

EXAMINATION SCHEDULE.

The examination schedule has been prepared by the registrar. It is by far the clearest and least liable to conflicts, of any schedule that has been prepared. It is subject to change, if conflicts are reported.

Monday.

On Monday January 25, from 8 to 10, all classes and divisions reciting at 8 o'clock except two hour classes reciting on Tuesday and Thursday.

From 10:30 to 12:30, all classes and divisions reciting at 9 o'clock, except two or three hour classes reciting on Tuesday or Thursday, or Tuesday and Thursday and Saturday. For English 5, see Friday's schedule.

From 2 to 4, all two hour or three hour classes reciting at 9 o'clock on Tuesday and Thursday, or Tuesday, Thursday and Saturday.

From 4:10 to 6, all two hour classes reciting at 8 o'clock on Tuesday and Thursday.

Tuesday.

On Tuesday, January 26, from 8 to 10, all classes and divisions reciting at 10:30, except two hour classes, and three hour classes reciting Tuesday and Thursday or Tuesday, Thursday and Saturday. Except also English 5.

From 10:30 to 12:30, all classes and divisions reciting at 11:20, except two hour classes, and three hour classes reciting Tuesday and Thursday, or Tuesday, Thursday and Saturday, also English 5.

From 2 to 4, all two hour classes and three hour classes reciting at 10:30 on Tuesday and Thursday, or Tuesday, Thursday and Saturday.

From 4:10 to 6, all two hour classes and three hour classes reciting at 11:20 on Tuesday and Thursday or Tuesday Thursday and Saturday.

Wednesday.

On Wednesday January 27, from 8 to 10, all classes and divisions reciting at 2 o'clock, except two hour classes, and three hour classes reciting Tuesday and Thursday, and Tuesday, Thursday and Saturday.

From 10:30 to 12:30, all classes and divisions reciting at 4 o'clock, except two hour classes, and three hour classes reciting Tuesday and Thursday, and Tuesday, Thursday and Saturday.

From 2 to 4, all classes and divisions reciting at 12 o'clock, except two hour classes, and three hour classes reciting Tuesday and Thursday, and Tuesday, Thursday and Saturday.

From 4:10 to 6, all two hour classes and three hour classes reciting at 12 o'clock, Tuesday and Thursday, and Tuesday, Thursday and Saturday.

Thursday.

On Thursday January 28, from 8 to 10, all classes and divisions reciting at 3 o'clock, except two hour classes or three hour classes reciting on Tuesday and Thursday, and Tuesday, Thursday and Saturday.

From 10:30 to 12:30, all two hour classes, and three hour classes, reciting at 3 o'clock on Tuesday and Thursday and on Tuesday, Thursday and Saturday.

From 2 to 4, all two hour classes and three hour classes, reciting at 2 o'clock on Tuesday and Thursday, and on Tuesday, Thursday and Saturday.

From 4:10 to 6, all two hour classes and three hour classes, reciting at 4 o'clock on Tuesday and Thursday, and on Tuesday, Thursday and Saturday.

Friday.

On Friday January 29, all classes and divisions reciting at 5 o'clock, except two hour classes and three hour classes reciting on Tuesday and Thursday and on Tuesday, Thursday and Saturday.

From 10:30 to 12:30, all two hour classes and three hour classes reciting at 5 o'clock on Tuesday and Thursday, and Tuesday, Thursday and Saturday.

From 2 to 4, both divisions of English 5, one reciting Tuesday and Thursday, at 9 o'clock, the other Saturday morning from 10 to 12 (in room no. 27.)

From 4:10 to 6, any class which cannot be examined as scheduled above.

TIME TO REGISTER.

NOTICE—All students who first entered the university this year will register with Miss Tuttle. All other students will register with the registrar. All students are urged to register on their appointed day. Unregistered students may not attend their classes after February 6.

On Monday and Tuesday, January 25 and 26, all preparatory and unclassified students are to register.

On Wednesday, January 27, all first year college students.

On Thursday January 28, all second year college students.

On Friday January 29, all third year college students.

NEW COURSES.

The following new courses will be offered next semester. As will be seen the list is much larger than it has formerly been at the beginning of the second semester.

Agriculture—Course 8, dairy work.
Astronomy—Course 10, to cover work offered in both courses 7 and 8.
Practical mechanics—Course 8, mechanical drawing.
English literature—Course 6a, same as

course 5. Course 8a, same as course 7.
Physics—New course open to graduate students, recites twice a week.
Military science—Target practice will be offered from 10 to 12 on Saturdays.
Chemistry—Course 10, quantitative analysis for technical students. Course 11, water analysis. Course 26, assaying. Course 28, theoretical chemistry.
Political economy—Course 4, tariff history of the United States. Course 11, financial history of the United States since 1860.
Pedagogy—Course 4, educational psychology. Course 6, study of children.
Psychology—Course 10, metaphysics.
Mathematics—Course 6, theory in probability. Course 12, curve tracing. Number theory by Lehmer, group theory by Davis, both new.

Y. M. C. A.

At the business meeting Saturday evening, there was not as large an attendance as was anticipated, because of the inclement weather, but there was considerable interest manifested. The reports of the various committees showed a strong and hearty growth in all lines of work that the association has taken up this year.

The chairman of the Bible committee reported that most of the classes were in good condition, and that a new class had recently been organized in the First Presbyterian church, with Mrs. F. M. Hall as teacher. These Bible classes have been organized primarily for university students, and topics of particular interest to students are discussed.

