

Program for Fine Arts Week Is Ready

(Continued from Page One.)

Scholastic society of the School of Fine Arts, will be given at the Lincoln Hotel.

At 8:20 o'clock on Wednesday evening a group of one-act plays will be put on by the University Players in Gallery A. A group of readings will also be given.

"Cyrano de Bergerac," Rostand's drama will be given Thursday evening, Friday afternoon and Friday evening in the Temple theater by the dramatic club.

There will be no activities of "Fine Arts week" on Saturday afternoon April 30 that will interfere with the Farmers' Fair which will be given then.

On Saturday evening the carnival will take place which will be held on the second floor of Morrill Hall. Since this is to be the opening of the Fine Arts Department in the new building they will be glad to have all the students and general public visit them in their new quarters.

There will be a five piece orchestra for dancing in Gallery B. This will be free. In Gallery A there will be booths in which different things will be sold. The organizations having control of these booths are:

Sigma Lambda—candy booth.
Art Club—confetti, serpentine, balloons and horns.
Pi Sigma Alpha—two gypsy fortune telling booths.

Delta Omicron—hamburger booth.
Dramatic Club—pink lemonade, ice cream cones, and peanuts.

The Collegiate Players will put on one-act plays at different times during the evening.

The decorations of all of the booths will be uniform making it very artistic.

Dancing stunts will be put on at different times during the evening. Many of the students will come in costume and prizes will be offered during the evening for the best looking costume and also for the funniest costume. All are invited to wear costumes who wish to do so.

The feature of the evening will be an auction sale of the very famous painting and statues with Ray Ramsey as the auctioneer. The students are now getting these paintings and statues ready for sale. These will be the works of some of the great masters (with a few changes).

All these events will be free to the general public with the exception of the play "Cyrano de Bergerac".

Another day has been added to "Fine Arts week"—Sunday May 1, at which time the third of the series of five Beethoven concerts will be given in Gallery A of Morrill Hall.

Nebraska has been observing the Beethoven centenary. Ludwig Von Beethoven was born December 16, 1770 and died in Vienna on March 26, 1827. It is for the celebration of the life of one of the greatest musicians that this university and out-of-town musicians are giving this series of concerts under the direction of Mr. Cox.

This concert will be made up of three sonatas taken from Beethoven's happiest period, 1799 to 1801. Martin Bush will be the pianist and Henry Cox the violinist.

The Men's Glee Club of the University of North Carolina is to tour Europe a month this summer.

Women students at Oregon Agricultural College have to pass a canoe test.

PROFESSORS NAMED IN 1927 WHO'S WHO

(Continued from Page One.)

College of Arts and Sciences. He was associated with the War Camp Community Service, first as community organizer, then as district representative, 1918-19. He was organizer and secretary-treasurer of the League of Texas Municipalities, 1913-18. From 1914-18, he was employed as associate editor of the National Municipal Review.

Dean James has the honor of having been the first president of the Southwestern Political Science Association in 1920. He is a member of the Austin City Charter Commission, 1921; of the National Municipal League, American Political Science Association, American Academy of Political Science and Social Science, Mexican Cooperation Society, Phi Kappa Psi, Phi Delta Phi, Order of the Coif, and Phi Beta Kappa.

Dean James is the author of "The Introductory Articles of the Illinois Constitution," "Principles of Prussian Administration," "Applied City Government," "A Handbook of Civic Improvement," "Municipal Functions," "Local Government in the United States," "The Republics of Latin America (with Percy A. Martin)," "Brazil After a Century of Independence." He was the editor of Municipal Research Series (bulletins, U. of Texas), also of the publications of League of Texas Municipalities, 1913-18. He was associate editor of the Southwestern Political Science Quarterly, 1920-23, and editor 1923-25. He is also a contributor to periodicals and newspapers.

Laurence Fossler, professor of Germanic languages and literature, was born in Wurtemberg, Germany on March 12, 1857. He came to the United States in 1872. He received his A. B. degree at the University of Nebraska in 1881 and his A. M. in 1890. He also was a student at Paris and Leipzig.

