

## EXCHANGES.

The conscientious Freshmen work  
To get their lessons tough,  
The Juniors flunk, the Sophomores  
shirk,  
The Seniors—oh? they bluff.

A little miss,  
A little kiss,  
A little bliss,  
It's ended.

A little jaw,  
A little law,  
And lo! the bonds  
Are rended.

A Freshman once to Hades went,  
Some things he wished to learn;  
But they sent him back to earth again,  
He was too green to burn.

"Is Mr. B— posting this year?"  
"Yes; posting bills for the Star  
Dramatic company.

### The Editor's Predicament.

With head bowed low the editor sat  
In his easy office chair;  
A troubled look upon his face,  
And his brow was lined with care.

His great brain throbbled, his breath  
came fast,  
He heaved him sigh on sigh;  
He clenched his hand and bit his lip  
As he stifled a soul-wrung cry.

On his desk a sheet of paper lay—  
The source of his bitter woe—  
And it caused him tortures as keen and  
great  
As mortals ever know.

For on that daintily scented sheet  
His love a rhyme had penned  
And asked him please to publish it.  
Poor man! He saw the end.

If he sent it back with thanks, he knew  
His offer she would spurn;  
But if he published it! ye gods, ye gods!  
His subscribers would ne'er return!  
—W. Oakley Stout in *Minnesota Magazine*.

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## "FINALLY AT LAST"

### DRAMATIC CLUB WILL APPEAR

"Chums and Open Gate" To be Pre-  
sented at The Funke Opera  
House, March 25th.

The date for the long looked for  
appearance of the University Dra-  
matic club is set for March 25th.  
Ever since the club made such a  
remarkable success at Ashland  
last month, the hosts of  
their friends have been anxiously  
waiting for their appearance. The  
manager has been beset on every  
side with difficulties but at last he  
has been able to announce the  
date formally. The club will pro-  
duce "Chums and Open Gate," the  
plays which were so successful at  
Ashland, and perhaps one of  
Howell's farces as well. The Uni-  
versity Banjo club will make its  
first appearance and give two or  
three numbers. This will be a  
social event as well as a dramatic  
and musical treat, and it is said  
that the box parties will be the  
sweltest that the Funke has ever  
held. There is to be a large list of  
patronesses which will be announ-  
ced in our next issue along with  
the cast of the players. As to the  
work of the club little needs to be  
said. Their success is the com-  
mon talk of the University and  
the fact that they have been drill-  
ed by Mrs. Manning is enough  
alone to insure success. In  
order to make the performance  
more popular, all the seats in the  
house will be sold at fifty cents a  
piece, at which price the Funke  
ought to be filled from top to bot-  
tom. Let us show the club that  
their friends at the college are  
ready to give them a rousing suc-  
cess.

### College Society Events.

A very pleasant dancing party  
was given at Lansing hall last  
Thursday evening under the aus-  
pices of the Universalist church.  
This the third dance of the series  
given during the season by this  
church. Every dance has been so  
successful that university people,  
who seldom miss an opportunity  
for a good time, have made it a  
point to be present. Among the  
dancers Thursday evening the ma-  
jority were students. The dance  
was informal, everybody coming  
with the intention of enjoying  
himself, and it is safe to say no  
one was disappointed. Miss Wil-  
loughby furnished delightful mu-  
sic and did not, as is so often done,  
make the dances short and the in-  
tervals long.

On Saturday afternoon the  
Kappa Kappa Gammas gave a de-  
lightful reception to the girls of  
the various fraternities at the  
home of Miss Mariel Gere. Many  
alumni were present and the rooms  
were crowded. The house was  
elaborately decorated, some of the  
original designs being especially  
pretty. In the hall was a large  
key, the Kappa badge, draped in  
smilax and the fraternity colors,  
light and dark blue. In one room  
was a profusion of hyacinths,  
while another showed the univer-  
sity colors in scarlet and white  
carnations.

A delightful program had been  
prepared and the way it was car-  
ried out must have been very  
gratifying to the girls. Miss  
Hansen played a delightful selec-  
tion in a most pleasing manner.  
A song by Miss Griggs was re-  
ceived with great favor. Then  
Anna Broady, in a bright little  
speech, introduced the speaker of  
the afternoon, Chancellor Can-  
field.

Chancellor Canfield spoke on  
"The Relation of Fraternities to  
the University." His remarks  
were exactly what the fraternities  
needed, and were full of the de-

lightful sympathy his talks always  
show. He wanted the girls to  
bar against selfishness, and to  
make the best use of their in-  
fluence. His talk was appropriate,  
and his hearers wondered, if in  
some former state of existence,  
Chancellor Canfield had not be-  
longed to a girls' fraternity.

After the address Miss Risser  
rendered a selection very accept-  
ably. A social time followed,  
which the girls improved by get-  
ting better acquainted with mem-  
bers of the new fraternities.  
Elegant refreshments were served  
during the afternoon.

The "freshies" and "sophs" in-  
dulged in a feast of brotherly love  
last Tuesday night at the Uni-  
versity Conservatory. More than  
250 were present and the evening  
was delightfully spent by all.  
Much credit is due the presidents  
of the two classes, Miss O'Sulli-  
van for the sophomores and M.  
Evans for the freshman, for the  
excellent entertainment furnished  
and the perfect management of  
the reception.

At 9 o'clock a musical program  
by conservatory talent was ren-  
dered in the main hall. Miss  
Candy rendered Greyschock's  
"Gavotte," for the piano in a very  
pleasing manner. A violin solo,  
the symphony "The Queen of  
France," by Hayden was pre-  
sented by Jo Sayer. Miss Maude  
Triplet played a Mazurka by  
Paderewski which was heartily  
applauded. H. S. Evans sang  
"Dream Faces," by Hutchinson  
in his usual clear voice. The  
music was fittingly closed by Miss  
Helen Riley's excellent rendition  
of Godard's "Second Waltz."

The large dining room on the  
first floor was prepared for dancing  
and in the parlors above were  
tables for cards, while the spacious  
halls furnished opportunity for  
many other amusements.

A few preps strayed around the  
corner about 10 o'clock and tried  
to disturb the festivities but a  
couple of policemen convinced  
them that their place was at home  
with their mamma and they left.

The party dispersed about  
12 o'clock, with the unanimous  
feeling that the introduction had  
been a success.

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### A Tragedy.

Time—Just before second Prep.  
reception.

Place—18th and G streets.

Dark clouds scud before the  
moon and at times hide it from  
view. Hush! What are those  
dark objects moving silently in  
the shade of the trees?

Listen! As the moon light  
breaks through the clouds the  
form of a well dressed young chap  
is seen approaching. See! 'Tis  
Claud Wilson! He is on his way  
to accompany a senior high school  
girl to the reception.

Nearer and nearer he approach-  
es the fatal spot.

The moon disappears. There  
is a sudden rustling among the  
trees and dozen desperate looking  
villians pounce upon their victim.  
He is quickly bound hand and  
foot. Pitious moans come from  
him. "Please don't cut my hair.  
"Don't muss my clothes." "Is my  
hat on straight?"

Just then two girls were seen  
approaching. All kept silent but  
the victim. As the intruders pass  
he says entreating, "If you are gen-  
tlemen you will help me out of  
this scrape." But they are not  
"gentlemen," and they happen to  
know the poor fellow, so they only

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