but at night, at night that's the worst. It's awful. I can't stand it much longer—it's going to kill me. It all came from this mackintosh. I wish I had never seen it," and he threw it across the hall.

"I don't want you to think I'm a fool, but I want you to help me. I know you will, because I heard a man say you were the best fellow in the world. I haven't got a friend in the university, so I came to you."

I told him I would do what I could for him and asked him where he got the mackintosh that it should make him so much trouble.

"I stole it," he whispered, "but I couldn't help it. I didn't have no coat and I was nearly frozen. I saw it hanging over a chair in the library one morning a long time ago, and there was nobody sitting in the chair. I sat there all the mornin' side of it, hopin' people would think it was my coat. Then I had to go down town before noon, for I work in a chop-house, and I didn't get to see who the man was that the coat belonged to. The next morning I went into the library and the coat was a hangin' over a chair, the same as the day before, but there wasn't nobody sittin' in the chair. It went on that way day after day, but nobody ever sat in the chair, and I never could find out who the 'maek' belonged to. Then I begins to get inquisitive. I watched the coat like a hawk, but no one ever came to get it.

"Finally I decided that the coat belonged to somebody who had left school and had got to take his coat with him. I thought of asking the librarian if the coat belonged to anybody, but I didn't like to do that, because I had almost decided to steal it, and I knew that if I made any inquiries about it that he would know that it didn't belong to me.

"One night I said to myself, 'I'll just sit by that coat until the library closes and if no one comes for the coat, I'll know that it is lost and then I will take it. So I sat down by the coat and waited, and waited. I never knew time to go so slow. I couldn't study, I couldn't do anything but sit side of that coat and think how nice and warm I would be if I only had it. It ought to belong to me. I didn't have no coat, nor any money to get one, and if the person that this coat belonged to didn't care enough about it to take care of it, somebody that needed it ought to take care of it for him. I needed it, and why shouldn't I take it? Of course he had left school, if he hadn't why should he leave his coat lovin' around so much? Why was it always on this chair? Why did nobody ever wear it? Why did he leave it there

I got so nervous that I couldn't sit still any longer, so I got up and walked into the stack room. While I was in there I heard the librarian ring for the library to close. I hurried back into the other room and went over to the coat. It was gone. It was gone. Then I knew that it did really belong to somebody in school, and I felt good that I had not stolen it, because if I had it would have got me into trouble. I felt pretty blue though, just as you would feel if you had made up your mind to buy something, and somebody came and got it before you did, and there wasn't another like it to be had.

"I started home. When I got out onto the library steps I found that the weather had changed. Oh, but it was cold, the wind was in the north and howled around the corner of the building like the coyotes at home. I hated to step out in it, 'cause my clothes awful thin, and I have a long way to go. I almost cried because I didn't have any coat.

"I never had such ugly thoughts go through my head before. I can see now how people get to be thieves, and commit murders, and do all such awful things. Then I remembered that I really had no right to the coat if it belonged to another, and decided that I wouldn't think about the coat anymore.

"I didn't go to the library for several days, and was beginning to forget about the coat, when one day I heard two young fellows talking, one of them laughed and said, 'I'll bet somebody was good and hot the other night. I came up here the other evening with out any overcoat, and while I was here the weather changed, and I got colder than blue blazes. I saw a swell mackintosh hanging over a chair in the library, so when the fellow that was sitting next to it got up and went into the stack room, I

IDEAL FRATERNITY GIRL.

Her Realm and Duty Defined by the Trident.

Sarah A. Albray in the Trident of Delta Delta Delta: When we speak of the ideal fraternity girl we are apt to think of her as being possessed of certain distinctive qualities which do not belong to those outside of the Greek world. We forget that the ideal fraternity girl is simply the ideal woman, and that fraternity life is a training as paid to the cultivation of those qualities that go to make up the perfect woman.

Here are two qualities that are essential to this ideal womanly character—honesty and unselfishness. We all admit that truth is a necessary part of a character of any worth at all. But we sometimes forget that dishonesty may not be limited to openly dishonest deeds or to untrue words. The woman that does not live up to the best that is in her, day by day and hour by hour, is not honest. She is stealing from herself and from the world talents given her to use to the highest advantage. She is not an ideal fraternity girl because she is not an ideal woman.

The other quality necessary for the ideal womanhood which the fraternity girl should take as her goal is that love for others, that unselfishness which we all recognize as the most beautiful quality in any human being. Herein lies the essence of fraternity life. We have all felt at times, how pleasant it is to know that one of our fraternity sisters will be ready to help us out of some difficulty, even at the cost of a little trouble to herself. Let us extend this readiness to serve others to those outside our own mystic circle, and we will become truer fraternity girls as we become truer women.

CORNELL'S FOOTBALL CAPTAIN.

For the third time this year the Cornell foot ball team has been forced to choose a new captain for the coming season. Owing to the fact that the Cornell Athletic Council would not ratify the election of E. R. Sweetland because of various charges of professionalism which have been brought against him, R. D. Starbuck, 1900, has been elected to the captaincy of the team. Mr. Starbuck, who played full back on the team last fall, is 21 years old, weighs 180 pounds and is 5 feet 11 1/2 inches tall.

FACTS ABOUT THE ORGAN.

The Exposition Organ, lately bought by the alumni, is a thoroughly constructed instrument, well adapted to the needs of the University, with tone qualities covering nearly all the instruments of the modern orchestra, in volume of tone sufficient to sustain a large chorus and ample for an auditorium seating three thousand persons, yet so constructed that it may be effectively handled in the present chapel.

It is built of solid white oak, with hand carved pillars, and tastefully decorated speaking pipes in the front.

It has three manuals with forty-one stops and pedal movement of Fort and Piano combinations to both swell and great manuals, and balanced swell pedal.

Its dimensions are twenty-nine feet in height, 10 feet in depth, and 27 feet in width, and contains 2,355 pipes.

The manufacturer, Mr. M. P. Moeller, of Hagerstown, Maryland, has been in the business for twenty years, and is a master in the art of organ-building. He has thus far placed instruments largely in the east and south, but is rapidly increasing his territory as will be seen by the fact that he has recently placed instruments in Ohio, Texas, Kansas, Indiana, Pennsylvania, New Jersey, Illinois, and Colorado.

The manufacturer has the reputation of building organs upon honor, and he has undoubtedly exhibited in this, his latest production, the full results of many years of experience and skill.

The Alumni Association has seized a magnificent organ at a price far below the cost to manufacture, the possession of which will be of great benefit to the University from the utilitarian as well as the art standpoint.

Bismarck once said that "one-third of the students of German universities destroy themselves by dissipation, one-third wear themselves out by overwork, and the rest govern Europe."

Suicide is another name for murder which society or some other influence commits by proxy.

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