Professor Fossler was teacher, assistant principal and principal of the Lincoln High School from 1883-89. In 1889 he became adjunct professor of modern languages at the University of Nebraska. Since 1894, he has taught Germanic languages and literature. He is head of the German department.

Professor Fossler is a member of the Simplified Spelling Board, and the Modern Language Association of America. He is the author of "A Brief German Grammar (with A. H. Edgren)," "Practical German Conversation," and the editor of numerous texts for class use. He is also a contributor to the Journal of Germanic Philology, and Modern Language Notes.

CORNHUSKER TO BE READY SOON

Medicine Bag Was Sacred Thing With Indians, E. E. Blackman Says

Albert Luther Candy, professor of mathematics and civil engineering at Campbell University at Holton, Kansas, from 1886 to 1891 and at the Fremont (Neb.) Normal School, in the following year. Professor Candy has been with the University of Nebraska since 1893. He is professor of mathematics and chairman of the department. He served as acting dean of the College of Arts and Sciences from 1922-23 and 1924-25.

Professor Candy is a member of the American Association for the Advancement of Science, the Mathematical Association of America, American Mathematical Society, American Association of University Professors, and Sigma Xi. He is the author of "Analytic Geometry." The End.

Division sheets and the opening section will be in color, including three color process plates and four color Ben Day engravings. The cover as constructed by the David J. Molloy Company is a heavier, richer, covering for the book, with an "N" featuring the design.

Two hundred books less than last year's quota have been ordered by the business manager, Ralph A. Bergsten. He urges that students who have not already subscribed for the book do so as soon as possible, in order to save disappointment in May when the books are distributed. Subscriptions will be taken in the Cornhusker office any day. The price of the book is now \$5.

As a postscript for such an explanatory story the staff wishes to announce that the Student Life section will be better and more spicy than ever, with some unique features.

MORTAR BOARD TO ENTERTAIN CLASS

(Continued from Page One.)
Lady Wraith.....Rose Cecile
Sir Joseph Wraith.....Ernest Lungren
Mrs. Preen.....Eloise MacAhn
Mr. Preen.....Cecile Schmidt
Mrs. Bland.....Henlen Aach
Captain Jack.....Jack Rank
Miss Vail.....Elizabeth Tracy
Gourlay.....Thad Cone
Mrs. Castro.....Alyce Connell
Dolphin.....Howard Cottle
Maid.....Esther Zinnecker
"Maniken and Miniken".....Helen Aach and Joyce Adair.

Sororities on Week's Bill at Local Theatre

Sorority Opportunity Nights opened at the Lincoln theater last night with the performances of Alpha Delta Pi and Alpha Delta Theta. The entertainments will continue until Friday of next week, and the winners will be announced April 30. \$150 in gold from the Lincoln theater, a silver vase from Hallett's, and a Japanese table lamp from George Brothers. A prize of \$50 in gold will be given the sorority taking second place. Besides these prizes for the winning sorority, the best girl in each sorority will receive a complete outfit from Speier's and chime bracelets from Hallett's. There will be an average of fifteen girls in each act.

The judges of the performances are: Harold Felton, University Players; R. B. Wilcox, English department; Adrian News, University School of Music; Miss Ruth Farquhar, society editor of the Lincoln State Journal; and Miss L. M. Grier, society editor of the Lincoln Star. All decisions of the judges will be final.

Following is the schedule for the remainder of the performances:
April 22
7 show Delta Zeta.
9 show Gamma Phi Beta.
April 23
7 show Phi Mu.
9 show Sigma Kappa.
April 27
7 show Pi Beta Phi.
9 show Kappa Delta.
April 29
7 show Phi Omega Pi.
9 show Theta Phi Alpha.
April 30
7 show Announcing of winners.
9 show Announcing of winners.