Mr. Kring who has the mission in charge, reported that evangelistic meetings had been held there every Sunday evening, and that several of the young men in the association had attended regularly and had contributed a great deal toward the success of the meetings. New singing books have recently been purchased for use at the mission and improvements and additions along other lines are contemplated.

It was determined, after some discussion, to have the association represented in the Junior Annual with a picture of the glee club, and provided the association is financially able a picture of the cabinet. Pursuant to a request from the editor of the Nebraskan, the association decided to ask the ministers of the different city churches to furnish announcements of their services, especially when they might be of interest to university students, for publication in the Nebraskan. Several ministers have been consulted and have agreed to furnish the announcements, and it is hoped that by the first of February the new feature will be in good working order.

YELLOW KID SCHOTTISCHE.

We have just received a copy of the above-named schottische composed by Charlie Baker, the popular music writer. This piece of music is without doubt destined to have an unprecedented run of popularity. Most of our readers are aware that the character of the "Yellow Kid" is now the reigning fad throughout the east, being the feature of the Illustrated weeklies and newspapers. It is very easy, remarkably pretty, and can be played on piano or organ.

Price 40 cents per copy. All readers of our paper will receive a copy by sending 25 cents in silver or postage stamps to The Union Music Co., 265 Sixth Avenue, New York.

A WONDERFUL ADVANCE IN MANDOLIN MAKING.

The new 1897 Washburn mandolin is creating a perfect furor among artists and amateurs. It is so far ahead of any mandolin ever heretofore constructed that it never fails to awaken the most enthusiastic encomiums and expressions of surprise mingle with the praise, for the new Washburn mandolin fairly oversteps the line of expectation, and with its rich mellow tone marks out a field of its own. How the makers of the Washburn achieved this triumph is an interesting story. It seems that a year ago they began a series of experiments, having in view the production of a mandolin one finer than anything the world had yet heard. First, all the experts in their employ were called upon for ideas and designs. Then having gotten a special studio filled with plans and models, invitations were sent out to prominent mandolin players, teachers and connoisseurs to assist in the work. Expense was not spared. Some of the most valuable ideas came from the great mandolin soloists—such men as Tomaso, Shaeffer, Wells, Best, Sutorious, Hazen, Boston, Turney, Pace, etc., and it is hardly too much to say that nearly all the available mandolin talent of the country contributed something to the new 1897 Washburn Model Mandolin. So today it stands upon a pinnacle—raising a new standard of mandolin excellence. For the time it has been before the public its sales are phenomenal. A beautiful new catalogue (fully illustrated) telling more about this mandolin, and also giving full particulars of the 1897 models of Washburn guitars, banjos and others may be had by addressing Lyons and Healy, Chicago—Chicago Musical Times.

You can get all the news all the time by subscribing for The Nebraskan.

KEENE IN LOUIS XI.

However much the theatre-going public may disagree regarding Thomas W. Keene's merits as an interpreter of the immortal Shakespeare's characters, all must agree that his rendition of the cowardly but sanguinary King Louis XI. of France, as given last night, is one of the most masterly character creations seen on the stage in recent years. Few actors are bold enough to essay this part made famous by the elder Booth and it is doubtful if any of the present generation have attempted to portray it, aside from Henry Irving and Mr. Keene. A reason for this may be found in the fact that nearly all tragedians are victims of individual mannerisms, and a Louis imbued with a personality not his own, would be a dismal failure. Mr. Keene, therefore, is deserving of the sincerest praise for having achieved so great a distinction as to enter the realm so difficult of access and with such magnificent results. His treatment of the role is an artistic revelation and to those who have seen Mr. Keene in other plays it would be well-nigh impossible to recognize any of his familiar characteristics in the loitering figure of the irascible old king. The audience last night was quick to see and recognize the finished art of the actor and when the curtain descended on the first almost momentary glimpse vouchsafed in the initial act of the drama, the theatre rang with the echoes of an enthusiastic recall. The same hearty plaudits were showered upon the gifted actor until the final drop depended on the last miserable moments of the despised and wretched monarch. Charles B. Hanford makes a gallant Duc de Nemours, although so great is the interest centered in the principal character that his artistic impersonation is rather overshadowed by Keene. Miss Lorrains carried out the requirements of the leading feminine role of Marie of Commines with rare powers of discrimination and Carl Ahrens is an ideal "holy father" as Francis de Paulo. The other members of the company are up to the average and Mr. Keene's opening performance was in every way a great artistic if not financial success.—Grand Rapids Democrat.

Mr. Keene will appear at the Lansing theatre as Louis XI. Monday night, February 1. Seats will be on sale the preceding Friday morning. Regular prices.

LIFE AT WASHINGTON.

The inauguration of a president, the selection of the cabinet and seating of a congress give especial timeliness to the remarkable series of articles on various phases of the government by secretary Herbert Postmaster-General Wilson Speaker Reed, to be printed in The Youth's Companion during 1897. This series of articles and the many other brilliant features promised for 1897 show that now, on the eve of its seventy-first birthday, The Companion is wide-awake and as progressive as ever. The Companion's art calendar lithographed in twelve colors is given to each subscriber for the year '97. It is the most costly gift of its kind. The Companion has ever offered. An illustrated prospectus may be had free by addressing

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