

NO "EVENING SHUN" UNIVERSITY NIGHT

PUBLICATION BOARD TAKES OVER APPOINTMENT OF YEAR BOOK HEADS

Editor, Junior-Managing Editor, Business Manager and Assistant Business Manager for Cornhusker Will Be Appointed Instead of Getting Positions by Popular Elections.

APPOINTMENTS WILL BE BASED STRICTLY ON MERITS

Election for 1924 Will Be Held Some Time in May—Expected That Control of the Appointments Will Eliminate Student Politics—Method Selected After Careful Consideration.

Cornhusker editors beginning with the 1924 annual will be appointed by the members of the Publication Board, according to an announcement made following a meeting Wednesday at four o'clock. Dean F. D. Dawson and J. K. Selleck, agent of student activities, were also present besides all the members of the Board. The positions to be filled are editor, who is elected from the senior class, junior managing editor, business manager, a third-year man, and assistant business manager, elected from next year's sophomore class. The appointments will be made as the staff appointments on the Daily Nebraskan are made at the present time—on a basis of merit.

Three methods of selection of these men for the holders of these offices were discussed at the meeting of the presidents of the leading campus organizations.

1. Direct election by the members of the students at large.
2. Recommendation of two candidates by the members of the Publication Board and election by the students.
3. Direct appointment by the Board. This third method has now been selected.

The culmination of the discussion comes in the announcements of the decision of the Publication Board which is empowered by the Board of Regents to "control student publications in the manner in which it may see fit."

The placing of the appointments on a strictly merit basis is given as the principal reason for the change. It is also thought that the control by the Publication Board will help to eliminate politics. Until the present time, these positions have been filled by direct vote of the students.

The board of editors for the 1924 Cornhusker will be appointed by the present Publication Board, which is composed of Prof. M. M. Fogg, acting chairman; Prof. S. B. Gass, Prof. H. E. Bradford, M. G. Wyer, and three student members: Joseph G. Noh, senior; Norman Cramb, junior, and Joseph R. Tottenhof, sophomore. The three student members of the Publication Board are elected by their respective classes at the regular class elections for the second semester.

Applications for positions on the Cornhusker for 1924 will be submitted in the early spring, and action will be taken on them by the Publication Board sometime in May, before the end of school, according to reports from the members of the Board. Definite announcements as to the time for the filing of application will be made later.

"Where's Your Picture", May Confront You in Future Years

"Where's your picture, Jack?" Setting-parlor of modern home in 1926.

Players—Jack, the person at whom the question was aimed, and a girl—still young. She was a freshman at the University of Nebraska in 1925.

They were on the sofa. Nothing more startling was their amusement than a glance again through an old Cornhusker—"Your" Cornhusker of 1923.

They were looking at the picture of the 1923 seniors. Although they were at the letter "H" in the alphabet—and Jack's name began with H—the girl scanned the pages in vain for a glimpse of his face.

"Your picture surely is here some place," she assured herself as she kept looking.

Jack was diplomatic and tried to change the subject.

"That's a nice rug in this room," he offered.

The girl, only mildly interested in rugs at this particular time, kept on in search of Jack's picture in the senior section.

He knew only too well it wasn't there. He remembered he had been urged to have it taken, but he didn't. It was too much bother, he had said

PAN-HEL FORMAL TO HAVE MANY FEATURES

Kosmet Klub Promises Many Surprises for Those Attending Party.

"Underneath the Chinese Moon," by C. L. Combs, one of the many unusual clever song numbers to be featured in the annual Kosmet Klub production this year will be played as a special number at the Pan-Hellenic formal to be given February 23.

Many other clever innovations will be introduced during the progress of the frolic of the Greeks at the Auditorium the night of the big formal, according to the report of the Kosmet Klub which is sponsoring the revival of the traditional party. The annual affair which has been neglected for four or five years promises to be the biggest event of the formal season.

The feature song number to be played is an original composition by Mr. Combs the author of this year's Kosmet Klub musical comedy. It is one of the snappy numbers which will grace the production of the annual play.

The Kosmet Klub is concentrating much time and energy to make the 1923 Pan-Hellenic formal the best party of the University social season. Tickets for the party have been apportioned to the various fraternities and are in great demand. Several fraternities announce that they have gone "over the top" and want more representation.

Dictating your letters is a more expensive method, unless you count the time you would lose looking up the spelling of words.

SHUN BALLOT

I DO NOT FAVOR a censored Shun

I FAVOR a censored Shun

(Votes may be cast in ballot boxes in U Hall, Social Science and Library)

TRIBUNE DRAWINGS ARRIVE IN LINCOLN

Will Be on Exhibit in University Library Thursday, Friday and Saturday.

The drawings of the Chicago Tribune tower arrived in Lincoln yesterday and will be exhibited in the Art Gallery and the adjoining halls Thursday, Friday and Saturday of this week. There are 135 of the drawings, and as many will be exhibited as there are room for.