Lunches Meals
Candy Drinks
At
LITTLE SUNSHINE LUNCH
1227 R
1st Door East of Temple

GET YOUR
DRUGS, STATIONERY,
BOX CANDY AND
SODAS AT
Phyllis' prescription pharmacy
16 & O B4423

Where hamburgers are the best
FRAT LUNCH
1/2 block No. of Buick Bldg
Curb Service
Home Made Pies
P. D. Q. Service

The University of Iowa provided summer camping grounds on its own campus last year for the first time. The experiment was eminently successful, and for the summer session of 1927 the accommodations will be extended.

The university summer camp is situated at the edge of the campus and is exceptionally suited and equipped for its purpose. Its area is heavily shaded and adjoins paved roads. Provisions are made for the parking of cars on the grounds.

An adjacent brick building of the university provides certain in-door facilities, including study rooms and study tables. Modern conveniences tend to make the camp highly desirable, where one may combine summer work with a real outing. Camp and individual tents are electrically lighted and City water is conducted to the Camp. Indoor facilities are available in case of storms. Daily delivery of mail is made by a university carrier.

During the summer session of 1926 about thirty families were registered in the Camp, representing ten states, the most distant being West Virginia, Colorado, and Arizona. Several reservations have already been made for the Summer Session this year.

Bear claws, a buffalo tail, and a mass of black hair like a scalp, are the secret charms wrapped in a faded plaid cloth to resemble a gypsy bundle which Mr. E. E. Blackman, curator of the Nebraska State Historical Society, opened yesterday in his office to explain the peculiar formation of medicine bags, a sacred custom of the red race.

Inspired by the Great Spirit each Indian brave collects momentos from battle and the hunt to protect him in the future. From the first buffalo he kills, a piece of skin is tanned for his bag. As the days pass many strange trophies find their way into it.

"No harm came to the Indian who always wore his medicine bag" Mr. Blackman said. Just like the negro slave cherished his rabbit foot, the Indian guarded his skin full of sacred talismans.

A bunch of sweet grass keeps off all danger of thirst, and a few dry roots insure him from dying from hunger. When he killed a bear the claws were secured for the collection, and he was immune from bear attacks.

Families, clans, and tribes also observed this quaint custom to ward off the evil spirits. In the tepee directly opposite the entrance and across the fire was a post on which hung the sacred bundle. Destruction of one of these meant a general calamity.

Squaws Were Punished
"Oh, no, squaws had nothing to do with them," and Mr. Blackman seemed almost horrified at the suggestion. "They were slaves. If a squaw accidentally touched an inspired bundle, it became the taboo and she was punished."

Inseparable in life, the warrior and his medicine bag were buried together. Perhaps he would need it in the happy hunting ground. Besides it

was precious only to the red man who formed it and the contents were known only to him.

A horrible time for the Indian or was the interim between the loss of his bag and the making of another. "He lived," Mr. Blackman explained, "as one whose path a black cat has wandered."

Great Spirit Changed Mind
Sometimes the Great Spirit changed his mind about what should be in one of these collections and he made the fact known to the Indian in a dream. Only with this divine sanction could the content be altered.

Once a Cheyenne warrior proved to his tribe that his bag was actually successful in protecting him. Arrows hit against his chest, but the redskin was unscathed. He lived a charmed life. A chuckle of reminiscence accompanied Mr. Blackman's telling of this little yarn. "Then," he went on, "A Pawnee fought hand to hand with him and killed the invulnerable man with a club. When they took off his buckskin jacket a full coat of chain armor was revealed."

"These are merely slightly and curious relics to us," explained Mr. Blackman. "But to the Indian who owned them they were all-powerful to save his life, and symbolic of a message from the Great Spirit, we have had this for about eight or ten years. Mr. Robert Small of Homer was the donor, but we don't know its real origin."

"Indians don't keep medicine bags now. Reservation life seems to have removed the need or contact with the white man's civilization may have destroyed faith in the charm bundle. But," he finished whimsically, "a hundred years ago no warrior without his medicine bag dared brave the bloody battle, the tricky hunt, or the lonely prairie."

Three scholarships, one of \$100 and two of \$50 each, will be offered to resident women students in the University of Nebraska for the year 1927-28, according to an announcement made by the Lincoln branch of the American Association of University Women. The following rules govern the awarding of the scholarships.

