

badly they can cut the plays of the age whose authors knew how to write them. In this respect the rendition of Marie Wainright and her company takes the bakery. They skipped from act I, scene II, to act III, scene I, and then took a dip into act IV, finally ending in a sawed off act that was neither an act nor an epilogue. As the *Journal's* New York correspondent, who lives in Alleghany City, would say, "There is a popular superstition to the effect that Sheridan knew what he was doing when he wrote the 'School for Scandal' ". It is poor taste for an actress even as good as Marie Wainright to make hash out of the lines as originally intended.

There is a certain enjoyment in following the lines of a play. Our modern playwrights are not able, as were Sheridan and Goldsmith, to write a comedy that can be played and read. Either a play that is good enough to be read is not fit to be staged, or vice versa. It is our opinion that it would not hurt the modern playwright if he discarded the French models for the nonce and looked over some of the plays of the Elizabethian age.

Last winter at the annual dinner of the Players' Club, Edwin Booth in response to a toast, arose in his chair, and just as the clock was striking twelve, said that a year from today those present would be drinking to his memory instead of to his health. His prophecy will come true. Edwin Booth, the greatest actor the American stage has ever known, or possibly will know, has passed away. With him have gone Hamlet, Richlieu, and Iago. Many years will pass before the characters of Hamlet, Richlieu and Iago are again represented as he represented them. His interpretations have become the standards by which all others will be judged. Booth was the ideal Hamlet, the great Richlieu, the perfect Iago.

Lincoln people were favored by two great musical treats this season. The May Festival concert under the auspices of the Oratorio Society, and the concert given by the State band. The programme rendered by the former was especially fine.

Locals.

James R. Burks, jr., of Beatrice recently visited the University.

Mr. Mallilian of Omaha was in the city Commencement week.

Fred Hyde returned to the city in time to attend the Junior banquet.

Miss Nellie Griggs recently entertained a few of her University friends. The evening was spent in dancing and other amusements.

Dr. Fraser has resigned as principal of the Latin school, and has gone to John Hopkins University, where he will continue his studies. Mr. Frasier was a very faithful worker while in our institution.

The Senior class of Beatrice High School attended the University a few weeks ago under the guidance of Mr. Samuel Avery, who is now teaching in the Queen City High School. Quite a number of this class expect to attend the University next year.

Beta Theta Pi recently entertained at the home of Mr. Frank Woods, a Beta. The first part of the evening was spent in cards. Miss Nellie Cochrane was the fortunate person at this. After an elegant lunch, dancing was the amusement. Each lady was presented with a box of candy as a souvenir of the evening.

Miss Austin of Minneapolis, grand secretary of the Kappa Kappa Gamma fraternity visited Sigma chapter of the same fraternity last week. Miss Austin was very favorably impressed with our institution. She was the guest of Miss Mable Lindly while in the city. Miss Austin intends visiting all the chapters of the neighboring states.

Mr. and Mrs. R. C. Young recently entertained the Alpha Epsilon chapter of the Sigma Chi fraternity at their home on South Fourteenth street. A reception was held from 8 until 10 o'clock, then lunch was served. Af-