The drawings were entered in the \$100,000 contest of the Chicago Tribune for its new building, and represent the work of 200 architects from 22 different countries. Prof. I. M. Evinger, of the Department of Civil Engineering, secured the collection for exhibition here, and Prof. Paul H. Grunman is arranging for the display.

The plans will be exhibited in the leading universities and art institutes of the country. The exhibition of the plans comes as a result of a nationwide demand for them immediately after the winner was announced in December. Commercial clubs, banks, and even private individuals, have asked for the exhibits.

NEW MAGAZINE TO START PUBLICATION

American Student Is Title Given to Educational Book That Starts in March.

The American Student, a new national, educational magazine will begin publication in March. The magazine will publish news material from every university and college, agricultural institution, normal school, private school, of recognized standing, preparatory and high school in the United States and Canada. According to a preliminary announcement made by the magazine, it is to be a non-partisan, non-political, and non-sectarian publication.

The editor of the new magazine worked for one of the great press associations for twenty years. The announcement declares that in his work he found that, "various phases of educational activities and their publicity problems presented themselves. State officials often expressed the opinion that lack of a general publication, which would serve to interest students in school work, was keenly felt."

The magazine plans to gather news by means of a staff of trained newspaper men in eighty-two cities, and by means of an arrangement whereby the publications of college and universities will be sent to the Washington headquarters of the magazine.

Regents Want Spur Track for Stadium

A spur track, over which to haul material for the new stadium, was requested from the City Council by the Board of Regents, Tuesday. The spur is to be run from the Missouri Pacific track, located between Ninth and Tenth, east on T street, to the campus, where the stadium is to be constructed. The Council will act on the request at its next meeting. It was indicated that the request will be granted.

Work on the excavation for the edifice will be begun as soon as the necessary arrangements can be made, for the transportation of materials, according to advices from the office of the Chancellor.

A limited vocabulary isn't a great handicap if it includes the two words, "Thank you."

INTERESTING SPEAKER HERE FEBRUARY 22

Miss Maude Royden, Woman Preacher, Will Speak at St. Paul's Church.

Miss Maude Royden, a woman preacher of international fame, will speak in Lincoln Thursday, February 22, at St. Paul's church. Tickets are priced at fifty cents, and are placed on sale today. They may be obtained from Miss Erma Appleby, secretary of the University Y. W. C. A., at Ellen Smith hall.

The subject of Miss Royden's lecture is "Can We Set the World on Fire?" She will contrast the advance in the natural sciences to the paralysis of the political world, and will endeavor to show that the key to the success in the former may be applied by the latter. Miss Royden is renowned for the ability as a speaker, which is largely due to her intense sincerity, according to Rev. Hudson Shaw, of Oxford University. Coupled with this sincerity such qualities as an appealing voice, a logical mind, courage, and humor are also attributed to Miss Royden by those who have heard her.

Miss Royden is the daughter of St. Thomas Royden and was educated at Oxford. She was denied a degree because of her sex. After a year's work in the slums of Liverpool, she became an assistant in a remote English village her Shakespearean recitals led to her appointment as the first woman lecturer on the Oxford staff in 1905. After three years, she resigned to fling herself into the suffrage campaign during which she edited the "Common Cause" and lectured throughout England.

In 1911 she made her first lecture tour in America. Shortly after her return she was appointed as assistant preacher in The City Temple at London. This was the first time a woman had ever occupied a large city pulpit. She was also the first woman to preach from the pulpit of Calvin and John Knox, which she did in 1920. In 1922 Miss Royden again toured America, where she was offered the pulpits in three New York churches.

Miss Royden is now making her third American tour. She will give sixty-four lectures and will probably address more than one hundred thousand people. Her manager has not been able to accept more than one-tenth of the engagements offered. She is raising money for charity purposes, and must be guaranteed five hundred dollars from each city where she lectures. In many cities tickets for Miss Royden's are as high as 2.50.

Miss Royden is the author of two books, "Sex and Common Sense," and "Love of the Creator." The latter has not yet been published.

How Miss Royden is rated many be inferred from the following quotations:

"Maude Royden's name is safe among the pioneers. She has broken through one of the thorniest and most rigid of barriers: that which closed the priesthood against women."—Westminster Gazette.

"Question in Church. The pulpit might lose the stigma of being 'ward's castle' if the innovation introduced at the City Temple were to become general. Miss Maude Royden has inaugurated the practice of inviting and answering questions upon the subject of the Sermon."—Pall Mall Gazette.

"She is a speaker of very unusual charm. She has wit and humour, a rich vocabulary and a voice of great beauty. Such oratory is rarely heard among us in these days."—Liverpool Post.

SIGMA DELTA CHI WILL NOT ACCEPT CENSORING OF ANNUAL PUBLICATION

Men's Professional Journalistic Fraternity Resents Action Taken Yesterday by Student Publication Board Showing Lack of Confidence in Its Judgment for the Sheet.

