

Daily Nebraskan

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A Plea for A Good Orchestra.

THE orchestra situation on the Nebraska campus is again brought to light by F. F. writing in today's Student Pulse. As the contributor points out, major social functions on the campus are fast becoming notorious for their poor orchestras. This is driven home by the fact that attendance has been consistently dropping off from year to year.

Some have laid the blame for smaller attendance at parties on the depression, but if flattened pocketbooks have been the cause, how can one explain this year's larger sales of athletic and University Players tickets? Only one other scapegoat can be found, and that is the music.

It cannot be said that groups in charge of the various affairs have not honestly tried to secure the best bands, but it must be realized that something more than a nominal outlay must be made in order to secure high class music. And here the sponsors run into a snag. The faculty committee, whose approval must be gained, puts the damper on all schemes to sign up a high priced orchestra.

THE governing group, of course, is probably acting according to what it thinks is best for all concerned. It is afraid that if too much cash is on the line, the party will come out on the red side of the ledger—admittedly a most undesirable result.

Members of the committee, however, do not seem to know their practical psychology very well. Students refuse to spend their money to hear unknown bands, when for no cost at all they can have high caliber dance music at home via the radio. Of course artificial life has been pumped into parties the past few years by high powered publicity. But as F. F. points out, publicity cannot work all the time and students are eventually getting tired of being fooled. And it is to utter a truism to say that even a low priced orchestra will leave the sponsors in the red if attendance is small.

JUNIOR-SENIOR Prom committee is now at work, making contacts with nationally famous bands. Before they can sign a band, however, they must clear the faculty committee barrier and members of the Prom group fear they will be forced to sign an inferior orchestra again.

These men and women are no longer children. They are juniors in the university. They should have gained by now some inkling of practical finance. It might be wise for the faculty committee to drop the paternalistic attitude for awhile and let the Prom committee have a freer hand in securing a really good orchestra. Students will not pass up the opportunity to dance to one of the country's "name bands."

Today's pet gripe—The student who always manages to ask a question just as the bell rings, so the class can be held overtime.

An Intellectual Aristocracy.

ASTOUNDING as it may seem, many colleges are now trying to keep students out of the institutions, rather than trying to bring in as many as possible. This movement is headed by several of the nation's privately endowed colleges. It was disclosed recently by Dr. Robert L. Kelly, executive secretary of the Association of American Colleges, according to a College News Service release.

Dr. Kelly asserted that the colleges are making a careful selection of students and are giving 12 or 15 kinds of tests to weed out those not worth four years of higher education. "In the past," he said, "it was the belief that every student should have the privilege of starting in kindergarten and going thru to a Ph. D. without its costing him a cent."

"But the colleges now feel that by no means should all young people in this country go to college. A great majority ought not to go—and as a matter of fact, a great majority don't."

FUTILITY of trying to provide education for all has been no better illustrated than during the past decade, when the nation's educational institutions were turned into playgrounds for anyone who was able to obtain a high school diploma and money for tuition. Education boomed right along with other eco-

Contemporary Comment

Fraternities Placed In Martyr Role

The University of Washington has clamped down on "hell week" in fraternities. Pledges of a certain house recently were required to remove the plumbing fixtures from a service station—and it was a little too much for the college officials.

It is safe to assume that the fraternities will object. How unreasonable of the authorities to become angered because some plumbing fixtures were taken—and how inconsiderate of the service station owners to object in the first place! Surely they should not mind their equipment being carried off—when it's all done in a

friendly spirit.

For a long time now fraternities have unsuccessfully been trying to show that there is really no harm in a few boyish pranks. But somehow authorities still object to pledges turning on fire hydrants and collecting street signs.

And citizens have made the situation even worse. If people were not so stubborn in believing their cars stolen when pledges have only borrowed them for a few hours, or objecting to breaking rows of glasses in restaurants, the college authorities might never have asserted such an era of repression!

There was a time when the freshmen and sophomores in the University of California used to have an annual "battle"—but just because a student was accidentally killed, the fight was banned.

