

FASHION PLAYS TRICK IN STYLING LOW BACK

With the advent of the formal season near at hand, what Nebraska could not think of what to wear at the ball? Glamour is the keynote of the winter, along with the new feeling for fashion... fashion that means luxuriousness, richness, opulence.

To capture this glamour, first of all one must be smart... and the smart idea for the year in formal gowns is to startle one's public when the back is turned. The décolletage is extremely low and daring in the back and primly high in front.

Another treat week bringing you two truly great productions on the same program... THE SEASON'S OUTSTANDING THUNDERBOLT... AND THE LAUGH SENSATION OF 1933.

2 Features! NOW SEE THE PICTURE!



starring IRENE DUNNE WALTER HUSTON EDNA MAY OLIVER Conrad Nagel—Bruce Cabot

The Gold Diggers Are on the Loose Again... See them blow mamma down in Cuba. When they roll their slumbering hips and bank their slumbering eyes, it's all over but the laughing.

"HAVANA WIDOWS" Joan Blondell Glenda Farrell

STUART

STARTS TODAY Those Goofy Love Birds Are At It Again!

They "frame" a bunch of promise suits that is laughed out of court and a most laughable... into hard labor and a rock pile!

LOVE HONOR and OH BABY with SLIM SUMMERVILLE and ZASU PITTS

ON THE STAGE Art-Ether Query Dancing Acrobats Joy and Lazzaroni Daredevil Skaters Edison and Louise Hobson Maniacs Rudy Baie's Band

may draw attention with little baggies, bustle-bows, or a slight cascade of the material down the back. And a third way to variety is the flaring ruffling, or pleating at the hem, with flares sometimes starting at the knee.

With the descent in length to the floor, trains are endorsed in almost all styles. Some of them flow from the shoulders, others from the hips, and some are merely a slight lengthening of the skirt at the back. They may trail several feet or only a few inches, and are of the same material as the dress or contrast it in color and material.

Materials are rich and luxurious, with velvets in all their forms, leading. Besides the stiff, crinkled, and fine mat velvets, there are those shot with metallic threads which have higher luster. Satins come next... slipper satin... slippery crushed satin... and fluid shiny type. Velvet crepes, tulle, in which metal and silk threads are mixed without definite design, and some taffeta and faille follow and are all being worn.

Net Sequin is New Note. Many of the loveliest gowns are made of moire, threaded with thin metal strands to produce a silvery sheen. A crinkled crepe with thin threads of gold running through it is one of the newest examples of the supple softness of metallics this year.

Never have there been so many evening hats as there are this year, they are even being worn with trains. Unless you plan to wear one of the many diadems or clips among your curls you will want one to match your gown. Charming things are done with velvet, covering only a part of the head, and tiny "baby-bonnet" effects are gotten with transparent maline crowns of gold, silver, or black, and small twists of velvet, to match the gown, at the back of the head. And diadem hats were never in better taste.

Correct Footwear For Men Features Long Vamp Pumps

Shoes for the formal man with a tuxedo are of patent leather to be very correct but the greater portion of the undergraduates attending the opening of the formal season will wear the acceptable black leather oxford with a plain toe.

The man wearing full dress is almost obligated to wear patent leathers as the only very formal footwear for men. The shoes should be long vamp pumps.

Hose for the man in tuxedo can be either black silk or lisle with either white or colored clocks. It is of course, quite correct to wear plain black silk hose without any clock.

The full dress outfit calls for plain black silk hose with or without a clock. These are necessitated by the formal nature of the dress.

CAPITOL 2 BIG FEATURES 2 "MIDNIGHT CLUB" Clive Brook George Raft

RADIO'S RIOTOUS FUNNEL "MYRT AND MARGE" with Ted Healy—Eddie Foy, Jr. Both Features First Run in Lincoln

COLONIAL Mat. 10c Eve. 15c

LAUREL AND HARDY in "Me and My Pal"

SALLY EILERS in "WALLS OF GOLD" with NORMAN FOSTER RALPH MORGAN



Picture by Rinehart-Marsden, official Cornhusker photographer. Adlyn Moeller.

From Miller and Paine comes this exquisite tulle-trimmed white Gallipoli evening wrap, which Adlyn Moeller displays. And to top it off, she wears a cunning metal lace dance hat. Both very nice for the Ball!

COSMETICIANS ADVISE BLENDING OF MAKE-UP

You have only one face but there is no end to what you can do to it if you are clever with your cosmetics.

Study your face. Look at yourself with critical eyes, under a revealing light. Is your face a little broad? A little too long? A little too round? By using your rouge correctly you can minimize these slight disadvantages.

A broad face, for example, should wear a rouge blended toward the center, to make the cheeks appear closer together, and so give the impression of an oval shape. A narrow face should follow the contrary rule and place the rouge out toward the temples. A too-long face must have the rouge placed more in the center of the cheek; a too-short face, ought to have it placed high under the eyes.

Make Own Rule. Lips can be improved by the correct application of lipstick, too. At present, it is smart to rouge the lower lip heavily, the upper lip but lightly. It is a good plan to follow if your upper lip is not well shaped. If your lower lip is very full, however, make your own fashion rule, and rouge the upper lip more brightly.