BALLOT WILL BE TAKEN TODAY ON PUBLICATION

Boxes Will Be Placed in Social Science Building, University Hall and Library Where Students May Drop Votes Regarding "Censored" or "Uncensored" Paper for Program.

Sigma Delta Chi announced last evening after a meeting at the Cornhusker office that it would not sponsor or have any thing to do with the publication of the Shun at University Night this year. This action followed closely upon the decision of the Student Publication Board to censor the articles before publication.

The following statement issued at the close of the meeting, indicates clearly the decision of the members of the Journalistic fraternity:

APPOINT COMMITTEE TO CENSOR "SHUN"

Will Also Act As Board of Censors for Skits on Uni Night Program.

To censor the "Evening Shun" and all the skits which will be presented at University Night, a committee composed of the president of the Innocents, the president of Mortarboard, and a student member of the Publication Board was appointed by Chancellor, at the instigation of the faculty committee on Student Organizations and Social Functions. The committee will be composed of Valera Hullinger, president of the senior girls' organization; Chauncey Nelson, president of the men's society, and Joe Noh, elected by the Publication Board to serve.

The faculty committee, which recommended the appointment of the censoring committee, is made up of Dean Amanda Heppner, Dean Fred T. Dawson, and Professors Rankin and Sanford, and Professor Scott, chairman of the Inter-Fraternity Council, and Miss Marguerite McPhee, chairman of the Pan-Hellenic council.

The statement issued yesterday by the Chancellor follows:

"I hereby appoint the following committee of students to censor the skits to appear in University Night and the student publication known as the 'Shun': the president of the Innocents Society, the president of Mortarboard, and one student member of the Publication Board (the Publication Board to select its representative)."

S. AVERY, Chancellor.

The action of the Chancellor comes as the result of charges that the material used in the "Shun" and in the University Night skits in past years has been questionable.

University Night is an annual fair staged under the auspices of the University Y. M. C. A. The "Evening Shun" is a scandal sheet published for University Night by Sigma Delta Chi, professional journalistic fraternity.

Getting a camel through a needle's eye is child's play compared with getting a progressive idea through a conservative's head.

Nebraskans Will Have Chance to Entertain Foreign Visitors Soon

Three foreign students—Hans Teisler, Piet Roest, and Jorgen Wolck are coming to our shores February 12 and will remain with us for three days. They will be our guests and it will be our duty to entertain them and show them, not only the American spirit, but also the spirit of the University of Nebraska.

Last summer, when a group of American students visited Europe, they were given a royal welcome and feted to the last degree. Rates were reduced for them, and regardless of the condition of Europe, the American students were made to feel the hospitality and friendliness so characteristic of European countries.

These three young foreigners will be able to give us authentic and in-

There will be no "Evening Shun." For years the "Evening Shun" has been the head line attraction of University Night. For years University Night has been the most talked-of and popular tradition of the University of Nebraska. But there will be no "Evening Shun." Why?

For eleven years Sigma Delta Chi, men's professional journalistic fraternity, has edited the "Evening Shun." And this body of men have provided the University's scandal sheet each year gladly and without pecuniary benefit. The men of Sigma Delta Chi have had complete charge of the paper. But no longer it seems are the men of Sigma Delta Chi capable of judging what should appear in the "Evening Shun" and what should be omitted. A board of censors has been provided.

Therefore Sigma Delta Chi will not issue any publication on University Night. It gives way to any organization or group willing to edit a sheet subject to the censorship of a board composed of the president of the Innocents, the president of the Mortarboards, and the senior member of the Student Publication Board. Sigma Delta Chi would not ask such a committee to be responsible for anything which might appear in a sheet. Sigma Delta Chi, as an organization, is willing and ready to be held responsible. But to force such a task on any committee would be imposing too much of an obligation. Sigma Delta Chi does not fear censorship. It is willing to assume this duty itself and answer for anything which appears in the "Evening Shun."

But there will be no "Evening Shun." That is unless the students of the University of Nebraska by a popular vote convince the Publication Board that they want an "Evening Shun," uncensored. A ballot on the question appears in the Nebraskan today.

May 5 Is Date Set for Farmers' Fair

The Farmers' Fair board and committee chairman met Tuesday evening to discuss the plans for the fair, which comes in the spring. According to the committee members, plans are being made for a bigger and better entertainment than ever before.

Farmers' Fair is put on by the students of the Agricultural College. The date set for this year's fair is May 5.

teresting facts about the social and economic conditions of those countries across the seas. They will know what will interest us better than some one older, he have been in Europe during the war as well as in times of peace, and will be thus able to discuss the high points of the situation from all angles. They will speak at convocation Tuesday and Thursday mornings at 11 o'clock. The remainder of their time will be devoted to individual organizations. If any group wishes to meet these students, they can make arrangements by calling Crawford Follmer. It is wished that many organizations see these men and to show them that the American University is interested in the affairs of the world.