1. An applicant must be in her freshman, sophomore, or junior year in the University of Nebraska at the date of her application. She must be a regularly enrolled resident student in good standing at the date of her application.

2. A student must be a sophomore, junior, or a senior resident in the University of Nebraska and must be registered for at least twelve hours of work when she holds the scholarship.

3. An applicant must have been and must be, wholly or in part, self-supporting.

4. An applicant must have high scholarship and must take some part in general college activities.

5. Every applicant must fill out one of the regular application blanks which may be obtained from Dean Amanda Heppner or from the chairman of the scholarship committee Miss Gertrude Jones, 2427 P Street, Lincoln.

6. Every applicant must furnish names of five persons as references. Three of these should be of persons on the campus; the other two of persons not connected with the University. The Dean of Women will always be used as a reference so her name should not be given. The applicant should arrange with the person whose name is given as a reference to send letters of recommendation to Miss Gertrude Jones, 2426 P Street, Lincoln. The application and the transcript of grades must be delivered by the applicant in person to Miss Jones, 2427 P Street, Lincoln, by Friday, May 13, 1927. Applications will not be considered by the committee unless these requests are observed.

7. Three gift scholarships, one of \$100 and two of \$50 each, or four gift scholarships of \$50 each will be awarded. A student may not be the recipient of another gift scholarship while holding the Lincoln Branch A. A. U. W. scholarship. The scholarships will be paid in two installments, one-half during the first semester, and one-half during the second semester.

Perhaps last night you wrote a letter on the approved type of modern stationery, and this morning you posted it. On September 20, 1740, Carolus Linnaeus, living in the city of Stockholm, Sweden, wrote a letter in scholarly Latin to M. de Sauvages of Montpellier, France, concerning botanical matters. He folded his epistle, sealed it with brick-red sealing-wax and the message proceeded to its destination by way of Germany. On the first day of December, 1920, the selfsame letter was purchased by Mr. T. J. Fitzpatrick and made part of the Linnaeus Collection which he has in the Library at Bessey Hall.

A folded sheet of fine rag paper, yellowed a little by the years, and only very deeply creased at the folds, the piece embodies more than the well-chosen Latin words so precisely penned in ink that has faded to a mellow brown today. If held to the light, the paper itself reveals a most beautiful water mark; a crown and shield device below which occur the letters—"G. D.". Your letter was written here in America, and was probably directed to a Nebraska address. That it should go astray is a possibility that you do not consider, but what of this letter that Linnaeus wrote? Did he have even an inkling of its fate across the sea, in a new land, and in an age remote from his own? What of the letter itself? Its travels must have been interesting—but where they were we shall never know.

This letter is one of the very few Linnaean letters in this country and even its facsimile is not included in the 1909 edition of his letters, and so makes a valuable adjunct to the Collection. Of the two hundred volumes that have been gathered together, not a few are first editions, or editions that are otherwise particularly valuable.

Carolus Linnaeus, or Carl von Linné, as he was known after 1761, was born in Sweden in 1707, and received all of his academic training in that country. He was a man in whom the love of plants was sufficiently imbued to make him the innovator of several reforms in the realm of botanical science. Of these, the best known, perhaps is the Linnaean system for the classification of plants. It was his "Systema Naturae" that started Linnaeus on the way to fame. The fifth edition of Linnaeus' "Genera Plantarum," the edition most quoted, and generally considered the most valuable is included in the Fitzpatrick Collection. This work dates from a Stockholm publisher in the year of 1754, and is a most interesting one to examine. The material is all in Latin, which was the language of the European scholar at that time. The paper is of noticeably finer qual-

ity than that employed in modern books, being a fine rag paper that seems to have withstood the natural effects of time very well. Books of the modern period even those of a rather academic nature are commonly bound in cloth of bright colors and somewhat mediocre quality. Linnaeus' book was bound in leather, and the covers are stamped with an interesting device in gold, both back and front.

