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"NO TAXATION WITHOUT REPRESENTATION"

Student representation on the athletic board! What a host of misconceptions such representation might remove. The recent removal of the football program sales concession from the Corn Cobs is a striking example of where much confusion might have been avoided.

True, the removal was done without action by the athletic board. But the fact remains that it was done without any student advice or consent. Had students been represented on the athletic board, they would undoubtedly have been given a chance to investigate the situation and to present serious student thought on the subject before action was taken, thus avoiding the howl which arose after action as was the case this time.

The Daily Nebraskan believes that if students were given a chance to present their views through authorized representatives as is suggested in the recommendations of the Student Council, that the student body would in general accept decisions of the athletic board without protest. Regardless of the outcome of the program matter or any other matter, student representation on the athletic board would build for a more united university spirit, a fuller consciousness of the relative positions of all concerned in the university scheme.

THE MATCH MAKER

Student organizations regularly apply for student support, support for activities alike beneficial and otherwise. The Daily Nebraskan, however, takes its hat off to the Kosmet Klub on the eve of its first program of the year.

Suffering severe financial losses as the result of the burning of the Playhouse last spring, Kosmet Klub has undertaken to meet its obligations in a sincere, honest manner. The Klub has at no time attempted to lean on the sympathies of the student body. It has at no time asked for contributions or gifts with which to repay its obligations, all of which it agreed should be met.

Instead the organization has gone ahead with a quiet determination to make good its obligations in a logical and honest manner, the presentation of clean, worth-while entertainment. Friday and Saturday, the Klub will give "The Match-Maker," its opening effort of the year to clear up its debt. The business manager announces that following the shows, the Klub will be ready with another financial statement. The Klub is asking for support on but one basis, that those attending will receive their money's worth in entertainment, the only basis upon which any organization should appeal for support. The Daily Nebraskan commends the Kosmet Klub both on its efforts to present wholesome entertainment to the University public and to honestly meet its obligations.

WITH OR AGAINST?

Apparent cold and impersonal countenance of an instructor is often a deception. More often than not that frigid and unappreciative attitude exists only as a product of the student's imagination.

The new student coming to university, from high schools in most cases, where he stood up every time he was asked to recite, and where he almost forgot that he had any other name than Jack, or more soberly John,—that student makes a big jump. He bridges a gap, the depth of which is seldom realized. Jack becomes Mr. so-and-so. Trivial it seems at first glance, and often at all glances thereafter. The transition is so very evident, so expected, and so taken for granted in university that the consequences are often reduced to the modicum of importance.

Coming to college is not necessarily a signification of maturity. There are many who have not passed from the proverbial 'teen' age group, and observation indicates that every year the average age of the college student is being pounded down. Yet, while college and maturity are far from being synonymous, undeniably the young person entering college is taking a step into a different social relationship and into a different age group. Ideas of the individual in that group are less volatile. They are far from being without fault, but there is a general character and import of substantiality.

Instructors realize this but their attentions are so multiple, their duties so far-reaching, and their responsibilities so burdensome, that the cold and impersonal attitude of which they are unjustly accused, is groundless. They are no different inwardly, than an ordinary high school instructor. Their sympathies have not been blinded. Their position simply prevents them from displaying that feeling.

To the freshman, sometimes this fact is never clear. The attitude toward transition from high school into college may be the portent of a failure in university. Lack of understanding of the situation sometimes creates nothing except a sporting theory of class work, a theory whereby the student plays his cards against those of the instructor, rather than with those of the instructor.

It won't be long now until freshmen can add the word 'delinquent' to their rapidly growing alphabet.

JEERS OR CHEERS?

Nearly 100,000 people from many states will sit in the Nebraska stadium during the next two months to watch the Cornhuskers fight their way to football supremacy over some of the greatest teams of the nation. 100,000 people will judge the University of Nebraska to a great extent by what they see there.

The majority of this great throng will carry away with them vivid impressions of two performances. One is the performance of the Cornhusker football machine. The other is the performance of the red-checked cheering section.

Cornhusker rooters have some difficult and intricate tricks to perform with their varied colored cards this year—tricks that will bring hearty applause if they are done right, and jeers if they are done wrong.