Generally speaking, a vivacious red coral shade is most becoming for the fair-haired, fair-skinned girl; red poppy for the Celtic brunette; red geranium for those with a tawny skin tone. Rouge and lipstick should match.

LINGERIE TREND IS NEW

The inside story of formal season is lingerie. The trend in the very newest-shaped, lacy pieces is for lines that are classic in simplicity. The fussy, ruffy types of yesterday are replaced by garments that are simple and clinging in line.

The snug fitting chemise, particularly if it has a band-deaux top, is being worn as the sole garment under evening gowns. Many women prefer them to dancettes. The smartest of them are made of silk and Laxtex in a waffle weave which gives a smooth and sleek appearance.

The girder-pantie is popular among the younger set and for the sheerer gowns formal slips in white and tea rose are added. Made of light weight crepes, they feature fitted waists and low backs, and are full length. Leading materials are crepes, satins, and weighted crepes, while the favored colors are white, tea rose, flesh, and blue.

ADDRESS WOMEN VOTERS. Dr. J. E. LeRoussignol addressed the Grand Island League of Women Voters on a program planned for the discussion of "Trade Relations." At the University, Doctor LeRoussignol is dean of the college of business administration.

LOST—A pair of glasses with white gold frames in a black case. Liberal Reward! Gwendolyn Thompson 1424 D—L6966

Lost and Found.

LOST—Jeweled Phi Beta Pi (medical) pin, diamond-shaped, Initials L. E. G. on back. Reward. Call Mary Hurd, B1888. LOST—Jeweled Kappa Kappa Gamma pin, key-shaped. Reward. Call Virginia Selleck, B5182. LOST—In Temple Bldg. Tuesday night light satin scarf, Initialed L. C. Return to 204 Temple. LOST—Reward for the return of black and white Shaeffer fountain pen with name "Bernard Jennings" on it. Call B-3674.

THE STORY IN A NUT SHELL

- LINGERIE Classic, simple lines, very plain snug fitting chemise with bandeaux top, satins and crepes. HOSE Silvery tone with white, smoky taupe with red, taupe and medium blues. SLIPPERS Satin, crepes, velvet, gold and silver lame and gold and silver kid. Kid matching gloves. Velvets brightened with sequins. GOWNS Stylish like silhouette. Very high front, very low back. Floor length, frequent pleating and ruffling at hem. Trains. Metal, velvet, crepe, satin, taffeta, lace. Beads, sequin, metal trimmings. WRAPS Short, hip length, three-quarter and full length. Straight lines, full sleeves. Black velvet, lame, lapin. GLOVES Velvet, heavy satin, kid, glace, suede. Twelve and sixteen button lengths, six button gloves ending halfway between wrist and elbow. Very good. JEWELRY Metallic accessories, gold mesh belts, sequin and rhinestone jewelry, bracelets in pairs. HEAD DRESS Jeweled diadems, Alice in Wonderland headbands, jeweled clips. Maline hats, silver, gold or black with transparent top.

GRAND MARCH PROMISES TO BE FASHION PARADE

RAG SPONSORS Offsetting the uniforms of the cadet officers, the multi-colored gowns of the thirty-three sponsors of the military ball will form a veritable fashion parade of the grand march. Jewel tones, which are predominant notes in winter hues, assure a brilliant and glowing setting for the presentation of the honorary colonel.

Roma De Brown, regimental sponsor, has chosen a gown of silver metallic cloth, which features the suggestion of a train in back and which she will match with silver slippers. Virginia Selleck will wear a deep garnet velvet which hugs the throat in front and flaunts low back décolletage. The frock is trimmed in matching jewels and is worn with slippers of the same color.

Black velvet threaded with gold will be worn by Florence Panter, the gold motif accentuated by a gold mesh belt and matching accessories. Large puffed sleeves complement the gown, and a charming contrast is produced by a white yolk forming a high neckline all around.

Selects Turquoise Blue. Katherine Garrett, selects turquoise blue satin with which she will wear gold Grecian sandals. A sheerer ruffle extends over the shoulders and down the low cut back, and sheerer side flounces at the knee complete her costume.

One of the newest and smartest notes in formal wear is the long sleeved evening gown. Alice Beekman will wear one of these in black non-crushable velvet with a white bodice, the sleeves of which are tightly-fitted from wrist to elbow. A high cowl neck muffles the throat both front and back, and a décolletage effect is produced by a slit down the back.

Wears Silver Scandals. And Rosemary Anderson will be a vivid picture in a red velvet princess frock trimmed with small brilliant buttons. Two bows in the same material, one in front and one at the waistline in back, give a piquant touch to her ensemble with which she wears silver sandals.

White satin trimmed in brown mink has been chosen by Katherine Oury who will wear white satin slippers and pearls with it. The dress is form-fitting to the hips, where the skirt flairs and forms a slight train in back.