It is really tyrannical, the way colleges are suppressing such simple pleasures as demolishing furniture and breaking dishes. Repression! Ah—it is a tragedy! —Oregon State Emerald.

conomic commodities. Little consideration was given to a person's qualification for higher education, as long as he exhibited a burning thirst for knowledge—at least until he got inside the doors of the school.

Now colleges are beginning to get off the gold standard and onto the intellectual standard. The loafers, and those not mentally equipped for college are being eliminated. An intellectual aristocracy is being set up. And although this country is supposed to be built on the principles of democracy, it seems best that this new aristocracy have a long life.

Coordination—. . . French university students are every bit as political minded as those of the United States," says a story in the Daily Nebraskan the same day an editorial is commenting on the mental laziness of students.

Cleaners are reported doing a good business this week as coeds try to get the wax used at the Interfraternity Ball off the hems of their formals.

STUDENT PULSE

Brief, concise contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks. Letters must be signed, but names will be withheld from publication if so desired. Contributions should be limited to a maximum of five hundred words in length.

Students Tired of Being Fooled

WITH the passing of the Interfraternity Ball, all but one of the campus' major social functions have faded away into history, leaving, as a general rule, a bad taste in the mouths of the undergraduate students so far as the matter of music is concerned. One or two pretty good bands, perhaps, have appeared on the campus this year but the remainder were pretty dismal imitations.

It seems an odd fact indeed, that Nebraska can never obtain a truly outstanding and nationally famous orchestra to play for its various balls and proms. One cannot help but wonder about the cause for such a condition on the Nebraska campus. Can it be that Nebraska is off the beaten track which is frequented by nationally famous dance bands? Are we in the midst of a drouth region not only as far as rain is concerned, but also in regard to orchestras? Why is it, when other schools boast such attractions at their parties as Guy Lombardo, Vincent Lopez, Red Nichols, Gus Arnheim, Kay Kyser, and others of equal prominence, that Nebraska must continue to give functions for which music is furnished by orchestras most students have never heard of?

One reason advanced for this regrettable condition is that the faculty committee refuses to allow enough money to be spent to bring a worthwhile and outstanding dance band to the campus. If this is the case, perhaps the faculty committee should investigate the situation a bit more thoroughly. Perhaps it has never occurred to the high moguls of the committee on student affairs that the rank and file of the student body is getting tired of paying the same price year after year to hear nothing but mediocre dance bands. Even the most elaborate affair loses its appeal after students have been fooled repeatedly.

Glorious propaganda, setting forth the fabricated prominence and gilded achievements of this or that practically unknown band has come to be the expected prelude to the various campus events of the past few years. Once or twice in several years, through some fortunate quirk of destiny, a good band has appeared on this campus; the opposite, however, has been the more common case. The current school year's parties have been a great disappointment to most students and have as a general rule barely come out on the right side of the ledger. In some cases they have finished in the red. One begins to wonder when those who sponsor parties, and the faculty committee which sets restrictions upon them, will finally realize that students are tired of being fooled, that they are losing faith in these so-called major functions whose sole claim to distinction is fast becoming confined to unusual decorations or some equally unimportant matter. Were good orchestras to play for our parties, it might safely be ventured that the blue side of the ledger would begin to show a balance.

It is not a case of whether students want to go to good parties, for they do. They are also willing to pay a reasonable price for first class entertainment but they are about "fed up" on being fooled. Why should Nebraska students be deprived of the privilege of hearing good orchestras, a privilege enjoyed by students of other Big Six schools and of schools throughout the nation? Is Nebraska to be pointed to by other schools as the university where a good orchestra is practically unknown? Whether or no, the trend seems to be in this direction.

Still left for the enjoyment of Nebraska students is the Junior-Senior Prom. What will be thrown at the students in the way of music for this closing formal event is a common topic of discussion on the campus and students are fervently praying that perhaps at this final event an outstanding orchestra will be secured. Members of the committee are said to be making a special attempt to give the campus its money's worth by signing a first class band for the prom, but faculty restriction on the price is again said to have reared its ugly head. It will be interesting to watch and see if the faculty committee will once more condemn the student body of Nebraska to a second-rate dance orchestra and further ripen disinterest in what were once outstanding campus events.—F. F.

