

## Wesleyan not Easy.

(Continued From First Page.)

Ervin kicked thirty-five yards and Benedict, by skillful dodging, regained twenty yards. Schwartz and Williams went around the end for five and eight yards respectively. Schwartz lost five yards trying to go around the end.

Shoaf, Mason, and Carver failed to advance and Nebraska took the ball. Shedd went through the line fifteen yards in two downs. Lemon hurt his ankle somewhat but stayed in the game. Smith relieved Dunn, who was taken sick. Nebraska gained eight yards in the next two downs but lost the ball on a forward pass. Shoaf made a short gain and Wesleyan kicked for twenty yards. Benedict, Hayward, Shedd, and Schwartz all took their turn and each advanced the ball five yards. It was at this juncture of the game that Cowgill made his famous goal from the field. Score, Nebraska 11, Wesleyan 0.

Before Nebraska had time to do anything more time was called with the ball in the center of the field.

### FOOTBALL NOTES.

George Woods, a prominent politician, has given \$10 toward the support of the football team.

The Missouri team will arrive over the Rock Island at 3:25 this afternoon.

There will be a number of the alumni along the side line Saturday. Count Lindquist will be among them. Howard Ricketts is also here.

"Pam," '97, has made the football manager's heart glad by sending him a five-dollar bill. Will Raymond has promised twenty dollars more from Beatrice.

Bill Melford, who played center on the first eleven last year, returned to the University last Monday. Bill will go back to his old position in the line and will greatly strengthen the team in tomorrow's game.

The first eleven lined up against the High school team one night last week. The practice was an advantage to both teams as the city boys gained by their experience and the University team found them somewhat harder to play with than the second eleven.

The hardest practice which the team has yet experienced was on last night. The scrub eleven, strengthened by Hayward, Robinson, and Williams, succeeded in scoring on the Varsity team. It was fierce and exciting and the crowd went wild with delight.

Last Wednesday afternoon Wiggins and Hansen, in endeavoring to tackle the same man, at the same time, in the same place, collided with their heads and as a result Hansen is carrying around a big bump on his forehead. The result of Wiggins' injury is not visible to the naked eye as it is concealed beneath his mass of hair. Hummel and Harmon also had a similar collision with somewhat the same results.

It would do no harm if the students would make all necessary preparations for celebrating a big victory tomorrow evening. Then if the unexpected happens, as it often does, we can save our fireworks until—Kansas comes. On the other hand we will be all ready to have a rousing celebration. If we win, a few tin horns, speaking trumpets, and cow-bells will not come in amiss. If we lose, the great chunks of gloom which will float over this region, will carry the news of the disaster without the aid of tin horns.

The management has decided to make a change in the wire fence on the east side of the field, which will enable everyone to get a good view of the game. At present, if there is any crowd at all along the side lines it is impossible for a person at one end of the field to see the game going on at the other end without walking up and down the line. To obviate the difficulty, this scheme will be adopted: The center of the wire fence will be made the apex of a triangle and from this point, the fence will run diagonally to each end. This will allow those at either end of the field to be closer in than those in the center of the fence and all will thus be enabled to have an unobstructed view of the game.

### AT THE LANSING.

Few plays announced for production in this city come more highly recommended than the comedy drama, "Tennessee's Pardner," which will be presented here at the Lansing theatre, Saturday, October 30, by a superb company of players. In the past few years rapid strides have been made in the theatrical profession. The days of the barn stormer are past, their places being taken by actors and actresses who are college-bred, and managers who are up-to-date. The plays, too, must be successes else the managers could not afford the immense outlay in transporting them thousands of miles a season. The public is responsible for these changes. By their liberal patronage and their knowledge of theatricals they keep in touch with successes and failures with good and bad performers, and so have cleansed and purified, and made the business as legitimate as any calling. The delightful combination of humor and pathos, comedy and tragedy, and powerfully drawn characters makes "Tennessee's Partner" a play once seen not readily forgotten. The play is in four acts—the scenes being laid in the Rocky mountain mining region. Jas. M. Brophy, Estha Williams, Percy Plunkett, and Jane Corcoran head the long cast. Seats now on sale. Prices, \$1, 75c, 50c, and 25c.