System Not in General Use Today
The Linnaean system of plant classification is not the one in general scientific use today. Linnaeus' was the classification on the basis of similarity between the reproductive organs of plants of various kinds. The modern systems classify on the common ground of all the natural characteristics of the plants under observation. Although the Linnaean system would have been entirely adequate for the number of plants known at the time (only about 8000), it has become inadequate for modern purposes, and has been abandoned in this country. German schools use it to a certain extent, and the Swedish schools rather cling to it, in deference, perhaps to the nationality of the founder. Linnaeus, however, knew that his system was not entirely satisfactory, and he was working on a new system at the time of his death in 1778, although binomial nomenclature dates from the first edition of "Species Plantarum" in 1753.

Nearly a score of lives of Linnaeus have been written. The Fitzpatrick Collection includes fifteen of these, in an interesting variety of editions and bindings, all of which are valuable. Linnaeus was a man whose life was well worth the efforts of the best to rote on, for he was an indefatigable worker, and one whose work did not often end in failure. Mr. Fitzpatrick has several editions of Linnaeus' "Families of Plants," one in French. The most fascinating one, perhaps, is the first English edition, published in Lichfield, England in 1787.

A fine facsimile is almost as great a source of pride to a collector as any other beautiful volume. One of these has a place on these favored shelves. It is a very fine facsimile of an early unpublished work of the great scientist, a fragment written in 1752, and containing the germ of the work that was to make him famous.

Linnaeus, lover of flowers, brings botanist and booklover together before the case that houses the Linnaean Collection. He who would read and be fascinated, he who would read and be informed, and he whose chief interest is in rare editions and invaluable manuscripts will find here all that he seeks and more besides.

One Year Ago

"It is rather a coincidence," declared Frederick G. Collins, preparator for the museum, in his address on "Digging up a Fossil," "that here in the streets of Lincoln, capital of Nebraska, we dig up mammoths; we may go to London, an older capital and again we can dig up mammoths; we may go to Rome, a still older capital and once more we dig up mammoths." Mr. Collins presented this lecture, illustrated by slides, before

two good-sized audiences. Beginning with slides of Fossil shells found high up in the hills of Europe, the speaker explained that the origin of these had always been such a mystery to the earlier people because they couldn't imagine that these selfsame hills, these supposedly everlasting hills, had once been the bottom of the sea—thus the fossil shells.

Mildred Mansfield, pianist, student with Mrs. Will Owen Jones, of the University School of Music was presented in her senior recital at the first Christian Church.

Letter of Carolus Linnaeus Becomes Part of Collection In Bessey Hall

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LYRIC ALL THIS WEEK
THEATER
The Pierre Watkin Players
Present
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The Thrilling, Chilling, Killing Mystery
NO ADVANCE IN PRICES
Matinee, Tues., Thurs., and Sat.
Box office phone, B-4575

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Blasco Ibañez
A Metro-Goldwyn Picture
NOW SHOWING **RIALTO** NO ADVANCE IN PRICES

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The Red Kimono
Mrs. Wallace Reid's amazing story of the traffic in girls
THE RED KIMONO
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"CHILDREN OF DIVORCE"
A Paramount Picture
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Wilbur Chenoweth at The Console SHOWS 1, 2, 4, 7, 9 MON. ALL WEEK
The loves and rivalries of men and women, the pain of sacrifice. A picture you will not forget.

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N. V. A. MID-NITE FROLIC FRI. NIGHT
A Month Program of VAUDEVILLE & MUSIC
All Seats Reserved SEATS NOW ON SALE—50c

ORPHEUM
N. V. A. JUBILEE WEEK
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A Riotous Trip to the Lands of Laughs and Romance
Johnie Hines
In His Latest and Funniest "ALL ABOARD"
—Also— "GIRLS"
A Delightful O. HENRY COMEDY
ON THE STAGE
The Saxophonist Supreme
SIX MUSICAL CLOWNS
With World's Greatest Saxophone Soloist MR. WALTER H. CATE
ADDED ATTRACTION
JANTON SISTERS
A Duo of Dainty Dancers
Beaver and his Boys
"Music As You Like It"
SHOWS AT—2:45, 7:00, 9:00