"Palladian Society Entertains Friday," says a Daily Nebraskan headline. Who is this guy Friday?

Indiana Coeds Complain.

Gentlemen, objects a coed, are almost as scarce on the Indiana university campus as the well publicized dodo. Ladies, she informs the editor, are accorded no more respect from men than one man pays another; where gallantry once prevailed, rudeness to women on the campus has come into being. Complaints are that coeds often are forced to step off a walk to let a man pass by, to hold a door open while the proud male struts through, to stand in a public place while men sit. The flower of knighthood, she complains, seems to have been willed by women's escape from the home into fields once thought to be only for men.

The coed undoubtedly is justified in her viewpoint, altho the editor, being one of the said gallantness, is inclined to believe that Indiana males, as a whole, are quite as efficient and willing door-openers and patient standers as those of

OFFICIAL BULLETIN

Book Shop.

The following books are in demand at the Swap Book shop: "Analytical Geometry" by Love; "Governments of Europe" by Munroe; "Social Psychology" by Allport; "Typing," college edition; Gregg Shorthand; "Money and Banking" by Bradford; and Gregg Speed Builder. Those students owning copies of these books which they wish to sell should bring them to the Swap Book shop in the Temple theater building.

Social Problems.

There will be a meeting of the Social Problems club Wednesday evening at 7:30 in the Y. M. C. A. rooms of the Temple building.

PERSHING RIFLES.

Voting on the new pledges will be held at the Pershing Rifle meeting Tuesday at 5 o'clock in Nebraska hall. All members are expected to attend.

COUNCIL REPRESENTATIVES.

All interfraternity council representatives or alternates will please check in ball tickets at the Student Activities office by Friday, Feb. 22.

POSTPONE MEETING.

The confirmation class of the University Episcopal church has postponed its regular Tuesday night meeting until a later date.

BOOK EXCHANGE COMMITTEE

Student council book exchange committee will meet at 3 o'clock Tuesday afternoon in the student council room in University hall.

the same sex at other universities. Far too many modern coeds in the past few years have indicated that they are quite capable of opening doors for themselves; too often they snuff disdainfully at the harassed efforts of an accompanying Sir Walter's gallantry.

The coed does make one pertinent objection in regard to the use of cheap vulgarity and cursing by men in the presence of women. In the past few months particularly there has been a noticeable increase in freedom of speech in the several on and near-campus restaurants and grills. Although they are discouraged in their efforts to show their gallantry by the more tried methods, Indiana's gentlemen should at least refrain from going to the other extreme in an effort to attract attention.

—Indiana Daily Student.

INITIATE PATRONESSES TO MUSICAL HONORARY

Mu Phi Epsilon Valentine Party to Honor New Group Sponsors.

New patronesses will be initiated into Mu Phi Epsilon, honorary musical sorority, at a Valentine party to be held in their honor at the home of Mrs. Phil Easterday, 3150 Sheridan Blvd., Wednesday evening, Feb. 13. A short musical program will also be presented by members of the organization.

Those chosen as new patronesses are Mrs. Robert LeRoy Cochran, Mrs. James E. Lawrence, Mrs. Thomas Woods, Mrs. Frank D. Throop, Mrs. O. B. Clark, Mrs. F. M. Fling, and Mrs. Floyd McLain. The musical program will be presented by Miss Eunice Bingham, violinist, Miss Margaret Kemmel, soprano, and Miss Marion Miller, pianist, all of whom are members of Mu Gamma chapter.

Appointments for the refreshment table will introduce a color motif of red and white, which will be suggestive of Valentines day. The program will be printed in booklets, fashioned after valentine hearts.

GARNER, BYRNS IN RADIO DISCUSSION ON U. S. CONGRESS

(Continued from Page 1.)

broadcast, the first of its kind ever undertaken.