Miss St. George Hussey, the clever comedienne with "Ole Olson," which comes to the Lansing Monday, Nov. 1, is an ardent devotee of the bicycle and avails herself of every possible opportunity to have a ride, but in Chicago she strenuously objects to disport herself on a wheel. Miss Hussey is not sensitive about her avoirdupois but she feels that she was insulted in the "windy city" during her visit to the World's Fair in 1893. She was at the fair grounds wearing large green bloomers, about the first of the kind to be seen there, having a photograph taken sitting on a bike, while "Charley" Loraine held it steady, when a street urchin came up and significantly asked him in a serious tone, "What time does the balloon go up?" Since that time Miss Hussey has discarded bloomers and never rides in Chicago. Look out for her next Monday. Seats on sale Friday, 9 a. m. Box seats, \$1. Seats 75c, 50c, and 25c.

One of the claims made in regard to "A Fool of Fortune," the play William H. Crane is to present at the Lansing theatre on Tuesday, November 2d, is that its characters are all drawn from life and yet are nearly all new to the stage. The man Mr. Crane portrays is a broker and his counterpart was once a living reality in Wall street, in New York, where he was a power on the stock exchange. A particularly well drawn character is the Count de Cluny. The latter comes to America with the intention of marrying an heiress and dabbling in stocks. He gets tangled up in a bad speculation and through its failure he loses all of his money. It has been customary with dramatists to picture noblemen as anything and everything but noble, in fact, a nobleman on the stage who was a gentleman has been almost an unheard of thing. The Count, however, is a gentleman. When he realizes that his money is gone he drops his title and seeks work so that he might earn money enough to support the little woman that he honestly loves. The part is played by Walter Hale, who makes up to look like the Count de Castellane, the young man who married into the Gould family. The other characters include a villainous stock broker, an honest one, a banker, a farmer from New Jersey, and the broker whose ups and downs on the stock exchange give the play its title. Seats on sale Saturday morning at 9 a. m. Prices, \$1.50, \$1, 75c, 50c, and 25c.

Robert Mantell's new play is a French romance of 1720, when the Duc d'Orleans was Regent. In those days it was not usual for a court favorite, or mistress, to ask for a "lettre de cachet," or secret warrant, the same to be held over the head of some poor unsuspecting offender of her fancy, who by the treacherous document might be consigned at any moment to the Bastille and, once there, die without ever again being heard of. Louis de Beaumont, having slighted the love of the infamous Gabrielle de Victor, is thus doomed, but, by a clever ruse, turns the tables on his enemy and confounds the too susceptible Regent. "A Secret Warrant" is a strong play and gives an example of the corrupt practices of the Bourbons, which, sixty years later, brought about the French Revolution. The drama is the work of W. A. Tremayne and will be at the Lansing theatre, Thursday, Nov. 4th. Seats on sale Tuesday, 9 a. m. at box office. Price, \$1, 75c, 50c, and 25c.

### AT THE FUNKE.

In the vulgar vernacular of the stage, as an author Mr. Edwin Barbour is a howling success. He strikes the key note of stage realism. At one time there were three different versions of "She" before the public, but in each of them there was something lacking. Mr. Barbour, by careful study and good reasoning, discovered what that something was, and in the present version which will appear in this city next week that which was lacking (the complete story) is supplied. Mr. Barbour goes back 440 years before Christ and introduces characters that were never dreamed of—even Mr. Haggard himself in his story does not mention them. When Mr. Barbour placed the play under Litz & Davis' management the agreement was that every particle of scenery used in the play should be carried by the company, and Litz & Davis have kept their word. Every property, electrical and mechanical effects used in this grand production is carried by the company, making nearly two carloads.

The story is one of those eerie, weird things that enchain one by lurid description and wonderful character pictures. No wonder, then, that Mr. Edwin Barbour grasped the great possibilities of it as a stage spectacle. And judging from the great praise it has received throughout the entire country, the play is a grand success.

Manager Zehring, of the Funke, has secured the No. 1 company for a special attraction the coming season. The No. 1 company carries all the original scenery, electric and mechanical effects used in its long run in Chicago during the World's Fair, and Fourteenth St. Theatre, New York City.

Two nights, Friday and Saturday, November 5th and 6th. Bargain day matinee Saturday evening. Prices, \$1, 75c, 50, and 25c. Seats on sale Thursday, 10 a. m.

Two new grand stands each capable of holding 5,200 persons, have been erected on Yale field to accommodate the crowd expected at the annual Princeton-Yale game. The new stands will cost \$10,000.

The subject of the Yale-Harvard debate this year is, "Resolved, That the United States should annex the Hawaiian Islands." The debate will probably take place early in December, some time before the question comes up in the senate.

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