Members of the rooting section may well regard seriously the responsibility put upon them when they go to practice tonight and when they perform during the remaining games of the season.

THE RAGGER: Annual fall house cleaning will soon be here. Just five more weeks until mid-semester reports go in to the dean's office.

The rainy season is finally here. Nebraska played its first football game at home last Saturday.

If the Regents have to enter the east side of the stadium to see a football game on a rainy day, they will soon have the street in front of the Chemistry building paved.

Another optimist would be the fellow who plans to get in Lincoln the morning of the Missouri game and purchase a good ticket that day.

Now that Baysinger's picture has been printed, the next development is to see how many co-eds claim to be personally acquainted with him.

Maybe daughter doesn't want a new dress, but that would make Dad's Day even better it seems.

"He who laughs last laughs best" can't be readily changed to "He who dates last dates best."

"IN MY OPINION—Help the Varsity"

To the editor:

Varsity dance held in the Coliseum Saturday evening, in my estimation was a success. The committee is to be congratulated on the splendid manner in which the affair was handled. Every effort was made to present to the Nebraska student body the type of party truly representative of the kind of thing most desirous of a representative affair. From the standpoint of the committee's efforts no complaint can be made.

Three years ago when Varsity dances were the old all-university parties an appeal was made to the student body particularly to the sorority and fraternity groups asking for their cooperation in reorganizing the parties and attempting to inaugurate Varsity dances. The all-university parties, the Greek groups declared, were not the type of thing that they desired.

The parties have been changed. Varsity dances planned for the Nebraska campus are as well arranged as any college party could be. Saturday evening however, in spite of the committee's repeated requests that fraternity groups refrain from scheduling parties on that evening eleven groups gave either a house dance or a fall party. The fact itself may seem insignificant. It does have, however, a direct bearing on the Varsity dance situation. Varsity dances are given for the university public, to promote a type of thing that cannot be found in the house dance or fall party where the doors are closed to but a few.

If Varsity dances are to be a success on the Nebraska campus they must have the wholehearted support of the Nebraska students and the Greek letter groups must stand behind the Varsity dance committee and support the Varsity dance.

If we were to charge these Greeks with insist on giving parties on Varsity evenings, with being non-cooperative, selfish, thoughtless, and lacking in the proper spirit they would become indignant. However, looking at the situation from the viewpoint of the committee, the above accusations are no more than just.

The Varsity dance is on trial, so to speak. If it is to remain it must attain a worthy place on the university calendar and be an affair where university people, fraternity and non-fraternity, will meet. Greek groups should be willing and glad to attend a Varsity dance, not with the spirit of performance of duty but with anticipation of a good time. With the fraternity public continually giving parties on Varsity evenings, this cannot be accomplished.

It seems, then, that fraternities and sororities ought to be able to place their social functions on evenings when Varsity dances are not held and at least show some spark of enthusiasm, a bit of intelligence and a little cooperation in attempting a thing on the campus which is certainly worthwhile.
 Partyitis.

OTHER EDITORS SAY—

FOR THE HONOR OF THE SCHOOL.

Wiggle the ol' tonsils! Chew 'em right up! Let's give fifteen beeg whoppers for school spirit! All together. Now. Resounding through every campus in the country is the stentorian command for college spirit. That ineffable excrement from the gods known as "school spirit" has been defiled. Oblation to the perennial deity is made in divers forms.

Students fall pell mell in their haste to "do their bit for the school" by subscribing for the Campus Whangdoodle or for the College Lit'ry Monthly. Manifest your love for alma by buying a ticket for the swimming races. Memorize your football yells and inherit the poys of the school spirit. Attend the pepfest at the biggest bonfire in the state and give the Team much whoopee and sendoff. Join the rooster section to send the Team on to victory. Either by joining or by subscribing you will demonstrate your ardor for the school.

"College consciousness" as the psychologist might define school spirit, has come to connote the co-operation of the student with activities such as the Junior Ball, publications, or athletic events. By no colossal stretch of the imagination must this spirit of the school be confused with the student's relation with his instructor. Such things as cheating, bluffing, and other problems pertaining to the classroom, according to general belief, are not involved in school spirit. No matter what you do in your classes you've got to get the "right spirit" to support the team.

