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FOR THIS ISSUE.
Night Editor—Charles A. Mitchell
Hugh Cox, Assistant Night Editor

Exactly one month remains until Nebraska alumni return to Lincoln for the second annual Roundup Week. On June 1, class reunions will be held on the campus as a part of the many interesting features of a three-day celebration for graduates and undergraduates.

With the program practically complete, the task of preparing for the Cornhusker Roundup is left largely to the students. A good time is awaiting those former students who come back for Commencement—undergraduates are the ones who must tell the alumni of this good time. In short, the Roundup program arranged deserves a big crowd and the size of the crowd depends in a large measure on the activity of the students in advertising it.

Paternalism of the most pronounced type is indicated in the recent policy adopted at Middlebury College, which practically requires every student to take part in some extra-curricular activity. Credit toward a diploma will be given for work done in college activities, and "the student who has not won a certain minimum number of these credits will not only be ineligible for graduation honors but possibly for graduation as well." In announcing the new plan, President Moody confidently asserts: "The student who is content to do nothing for the College to which he or she goes never makes the best type of citizen afterwards." Thus it is felt that both the student and the College will be benefited by this compulsory activity. We question seriously whether either end will be attained.

Even in a college like Dartmouth which by its isolated location is peculiarly well adapted to flourishing extra-curricular activity, we cannot see any reason for believing that outside interests are inevitably of benefit to all men. There is a certain pleasure and satisfaction, to be sure, in controlling any activity, but such opportunities can be counted on one's fingers. Outside of the few worthwhile positions, there is an appalling drabness about the whole field of non-athletic activity. We do not believe that any man can engage in some line of work for four years, be rewarded at the end with some distinctly minor position, and not feel a powerful sense of disillusionment as to the real worth of his experience. He cannot help feeling that he has wasted a good deal of valuable time that might have been put to far more productive use. And he begins to suspect that college would be better left as a means of gaining an education rather than of encouragement to the expenditure of hours trying for some honor of questionable value. The fact that such an awakening comes usually in senior years testifies to the truth of the statement that the most valuable thing about being a senior is learning the mistakes made in freshman, sophomore, and junior years.

If we felt qualified to act as a mentor to entering freshmen, our advice on the subject of outside activities would run something like this: "Go out for any honor that you feel will help you, and which you have a reasonable chance of attaining. Don't engage in extra-curricular work simply for the sake of having something to do; there are opportunities for interest infinitely more worthwhile than heart-beated competition for an athletic manager-ship, an editorship, or a part in a dramatic cast. If you have a deep interest in the work of any college organization, you can probably use it to good advantage both to yourself

and the College. If you have to simulate such an interest, both yourself and the College will be better off for your staying out of the competition. If you do go out for something, do your work confident that you can win. The zeal such confidence will provoke in you will make the work pleasant, and make you infinitely more valuable to the organization concerned. Above all, remember that outdoor activities are secondary in importance to scholarship; and that the whole end of your college course will be defeated if this necessary relationship is forgotten."

Middlebury apparently either presupposes deep interest in all of its students, or believes that it can arouse interest by means of compulsion. Such thorough-going paternalism is apt to have a bad reaction on both the activities and the students.—The Dartmouth.

Notices

(Notices of general interest will be printed in this column for two consecutive days. Copy should be in the Nebraskan office by five o'clock.)

Alpha Kappa Psi
Luncheon of Alpha Kappa Psi, Chamber of Commerce, Tuesday noon, May 1.

Practical Idealism.
Meeting SS 102, Tuesday, 7 p. m.

W. A. A.
W. A. A. Board and general meetings, Wednesday night at 7 at Ellen Smith Hall. Board meeting at 7 o'clock and general meeting at 7:30.

Kappa Phi.
Open meeting at Ellen Smith Hall, Thursday evening, 7-9 o'clock.

Girls' Tennis Tournament.
Will the girls who signed up for the All-University single tennis tournament, please sign up in the Gym again. The poster bearing the names has mysteriously disappeared.