Chooses Stunning Jacket. Rhinestones and bugle beads are embroidered on the stunning little eton jacket which tops the blossom pink crepe gown that Lois Rathburn has selected. A low draped cowl back contrasts the high neck in front, and white satin slippers and white kid gloves are her accessories.

Since metal cloth has come to the fore this season, Lucile Lamperl will be right in the mode with her gold gown, which is gathered at the neck and which bears accented pleats of georgette inset above a train in the back.

Produces Dainty Effect. Demure and charming is the pink taffeta which Margaret Medlar will wear. Puffed sleeves and triangular ruffle insets in the skirt contribute to produce a dainty effect. Blue slippers will match the blue in the pink and blue flower which rests at the belt line.

Jo Reimer's black taffeta is made on princess lines and has white organdie pleating on the stand-up shoulders and on the large bow in the back. Pink crepe with a low flair effect in the skirt distinguishes the gown chosen by Majorie Filley. A rhinestone buckle on the belt and flowers of a deeper pink on the shoulder give finishing touches.

Artfully simple is Ithf Miller's frock of black bengaline crepe. The back is cut low and a braid of self-material trims the neck and shoulders. Margaret Chase will be dressed in white taffeta with stand-up angel wings on the shoulders. Mirror clips on the gown fill match the Alice in Wonderland band in color.

For the First Time in Years... HENDRIK IBSEN'S 'A Doll's House' in a Modern Version by the Omaha Community Playhouse

Special Students' Matinee Saturday, Dec. 9, 230 p. m. Reserved Seats—50 Cents

Community Playhouse 4004 Davenport, Omaha

her hair, which is quite the latest thing—you know.

Silver beads are employed in a strikingly attractive manner on the dress of soft orange crepe to be worn by Alice Geddes. They give the semblance of a collar which follows the oval neckline in front to a deep V in back. A brilliantly-buckled belt and silver slippers complete the ensemble.

Virginia Welch has selected an elegantly simple black velvet gown, which has as its only ornaments two rhinestone clips on the neck in front and a buckle of the same stones at the waist in back. A plaid effect is obtained by silver threads woven crosswise on the black taffeta gown of Ruth Hill. Straight simple lines with a below-the-knee flair give smart simplicity.

And Betty Sweet promises to look demurely tame in the puffed



Cornhusker photographer. Picture by Rinehart-Marsden Jean Piper.

A studio dress, just like the one to be worn in the next movie release of Margaret Lindsay, is modeled by Jean Piper, Kappa Alpha Theta. The gown, from Ben Simons, is of cardinal red valigara, exquisitely fashioned with a slight train. The single ornament at the front is a new note in smart simplicity.

sleeves which give a note of quaintness to her violet velvet frock.

Modern Frocks Call For Jewelry in New Classic Simplicity

New high necklines and metal gowns call for less jewelry than was used in other years. Rhinestone ornaments and especially rhinestones with emeralds are being featured for evening wear. Bracelets in twin and triplet sets are popular favorites. Bracelets worn in pairs, one on each wrist, are ultra-smart.

An attractive accessory is the separate gold cord girdle which is simply knotted at the back or side. It adds a medley note to princess-style dresses. It is gold and not silver that has the highest style value this season.

The Last Word in Bags. And a word about evening bags, for handbags are in for a brilliant social season. Sequin bags, lame bags, beaded bags, and velvet bags are all smart, and it is doubly smart to wear a little sequin dinner hat to match the sequin bag. Feathered bags are adorably

BURNETT STYLE SHOPPE

Are showing lovely formal and Sunda night dresses in all the new shades at \$9.75 and \$13.75 and up. You must see them to appreciate these dresses.



"A Change Account Is Welcomed." 139 So. 12

FORMAL SEASON means the start of our RUSH SEASON

Now that all cleaning prices in Lincoln are the same it will be a matter of quality of work and service. We excel in both.

Expert Launderers THE Evans B6961 Responsible Cleaners Lincoln's Dept. Store of Cleanliness

Students Tripp into TRIPP'S BEAUTY SHOP for that individual and formal hair dress for the MILITARY BALL. Shampoo and Finger Wave... \$0.50 Croquignol Permanents Complete... \$1.75 and up

... for "THE BALL" and after

Gloves FRENCH KIDS of very fine quality in the classic white and black. The kind that go from season to season as readily as you please! 12-button 5.00 length, pr. 16-button 6.00 length, pr. Gloves—First Floor

Footwear SATIN PUMPS AND SANDALS in the season's newest styles and lasts that will do your feet justice in comfort as well as style. Black and white. The white ones tint perfectly! 4.25 to 9.00 Pr. Women's Shoes—Second Floor

FEATHERS If you would be ultra and very different, wear feathers with high fashion. COQ FEATHER JACKET, Red. 12.00 COQ FEATHER CAPELET, High blue. 6.00 COQ FEATHER BOAS, White and blue. 10.00 COQ FEATHER COLLARS, Blue and pink pastels. 3.00 and 3.50

Visit Our Beauty Salon Skillful, experienced operators will put you at your best for the ball. MANICURE 50c SHAMPOO WITH MARCEL OR FINGER WAVE. 1.00 HAIR CUT for—50c

MILLER & PAINE