

year. The advanced adult class will work from life and the beginning class from the antique.

A Public Art League has been founded in Boston, with the object in view, of beginning in due season, the art education of the masses. Models and objects of art will be supplied to the public schools.

Cast drawing is now taught according to the system of the "Art Student's League" of New York. The work is graded and classified the same as in a regular organized art school. This prepares students for the large art schools.

The colored people in the United States have raised \$60,000 toward the erection of a monument at Springfield, Illinois, in memory of those of their race that have died for their country. The monument will be a pyramid of granite, rising from a platform, approached by four broad stairs. Between the stairs are single figures in bronze. The top of the shaft will have a belvedere for a look-out, the top of which will support an enormous statue.

Literary Crumbs.

Sir Edwin Arnold recently read, at a meeting of his friends in London, a poem on the faithfulness of the Japanese wife. His hearers pronounced it charming. It will soon be published.

"The Passing of Thomas," a clever short story by Thomas Janvier, was one of the bright things in the August number of Harper's Monthly.

"Darkness and Daylight; or Lights and Shadows of New York Life." "A Woman's Story of Gospel, Temperance, Mission and Rescue Work," "In His Name," with hundreds of thrilling anecdotes and incidents, personal experiences, sketches of life and character, humorous stories, touching home scenes, and tales of tender pathos, drawn from the bright and shady side of city life's, by Mrs. Helen Campbell, with an introduc-

tion by Rev. Lyman Abbott, D. D., supplemented by a journalist's description of little-known phases of New York life, and a famous detective's thirty years experiences and observations, by Col. Thomas W. Knox and inspector Thomas Byrnes. The title page gives an insight to some of the features of the book. As "slumming" is the "fad" at present, this volume will attract much attention. Although the title is sensational, the authors record happenings already introduced to the reading public by Riis's "How the Other Half Live;" and the dark side of New York life is presented without any attempt at toning down.

The Contributor's Club in one of its ramblings tells of "Souvenirs of Victor Hugo," contained in a sleepy old house in Paris. Among other entertaining things are the personal souvenirs—"hats, swords, and the valise in which Victor Hugo carried the manuscript of *Les Misérables* from Guernsey to Brussels, that he might write on the battle-field the description of Waterloo. Here, too, are pens given by the poet to his friend—the immortal quills with which he wrote *Les Misérables*."

The author of "Anglomaniacs" has a new novel, "Sweet Bells Out of Tune," which will be printed in the Century, beginning with the November number.

Anna Reeve Aldrich is dead. Her poems, which have appeared in Scribner's and the Cosmopolitan, were delightful and refreshing. She is sincerely mourned by lovers of natural verse.

William Dean Howells, up among the Catskills, is writing his new story which will appear in the Ladies' Home Journal.

Botanists and students of plant lore, will be glad to hear what Charles Joret, professor at Aix, has published a rose in antiquity and the Middle Ages. It is a small octavo of 480 pages, issued by Emile Bouillon of Paris. Prof. Joret helps to fill the gaps left in the German work of Schleiden, (1873) more particularly with respect to the myths and fancies regarding the rose among Romanic peoples.