The program tentatively calls for pickups from senate committee room, the supreme court, a battleship, the workshop of one of the government's alphabetical units, the house of representatives, the mint, the white house and cabinet members' offices. Many of these points will be hooked in to a nationwide network for the first time in radio history.

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SOCIAL PROBLEMS GROUP HEARS TALK

Reinhardt Speaks to Club On Future After Graduation.

Dr. J. M. Reinhardt will speak at the first meeting of the newly organized Social Problems club, Wednesday evening at 7:30 in the Y. M. C. A. rooms at the Temple building. The topic of his address will be, "After Graduation, What?"

Miss Cook, Miss Hofferdtz, Mrs. Burleigh, and Mr. G. H. Agans will discuss the various phases of the subject, after which a general discussion will take place. Vincent Broady, president, indicated. All interested students are invited to attend.

CHANTS BY CHANCE.

A concert for the benefit of the Edward MacDowell Colony has been arranged for Sunday afternoon, Feb. 17, at the Temple theater at 4:30 o'clock. Miss Ruth Taylor, a member of Doane College faculty, will play a piano recital. The artist is a graduate of the American Conservatory in Chicago. She was an artist pupil with Henriot Levy, and in a competition won an appearance with the Chicago Symphony orchestra. Miss Taylor has arranged an interesting program for her Lincoln appearance and it is to be hoped that there will be a large attendance.

The tickets are 25 cents and may be obtained at the School of Music office or from members of Sigma Alpha Iota, the music sorority under whose auspices this concert is being given.

At a recent Sunday afternoon tea at her home, Mrs. Lenore Van Kirk had the following students from her voice classes present a group of songs: Elizabeth Moomaw, Helen Kunz, Esther Fuenning, Jean Spencer and Marjorie Souders. Mrs. Van Kirk will sing a group of songs for the charter day programs of the university at the Coliseum Friday. Frances Morley of the piano and flute faculty, played several flute solos for Mrs. Polley's radio hour last Wednesday. The birthday of Sidney Lanier, poet and flutist, was celebrated. Students of Mrs. Polley who assisted on the program were Jane Edwards, Edna Mitchell, Bernice Rundin, Henrietta Dirks and William Gent.

A new group made up for former members of the late Dr. George Pierce Baker's famous "Workshop Forty-Seven," drama course at Yale university, emerges with Reginald Pohl, gifted young playwright, as one of the chief protagonists. Named the "Yale Producers," this organization aims to carry on the traditions and ideals as promulgated by Dr. Baker, and therefore will present plays intended primarily for the stage rather than with a view to motion picture angles. This propensity in many little theaters too often violates the principles of drama and so nullifies any real creative effort. The Quill in Buskin Theater on Berkeley Street has been taken over by the enterprising group and a smart comedy with a Noel Cowardish title, "Preface to Love" is in rehearsal. Lawrence Pohl, co-author with Allen Dinehart of "Alley Cat," premiered on Broadway this season, and Thomas A'Hearn are responsible for the writing. A'Hearn is remembered for a dramatic one-act "Twelve Before Three," given last season at the Writers Club. A strong cast has been assembled under the direction of George Dowell, author of Mae West's latest picture, "How Am I Doing?" Gigi Parrish, Wampus Baby star, heads the cast, with Arthur Gardner, who played the juvenile in "Blood on the Moon," playing opposite. Winifred Greenwood plays the mother, and Robert Johnson, set for the writer, should know how authors act, since he is responsible for the picture, "Gentlemen Are Born." Mary Louise Treen, the amusing little eccentric comedy girl, Heenan Elliott, and Rae Daggett are others.

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Large advertisement for the Daily Nebraskan newspaper. Text includes: "to receive a ticket to David Copperfield", "Subscribe today", "1. Receive the Daily Nebraskan for the second semester.", "2. Receive a paid admission to 'David Copperfield' at the Stuart.", "Subscribe at", "Booth in Social Science.", "Business Manager's Desk in Nebraskan Office.", "Finance Office on Agricultural Campus.", "The Daily Nebraskan"