Calendar

Thursday, May 3
Kappa Phi meeting, Ellen Smith Hall from 7-8.
Xi Delta initiation, Ellen Smith Hall, 6 to 8.
Friday, May 4
Nu-Meds Omaha Day.
Closed night, Kosmet Klub show.
Saturday, May 5
Closed night, Farmers' Fair.
Sunday, May 6
Y. W. C. A. breakfast for staffs, at 8:30.

CO-EDS' DREAMS OF BEAUTY SHATTERED, SAYS SEYMOUR

Can co-eds improve their looks with cosmetics, cold creams, facial creams, clays, hair tonics, and other numerous things they use as "beautifiers?"

"They cannot," answers Dr. Raymond J. Seymour, assistant professor of physiology, at the University of Ohio.

"The skin absorbs outside agents only to a negligible extent," he declared. "This is clearly demonstrated by the fact that we handle all sorts of poisons, yet suffer no ill results. The only reason we wash it off our hands afterwards is to prevent it being conveyed to the mouth."

"A small portion of the lead present in paints which the painter uses would be enough to kill him if it found its way into his food," he said, "yet lots of it comes in contact with his skin and it does him no harm."
"Creams, Tonics Useless."
"It is absurd," continued Dr. Seymour, "to think that a cream or clay alone will benefit the face. The only way that would be possible would be by absorption through the skin and into the blood. And even if it were possible, all parts of the body would be affected in the same way when the blood circulated through the system. The same is true in the case of expecting hair to become thicker and grow longer through the use of hair tonics."

The physiologist explained that it is rubbing and massaging that stimulates the end organs which give the skin a healthy color and aids in hair growth. "Massaging the face with pure water will do just as much good as the creams," he said.

"Egg shampoos are beneficial in that they clean the scalp well and take away less of the natural oil in the scalp than ordinary soap does, but they do not help in hair growth, as many people think."

\$200,000,000 Wasted
Nearly \$200,000,000 was spent in the United States last year for patent medicines, according to figures quoted by Dr. Seymour. "Most of these," he said, "are fakes and a waste of money. They contain nothing but simple ingredients."

Cosmetics, he averred, do not particular harm, but they are a waste of money. The majority of rouges, face powders, and creams manufactured nowadays contain no injurious compounds, he said.

Statistics compiled recently by the United States Department of Commerce show that no less than 10,000 tons of face powder were consumed by American women during 1922. The department also declared that the average per capita was slightly more than eight ounces.

here, the more than 2200 Ohio State co-eds used more than 17,600 ounces, or more than half a ton of the camouflage last year.—Ohio State Lantern.

"Jazz music is bright, peppy, modern and made boy the younger generation," says Ernest Britenfeld, composer of musical scores for Ben Black's orchestra of the California theater, San Francisco. When asked the derivation of the word "jazz," the musician replied. "Well, away back when the negroes used to get together a mixed band to make a lot of noise, they called it the 'Jack-ass Band.' Later the word came to be 'j-ass' and today we have 'jazz.'" One hundred compositions of jazz are put on the market every day. Some of this is good, some of it is trash. It really isn't all bad, for any one with a trained ear can find true harmony in such of the so-called popular music of today."

"Jazz music is easy to understand, no training is necessary. The most ordinary individual can get keen enjoyment out of a jazz concert. But a true and honest lover of music, a connoisseur of symphony and string quartettes will not be able to enjoy a concert of jazz. Such a concert of popular music to music lovers would be as shallow as a vaudeville show to a dramatic artist, or as poor wine to one who has lived high."

"Is there hypocrisy in the minds of the classical concert frequenters?" "No, not particularly," replied Mr. Britenfeld. "The people who go to concerts are divided into five classes; would-be musicians, who imagine they will be the coming heroes of the age; students of music; children who are forced to go; the 'high-brow' who goes because 'it's done'; and the true music lover to whom a Brahms concert is a treasure and a real enjoyment."

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ment.
"One cannot say that classic music is good, and that jazz music is bad," concluded the organist. "There is some very poor classic music and some very good jazz. The yare distinctly different and are not even eligible to contrast. Let the well trained ripe-minded intellectual person enjoy as only he can, his classic music. Let the untrained young and old people have the lighter vein of music, jazz."—Daily Californian.



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