—Minnesota Daily

FROM OUT THE DUST.

Avoid the rush of activities, social and curricular, I repair to my room and from the dust covered bookshelves I draw a volume, scarcely noticed before. Here I find success from the momentous grime of the day, which seem to stumple upon the heels of those preceding.

Interpreted by Phil Blake and LaSelle Gilman.

O. O. McIntyre, New York columnist, recently said that he had met a college boy who thought that Eddie Guest wrote some rather good stuff; that Bruce Barton editorials were not all rot; and that H. L. Mencken did not write the collegiate Bible. McIntyre then remarked that there seemed to be some hope for the college students at last.

Probably ninety percent of our students read Eddie Guest and like him. Probably ninety percent of our students do not read Bruce Barton editorials and do not know what they are all about. And of the number who read the American Mercury, perhaps fifty percent of the students think that H. L. Mencken is all right in his way and fifty percent do not.

College students do not all belong to the intelligentsia. There is but a limited number who feel superior to Eddie Guest, who think Bruce Barton is a hide-bound conservative, and who worship at Mencken's shrine. O. O. McIntyre seems to have had intercourse only with this small group. Perhaps he will eventually find that the majority of American students have a keen judgment of values, that they are not radical and that they do not feel an intellectual superiority because of their higher education.

"I LOVE STUDENTS" SAYS GALLI CURCI IN INTERVIEW

Continued From Page 1.
 There is hardly anything left to add to the story that is new. Very few who have written about her, however, have succeeded in interpreting her heart. Galli-Curci has a mother's heart, and an artist's soul. She is not what many artists are, sophisticated. Success has not turned her head, or shut her heart from mankind.

Loves Students

"I love students," she exclaimed rapturously. And when asked why, she answered, "because they look at life with the eyes of youth, and the ambition of youth, and what I most admire about them is that they dream the dreams of youth that are long, long dreams."
 Perhaps Galli-Curci's success may be attributed, in a way, to her explicit faith in mankind and in the future. Her life is built on faith, as is also her philosophy of life, and as she so uniquely expressed it, "I have the greatest faith in God."

Despite Galli-Curci's love for the West, of all cities New York holds the most fascination for her. "There is something about New York that gets into your blood, and fascinates you. It is the city of artists—the mecca for artists. It is a wonderful city!"
 Galli-Curci, after her concert here, will go to Seattle from where she will sail for Japan and China.

The Temple Cafeteria
 Operated by the University
FOR YOU

Official Bulletin

This department of The Daily Nebraskan will be devoted from day to day to official announcements of events of the campus. Any organization or club identified with university life may make use of the department by handing in announcements at The Daily Nebraskan office, prior to 5 o'clock each afternoon.

Thursday, October 18.
 Refreshment meeting, 5 o'clock, at Nebraska Hall, 204. All members please wear uniforms.
 Corn Cob meeting, Sigma Chi house, 7:15 o'clock.
 Cheering section rehearsal, Stadium, 5 o'clock. Bring tickets.
 Ag. Forum, 213 Home Economics building, 12:15 o'clock.
 Y. W. C. A. staff meeting, Ellen Smith Hall, 7 o'clock.

Friday, October 19.
 Junior class presidency film deadline, 5 o'clock.
 Kosmet Klub presenting "The Match-Makers," Liberty theater.
 Syracuse-Nebraska game rally, Coliseum, 8:00 o'clock.
 Palladium Literary society, open meeting, Temple, 8:20 o'clock.

Saturday, October 20.
 Dad's Day.
 Dad's Day luncheon, 12 o'clock, at Chamber of Commerce.
 Syracuse-Nebraska game, Stadium, at 2 o'clock.
 Kosmet Klub, presenting "The Match-Makers," Liberty theater.
 College mixer, sponsored by the Block and Bridge Club, Student Activities building, admission 20 cents.

on an extended concert tour. Speaking of the Near-East she said:
 "The Orientals love music. You would be surprised how much they enjoy it. In this respect they are more aesthetic in their tastes than we westerners. They feel the translucent effects of music more deeply."

KOSMET TICKET SALE IS STRONG IN SPITE OF RAIN

Continued From Page 1.
 Match-Makers' Friday evening in the Liberty theater.

Many fraternity and sorority blocks have been bought and the majority of seats remaining are in singles and pairs. Tickets for seats on the first floor are priced at one dollar. The first two rows in the balcony are the same; the next six rows seventy-five cents, the remainder fifty cents and all gallery seats twenty-five cents. Kosmet Klub is confident that the Liberty theater will be practically packed for both performances, as seats are selling equally for Friday and Saturday evenings.

Harriet Cruick Kemmer, styled by Kosmet Klub, "the sweetheart of KFAB," will carry the feminine lead in the musical comedy. She is one of Lincoln's best known artists and has appeared in numerous Klub productions. Joyce Ayres will take the masculine lead. Twenty co-eds and college men appear in the mixed chorus, and six in the special tap-chorus. Five dances will be presented throughout the show.

STUDENT PHOTOGRAPH SCHEDULE IS PUT OUT

Continued From Page 1.
 men, Phil Bartholomew, Helen Bartlett, Clarence Bartlett, Rollin W. Barnes, Elizabeth Barton, Paul P. Bartunek, Gifford E. Bass, Ruth

Townsend portrait photographer—Ad

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Victor L. Beck, Albert N. Becker, Don M. Becker, G. Aubrey Becker, Helen Becker, Virginia M. Becker, Hal S. Boehler, Ralph W. Beechner, Catherine Beekman, Florence G. Beers, Violette Begley, Carolyn V. Behm, Frank J. Bell, Robert M. Bell, Traber D. Bell, Charles Benbrook, Sam Benbrook, Dora L. Bender, Henry A. Benedetto, Leila M. Benedict, Ormand Benedict, Grace M. Benjamin, Mina Irene Benjamin, Wilma L. Benjamin, Elvira L. Bennett, Gordon L. Bennett, Ervina L. Bennett.

Glen L. Bennett, Joe K. Bennett, Josephine E. Bennett, Robert B. Bennett, Eugene W. Bennett, Louis Benthaek, Ralph Benton, Laura Anne Berek, Eleanor Berg, Edna Bergstuesser, Clarence G. Berkman, Marion J. Bertrand, Dorothy Bervin, Morris Bervin, Mary E. Besack, Stanley Betzer, George Beveridge, Robert N. Bickert, Irma H. Bieberstein, Ralph Bigge, Pauline Anna Bilon, Ferno Binning.

BAND LAUNCHES CAMPAIGN FOR NEW YORK TRIP

Continued From Page 1.
 best orchestras available for the ball.

It has been the custom in years past for the bandmen to make at least one short football trip each year, and, occasionally a longer trip. Two years ago a thirty-five

Classified Ads

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Help Wanted—Female
 WANTED—A woman student to work for board and room, B-2172.

Lost and Found
 LOST—A lady's gold chain wrist watch, gold with wrist band, Reward 10¢ and Whittier School office, Ethel Bryant.

TRY OUR STUDENTS'
Hot Lunches!
 Owl Pharmacy
 148 No. 14th St. Cor. 14th & P

piece band made the trip to Seattle when the Scarlet and Cream warriors played Washington. Much favorable comment was aroused in Washington, and, in fact, all along the way, by the discipline, neat appearance and musical ability of the band.

Prominent campus organizations, well known Lincoln business men and scores of students and school officials as well as many members of the football team have voiced the unanimous opinion that sending the R. O. T. C. band to West Point would be one of the best advertisements for Nebraska and for the university that the state has ever had.

If enough tickets for the Band Ball are sold, a ninety piece, fully uniformed cadet band will accompany the Cornhusker team to West Point. The success of the project, of course, will depend entirely of whether or not the student body of


the University of Nebraska lends its wholehearted support.

Leon Simpson, star football player on the Wetumka, Oklahoma, high school team, was killed in a scrimmage between Wetumka and Wetumka high schools.

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